|                                |                                   | 2 A T L IDD ALL 00 T L   |  |  |   |  |
|--------------------------------|-----------------------------------|--|--|--|---|--|
| 9.00 – 10.00                   | Talks                             | María Martínez   | Michelle Worgan  | Isabel Vela  | AY 20TH Luisa Ramos   |  |
|                                |                                   | Lirola  "The relationship  | "Collaborative<br>Digital  | Fernández -<br>Celia Casado<br>Sánchez   | Alonso - Gema<br>Bailón Tinas   |  |
|                                |                                   | between Genre<br>Theory and the  | Storytelling for<br>Young Learners   | "Proyecto  | "Dime algo que me<br>emocione en  |  |
|                                |                                   | improvement of students' literacy. Practical   |  | Integrado de<br>Conversación en<br>Inglés para 2º de   | Science"  |  |
|                                |                                   | examples"  |  | Bachillerato: Job<br>Hunting; when<br>finding a job is<br>your first job."   |   |  |
|                                |                                   | Room 3   | Room 5   | Room 5 B   | Room 4  |  |
| 10.00 – 11.00                  | Plenary                           | Christopher Roland   |  |  |   |  |
|                                |                                   | "Let's talk about discipline"  Aula Garcia Lorca   |  |  |   |  |
| 11.00 – 11.30                  | Pause - Exhibition                |  |  |  |   |  |
| 11.30 – 13.00                  | Workshops                         | María Jesús<br>Páramo Gutiérrez<br>-Anthony Bruton   | Ángel Molina -<br>Margalida<br>Llompart  | Sylvie Daláková  | Xaro Más -<br>Susana Girela<br>Girela<br>"Dime algo que me  |  |
|                                |                                   | "Helping<br>vocabulary<br>learning"  | "English<br>through a global<br>approach"  | "Magic Card<br>Games"  | emocione aunque<br>sea en Inglés y<br>lo aprenderé"   |  |
|                                |                                   | Room 3   | Room 4   | Room 5 B   | Room 5  |  |
| 13.00 – 14.00                  | GRETA Members<br>General Assembly | Aula Garcia Lorca  |  |  |   |  |
| 14.00 - 16.00                  | Lunch Break                       | D1 4 D 11 1  | D :1D 11   |  | 0.1.0.1   |  |
| 16.00 - 17.00                  | Talks                             | Elspeth Pollock  | David Bradshaw   | Ana Otto   | Carlos González   |  |
|                                |                                   | "Grammar   | "Peer correction in the writing  | "Blended<br>Learning in  | " Listening<br>Comprehension  |  |
|                                |                                   | i Presemianons and   |  |  |   |  |
|                                |                                   | Presentations and Practice – the old   | process"   | Higher   | Strategies: Use of  |  |
|                                |                                   |  |  | Higher<br>Education:<br>Using Podcasts   | Strategies: Use of<br>Inferences by<br>Spanish Adult  |  |
|                                |                                   | Practice – the old   |  | Higher<br>Education:   | Strategies: Use of<br>Inferences by   |  |
|                                |                                   | Practice – the old and the new!"   |  | Higher Education: Using Podcasts to Improve  | Strategies: Use of<br>Inferences by<br>Spanish Adult  |  |
| 17.00 - 17.30<br>17.30 - 18.30 | Pause - Exhibition                | Practice – the old and the new!"  Room 5  Prize Draw   | process"   | Higher Education: Using Podcasts to Improve Speaking Skills" Room 3  | Strategies: Use of<br>Inferences by<br>Spanish Adult<br>Learners"   |  |
| 17.00 - 17.30<br>17.30 - 18.30 |                                   | Practice – the old and the new!"   | process"   | Higher Education: Using Podcasts to Improve Speaking Skills"   | Strategies: Use of<br>Inferences by<br>Spanish Adult<br>Learners"   |  |
|                                |                                   | Practice – the old and the new!"  Room 5  Prize Draw Chris Roland  "Tweaks for   | process"   | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of   | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs   |  |
|                                |                                   | Practice – the old and the new!"  Room 5  Prize Draw Chris Roland  | Room 4 Fiona Mulcahy   | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  |  |
|                                |                                   | Practice – the old and the new!"  Room 5  Prize Draw Chris Roland  "Tweaks for   | Room 4 Fiona Mulcahy   | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of the Content and Language Integrated Learning (CLIL)                   | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs and prezis in the second-language   |  |
|                                |                                   | Practice – the old and the new!"  Room 5 Prize Draw Chris Roland  "Tweaks for Primary"   | Room 4  Fiona Mulcahy  "Getting it write"  | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of the Content and Language Integrated Learning (CLIL) approach"         | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs and prezis in the second-language classroom"  |  |
| 17.30 - 18.30                  | Talks                             | Practice – the old and the new!"  Room 5 Prize Draw Chris Roland  "Tweaks for Primary"  Room 5 B   | Room 4  Fiona Mulcahy  "Getting it write"  Room 3  | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of the Content and Language Integrated Learning (CLIL) approach"  Room 4 | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs and prezis in the second-language classroom"  Room 5  |  |
| 17.30 - 18.30                  | Talks                             | Practice – the old and the new!"  Room 5 Prize Draw Chris Roland  "Tweaks for Primary"  Room 5 B  Marisa Pérez Cañad                       | Room 4  Fiona Mulcahy  "Getting it write"  Room 3  or CLIL: where do we up of the sessions | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of the Content and Language Integrated Learning (CLIL) approach"  Room 4 | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs and prezis in the second-language classroom"  Room 5  do we need to go?"  Aula Garcia Lorca |  |
| 17.30 - 18.30<br>17.30 - 18.30 | Talks  Closing Plenary            | Practice – the old and the new!"  Room 5 Prize Draw Chris Roland  "Tweaks for Primary"  Room 5 B  Marisa Pérez Cañad  "Teacher Training fo | Room 4  Fiona Mulcahy  "Getting it write"  Room 3  or CLIL: where do we up of the sessions | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of the Content and Language Integrated Learning (CLIL) approach"  Room 4 | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs and prezis in the second-language classroom"  Room 5  |  |
| 17.30 - 18.30<br>17.30 - 18.30 | Talks  Closing Plenary            | Practice – the old and the new!"  Room 5 Prize Draw Chris Roland  "Tweaks for Primary"  Room 5 B  Marisa Pérez Cañad  "Teacher Training fo | Room 4  Fiona Mulcahy  "Getting it write"  Room 3  or CLIL: where do we up of the sessions | Higher Education: Using Podcasts to Improve Speaking Skills"  Room 3  Jennifer Messecar  "Effectiveness of the Content and Language Integrated Learning (CLIL) approach"  Room 4 | Strategies: Use of Inferences by Spanish Adult Learners"  Room 5 B  Ana Belén Cabrejas  "How to use glogs and prezis in the second-language classroom"  Room 5  do we need to go?"  Aula Garcia Lorca |  |

## THE CONFERENCE AT A GLANCE

| THE C                          | OVECKEN  |   | <del>1 GLAI</del>   |                                     |   |  |  |
|--------------------------------|--|---|---|-------------------------------------|---|--|--|
|                                |  |   |   | THUR                                | RSDAY 18TH  |  |  |
| 14.00 – 16.00                  | Registration-<br>Reception                       |   |   |                                     |   |  |  |
| 16.00 -<br>16.30               | Opening Session                                  | Opening Ceremony of the XXVI GRETA Annual Conference  Aula Garcia Lorca   |   |                                     |   |  |  |
| 16.30 – 17.30                  | Opening Plenary                                  | María Jesús Frigols   |   |                                     |   |  |  |
|                                |  | "CLIL in the cutting-edge education environments"  Aula Garcia Lorca  |   |                                     |   |  |  |
| 17.30 – 19.00                  | Workshops  | Sylvia Daláková   | Jane Skellet  | Annie McDonald                      | Gracia Sarriá   |  |  |
|                                |  | "Storytelling? Young Learners? Limited Vocabulary? Why Not?"  | "Did I hear you<br>write?" The<br>importance of<br>Oracy and Poetr<br>developing Litera | acy.                                | AICLE y los "Auxiliares Lingüísticos"                             |  |  |
| 19.00 - 19.30                  | Pause - Exhibition                               | Room 3  | Room 4  | Room 5B                             | Room 6  |  |  |
| 19.30 - 20.30                  | Talks  | Víctor Pavón  |   | Simon Andrews                       | Simon Andrews   |  |  |
|                                |  | "The use of the mothe<br>classroom"   | er tongue in the Cl   | LIL "New needs in th                | "New needs in the general English class?"                         |  |  |
|                                |  | Room 4  |   | Room 5B                             |   |  |  |
| 20.30 - 21.30                  | Talks  | José E. Álvarez Rodríguez   |   |                                     | Carolina Román Fernández - Santos<br>Gallego - Marcia Loma et al. |  |  |
|                                |  | "Bilingualism at San I<br>School "  | Miguel Primary  | "Programa ARCE                      | п   |  |  |
|                                |  | Room 3  |   | Room 5B                             | Room 5B   |  |  |
|                                |  | FRIDAY 19TH   |   |                                     |   |  |  |
| 9.00 - 10.30                   | Workshops  | Sylvia Daláková Mark Hancock Patrick Deas   |   |                                     |   |  |  |
|                                |  | "Topic Books – tools to get, keep, store and retrieve knowledge"  "Pronunciation Games for Spain"  "Play to Learn"                              |   |                                     |   |  |  |
| 10.00 11.15                    |  | Room 4 Room 5B Room 3   |   |                                     |   |  |  |
| 10.30 - 11.15<br>11.15 - 12.15 | Pause - Exhibition Plenary                       | Breakfast courtesy of GRETA at the Cafeteria of the Faculty.  Diana Hicks   |   |                                     |   |  |  |
| 11.10 12.10                    | 11011111   | "The need for Practical strategies to improve thinking skills in the Bilingual classroom"  Aula García Lorca                                    |   |                                     |   |  |  |
| 12.15 - 12.30                  | Pause - Exhibition                               |   |   |                                     |   |  |  |
| 12.30 – 14.00                  | III Provincial<br>Round Table on<br>Bilingualism | In collaboration with the CEP of Guadix (Granada)  Moderated by Professor Antonio Vicente Casas Pedrosa, University of Jaén.  Aula Garcia Lorca |   |                                     |   |  |  |
| 14.00 – 16.00                  | Lunch Break                                      |   |   |                                     |   |  |  |
| 16.00 – 17.00                  | Talks  | Liam Fitzpatrick  | Aidan Holland   | David Bradshaw                      | Manuel Vidal -  |  |  |
| 10.00 17.00                    | - 41110  |   | BRITISH COUNC   | CIL                                 | Charo Reyes   |  |  |
|                                |  | "Differentiated<br>Learning"  | " Studying Speaking Using a voice recorder to analyse errors"                           | for the Primary                     | "TRINITY Exams for<br>Teachers and<br>Adults organised by         |  |  |
|                                |  | Room 3  | Room 4  | Room 5B                             | GRETA" Room 6   |  |  |
| 17.00 - 17.30                  | Pause - Exhibition                               |   |   |                                     |   |  |  |
| 17.30 - 19.00                  | Cultural Event                                   | Theatre Student Theatre Group from the IES Montes Orientales - Iznalloz (Granada)  Auditorio II   |   |                                     |   |  |  |
| 19.00 – 21.00                  | Rotating<br>Workshops                            | Gracia Palma  | Paqui Castillo Sa   | Carmen Plata                        | lo - José Enrique<br>Alvarez Rodriguez                            |  |  |
|                                |  | "CLIL in Motion 1"  | "CLIL in Motion   | Luque - et al. 2" "CLIL in Motion 3 | B" "CLIL in Motion 4"   |  |  |
|                                |  | Room 5  | Room 4  | Room 3                              | Room 5B   |  |  |
|                                |  |   |   |                                     |   |  |  |
|                                |  |   |   |                                     |   |  |  |