

DOING THINGS WITH SOUNDS

Mark
Hancock



1



2



3



4

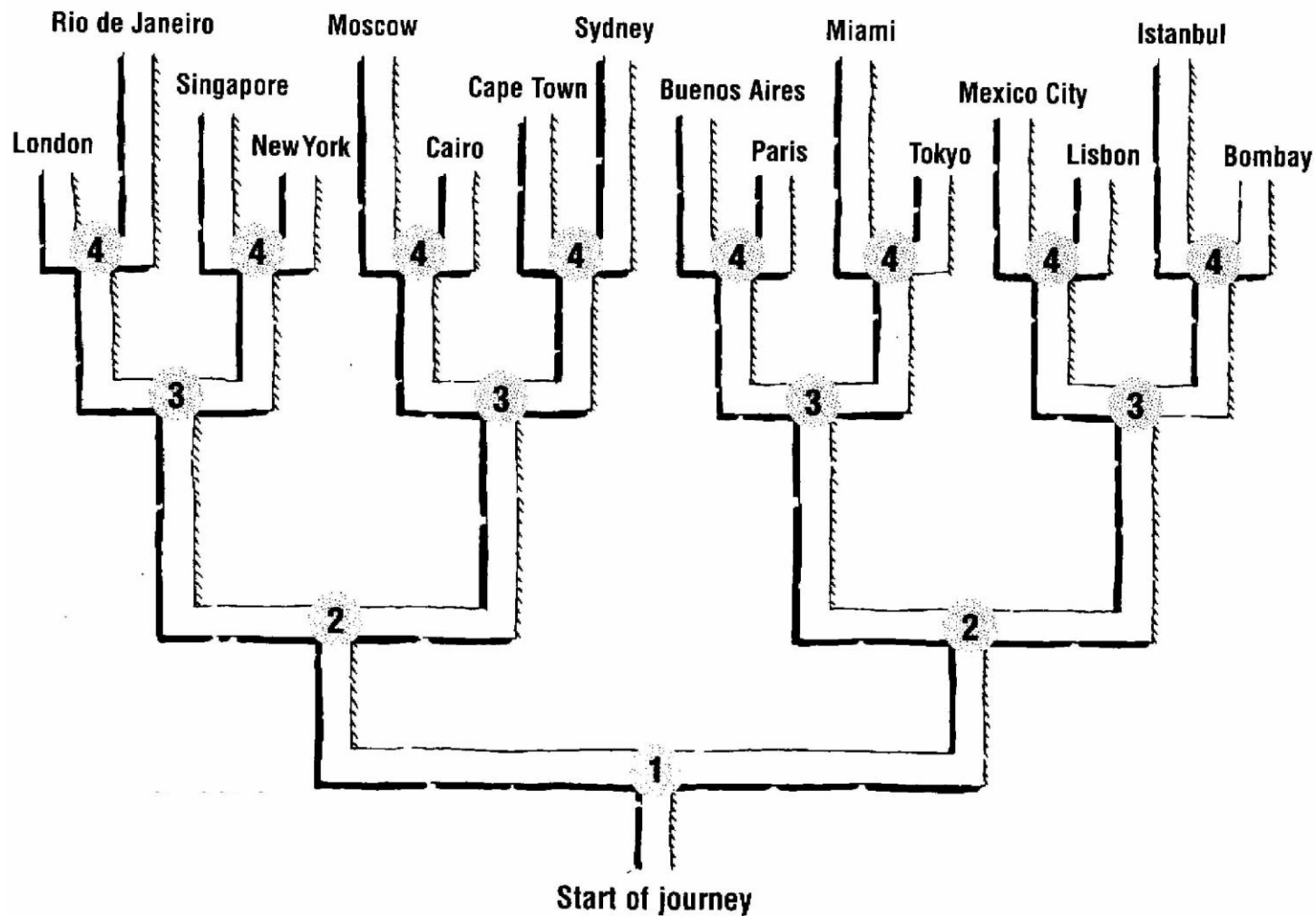


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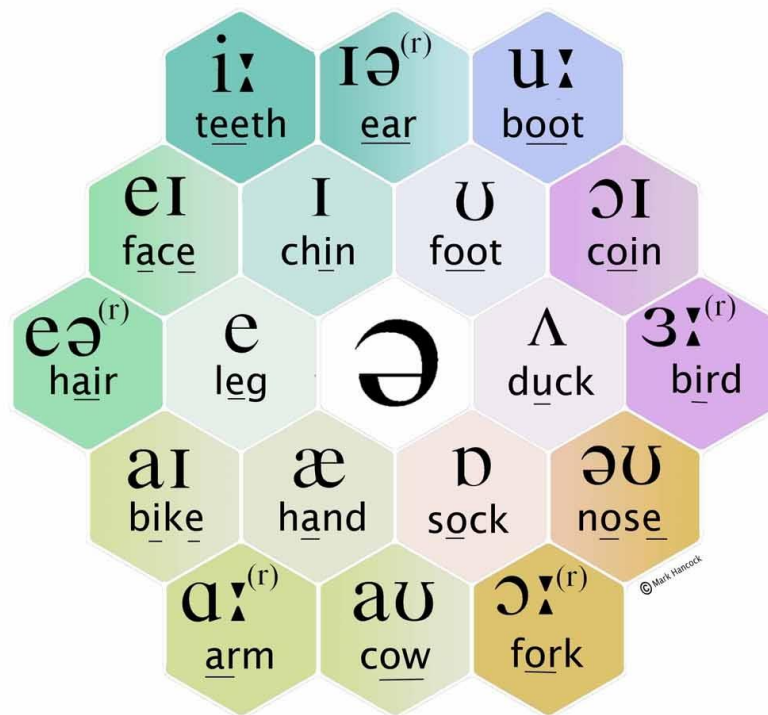


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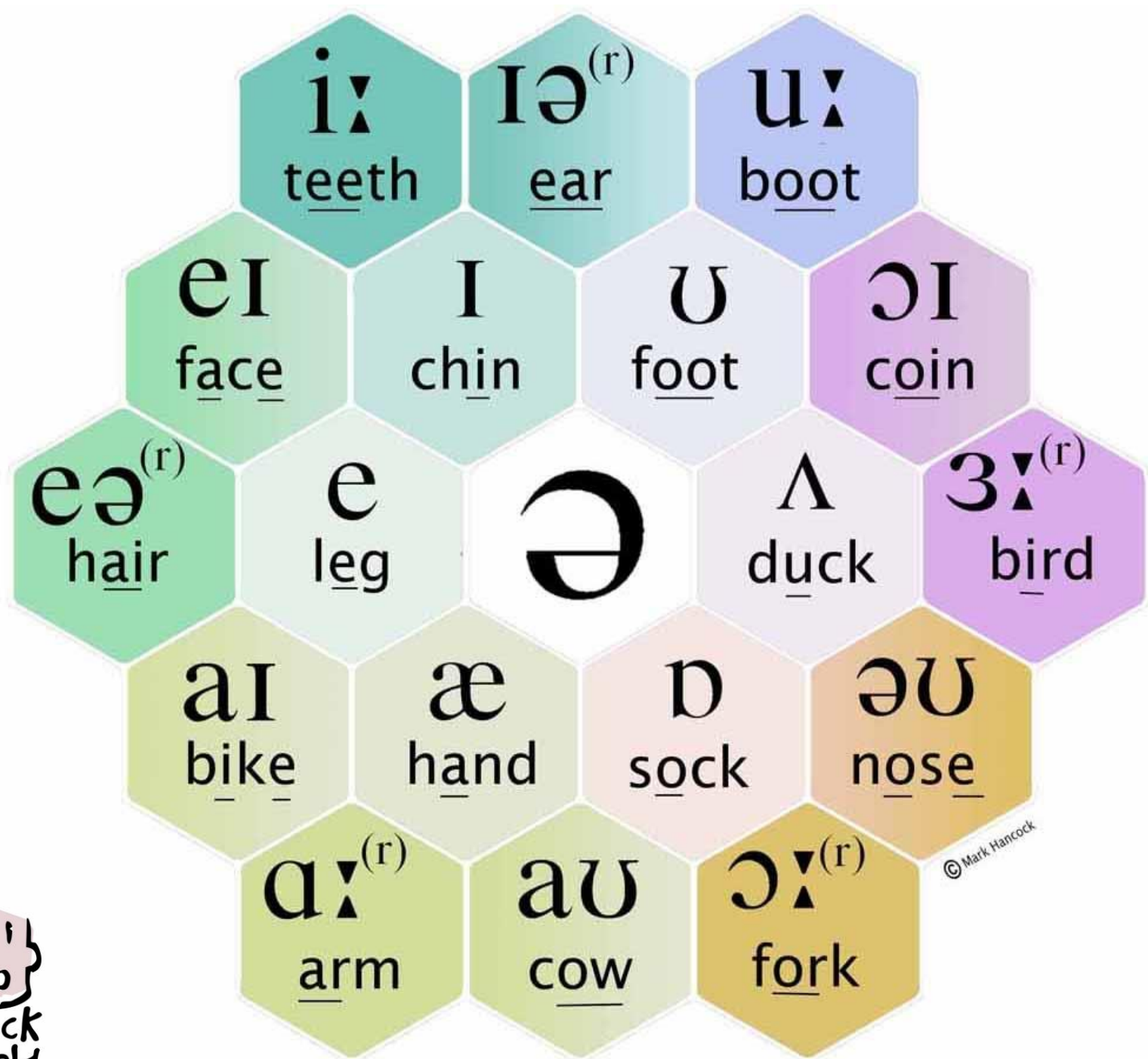




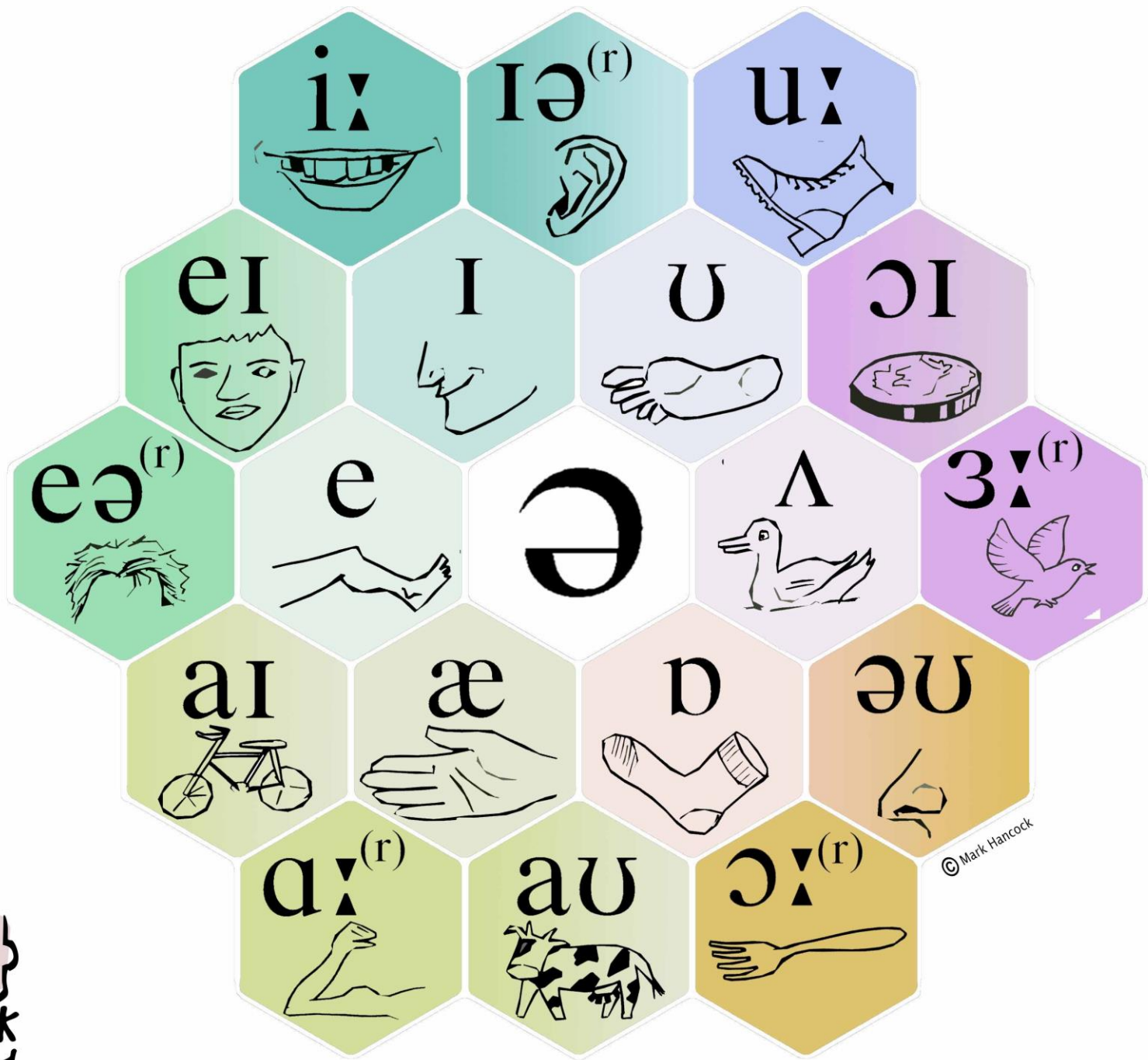
- 1 This **(pan's/pen's)** leaking!
- 2 Where did the **(man/men)** go?
- 3 My **(salary's/celery's)** finished.
- 4 We're on the wrong **(track/trek)**.



p pen	b bin	m man	f fish	v vest
t toe	d door	n note	θ think	ð there
k key	g girl	ŋ ring	s sun	z zip
l leaf	r rat	h hat	ʃ shoe	ʒ television
w watch	j year	ʔ button	tʃ chair	dʒ jam



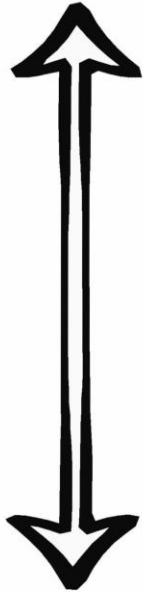
© Mark Hancock




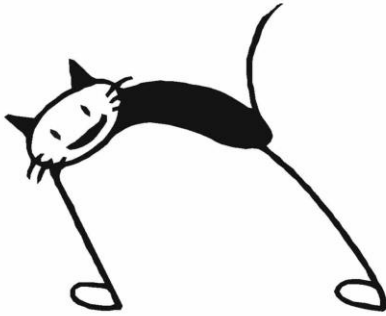

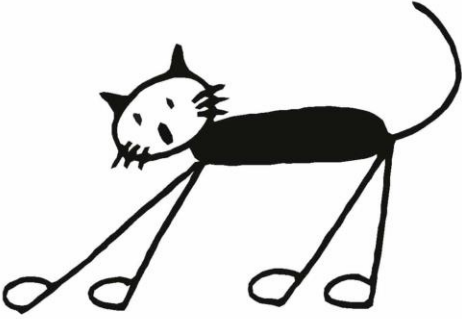




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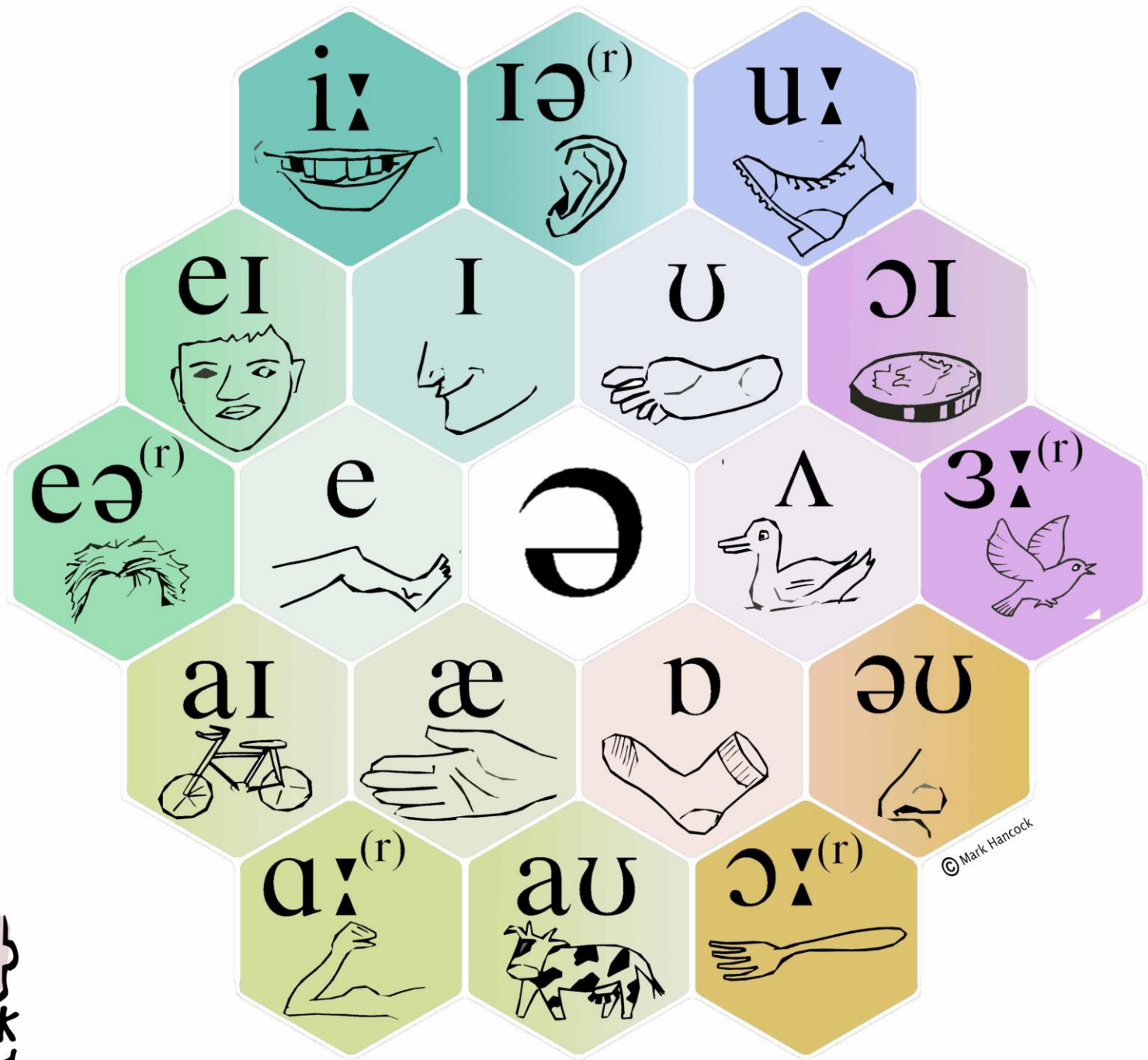
front ← → back

closed



open

<p>i: (close front)</p>  	<p>u: (close back)</p>  
<p>æ (near open front)</p>  	<p>ɒ (near open back)</p>  



© Mark Hancock

1

beat

boot

bat

pot

2

read

rude

hat

hot

3

cheap

tube

jam

job













4

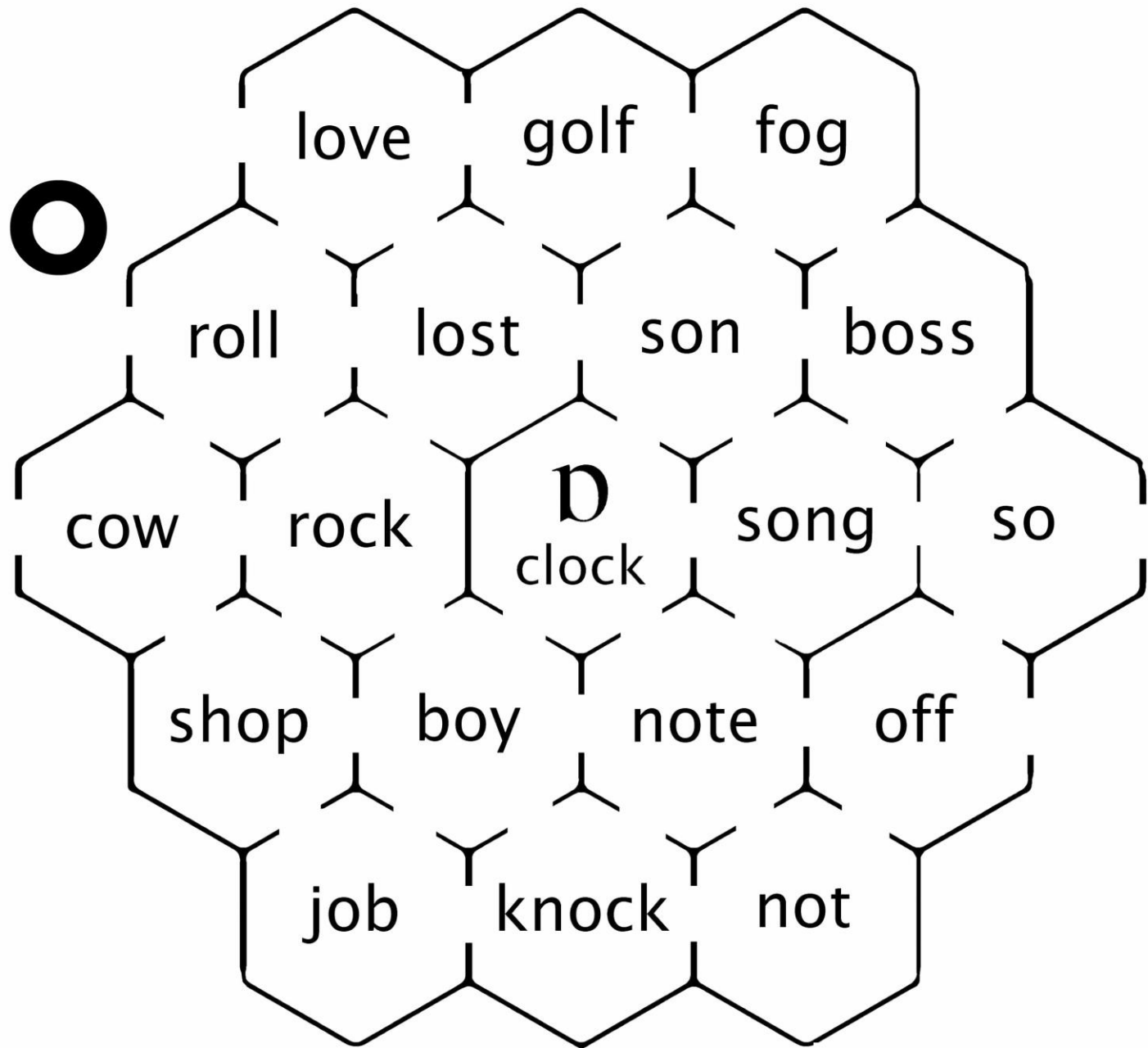
least






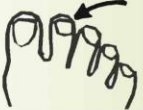



















loose

land

lost

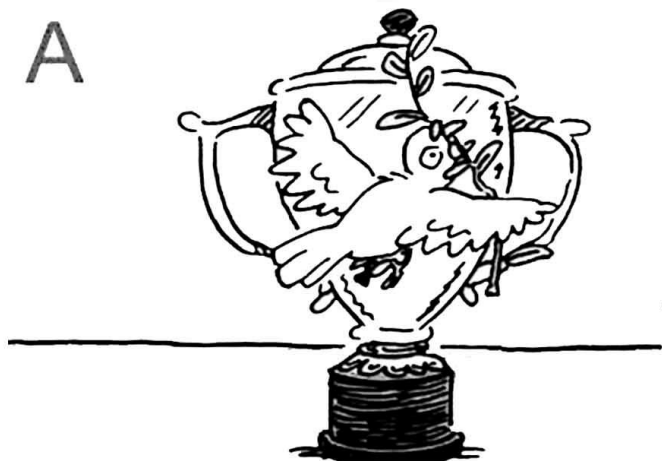
	æ 	e 	I 	ɒ 	ʌ 	ʊ 
1	pack	pet	pick	pot	pub	put
2	bat	best	bit	box	bus	book
3	badly	bury	busy	bottle	butter	butcher
4	mad	mess	miss	not	nut	bull
5	tan	ten	tip	top	touch	took
6	dad	dead	did	dog	duck	could
7	cat	kept	kiss	cost	cup	cook
8	gas	guess	gift	gone	gun	good
						



p 	b 	m 	f 	v 
t 	d 	n 	θ 	ð 
k 	g 	ŋ 	s 	z 
l 	r 	h 	ʃ 	3 
w 	j 	ʔ 	tʃ 	dʒ 

unvoiced ↓	voiced ↓		unvoiced ↓	voiced ↓
p	b	m	f	v
t	d	n	θ	ð
k	g	ŋ	s	z
l	r	h	ʃ	ʒ
w	j	ʔ	tʃ	dʒ

A



the prize of peace

B



the prize of peas

C

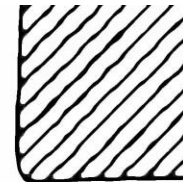
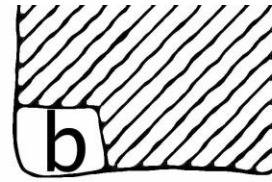
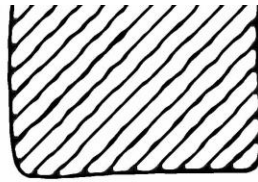
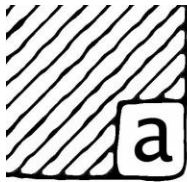


the price of peas

D

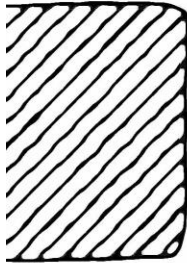


the price of peace

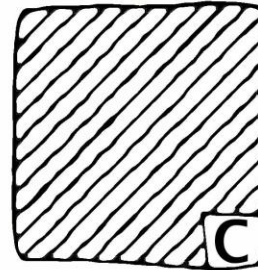


DOG

STREET



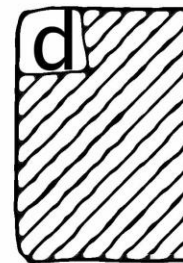
STREET



ROAD

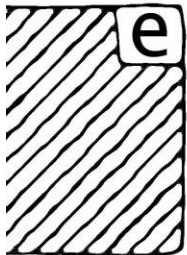


STREET



DOCK

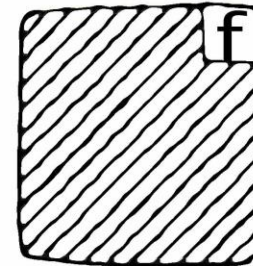
STREET



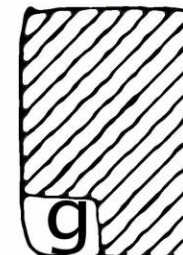
TUG



BACK

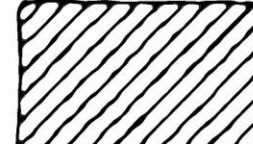
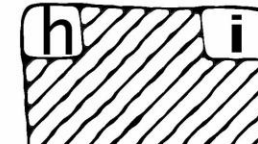
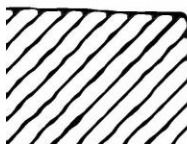


TUCK



BAG

ROAD





Nightmare Hotel

I walked up the hill
To the Nightmare Hotel
I stopped at the door
But I couldn't see the bell

I knocked and I waited
In the cold and windy night
I looked in the window
But there wasn't any light

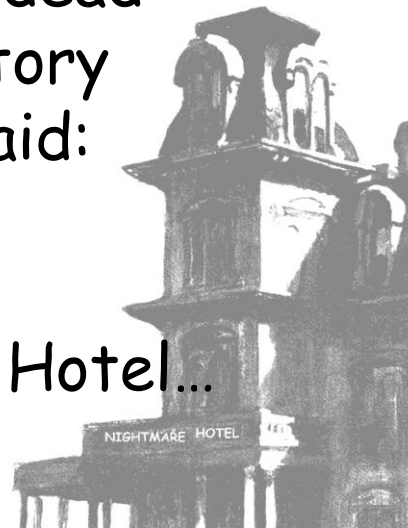
That's when I noticed
The door was open wide
Then it started raining
So I walked inside

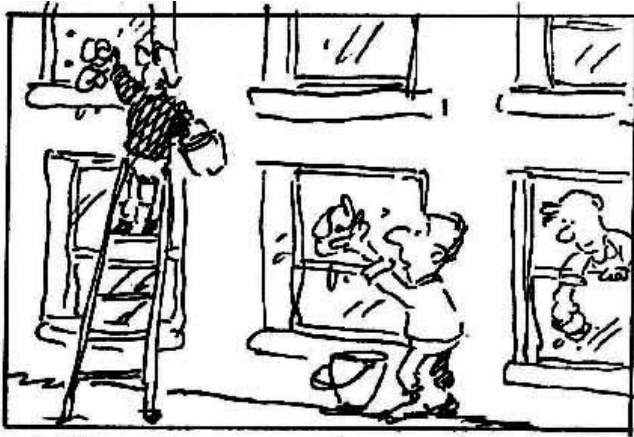
The door closed behind me
I asked 'Who's there?'
That's when I noticed
The rats on the stairs

I turned round to leave
But I couldn't see the door
That's when I noticed
The body on the floor

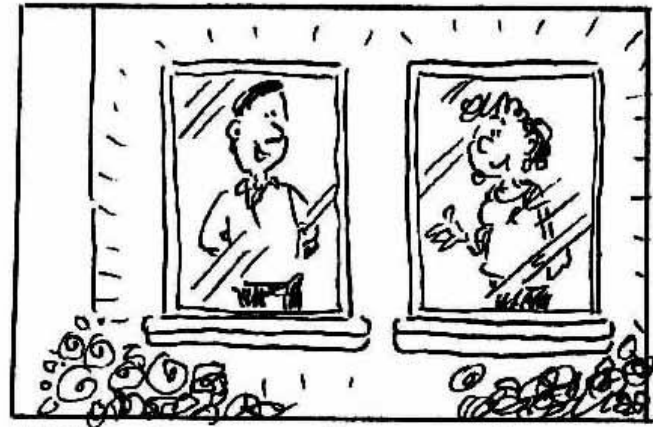
Then the body moved
The woman wasn't dead
She told me her story
This is what she said:

I also walked up
To the Nightmare Hotel...





We have to clean windows.



We have two clean windows.

- We walked for miles.
 - We have to empty bins.
 - I'm not going to fast.
 - We waited for hours.
 - He's got to light candles.
- We walked four miles.
 - We have two empty bins.
 - I'm not going too fast.
 - We waited four hours.
 - He's got two light candles.

Content Word	Function Words
<u>nouns</u> <i>bus</i> <u>main verbs</u> <i>drive</i> <u>adjectives</u> <i>big</i> <u>possessive pronouns</u> <u>demonstrative pronouns</u> <u>interrogatives</u> <u>not</u> <u>neg contractions</u> <i>can't</i> <u>adverbs</u> <u>adverbial particles</u>	<u>articles</u> <i>a</i> <u>auxiliary verbs</u> <i>is</i> <u>personal pronouns</u> <i>he</i> <u>possessive adjectives</u> <u>demonstrative adj.</u> <u>prepositions</u> <i>on</i> <u>conjunctions</u> <i>and</i>



I



can



swim!



I



can't



swim!



**HanCock
McDonald**

WEAK FORM WORKOUT

ONE TWO THREE FOUR

ONE or a TWO or a THREE or a FOUR

ONE and a TWO and a THREE and a FOUR

ONE and her TWO and her THREE and her FOUR

ONE and the TWO and the THREE and the FOUR

ONE as a TWO as a THREE as a FOUR

ONE out of TWO out of THREE out of FOUR

ONE is a TWO is a THREE is a FOUR

ONE was in TWO was in THREE was in FOUR

ONE 'll be TWO 'll be THREE 'll be FOUR

ONE did a TWO did a THREE did a FOUR

ONE does a TWO does a THREE does a FOUR

ONE has been TWO has been THREE has been FOUR

ONE isn't TWO isn't THREE isn't FOUR

ONE wasn't TWO wasn't THREE wasn't FOUR

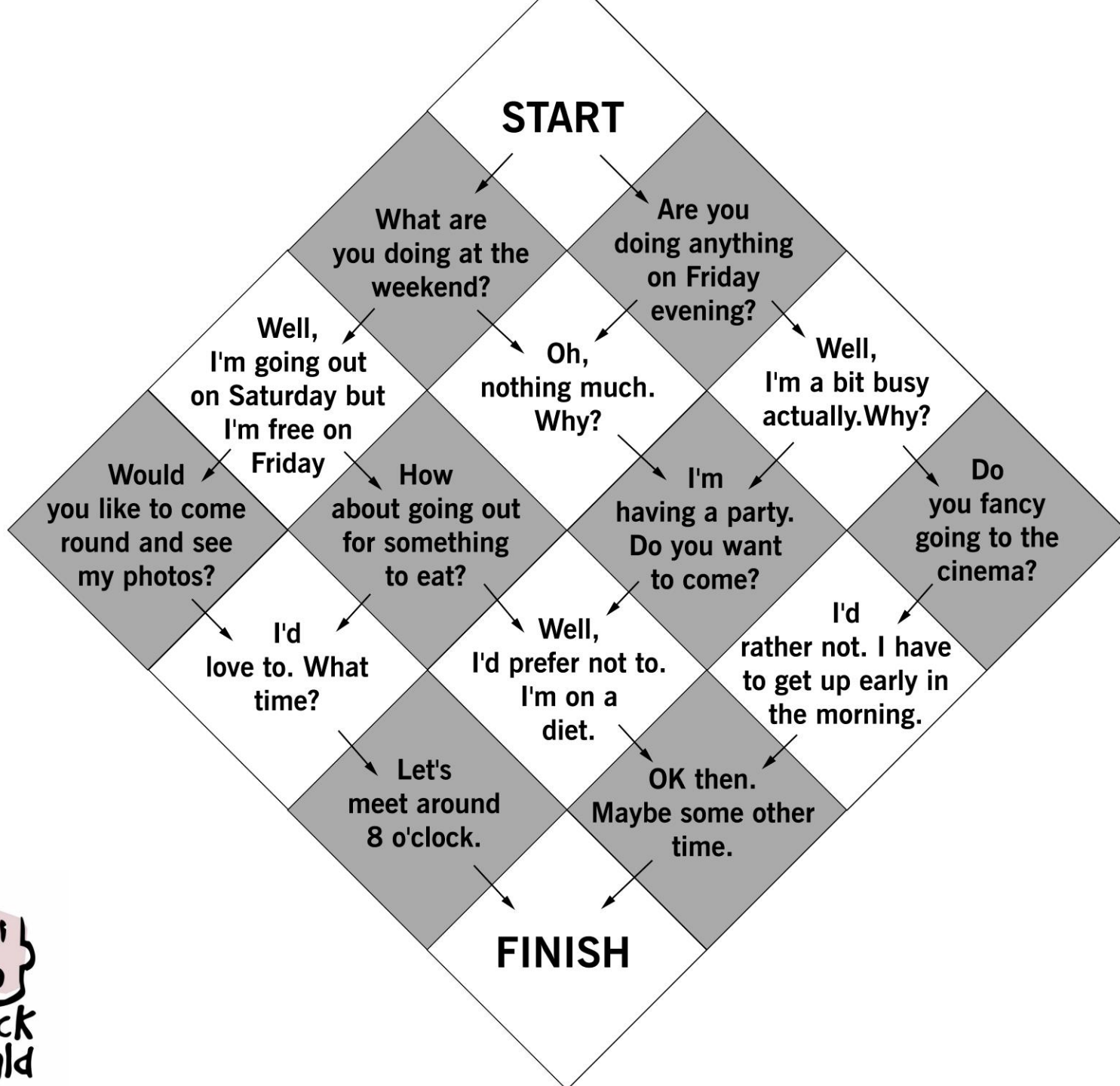
ONE 'd be TWO 'd be THREE 'd be FOUR

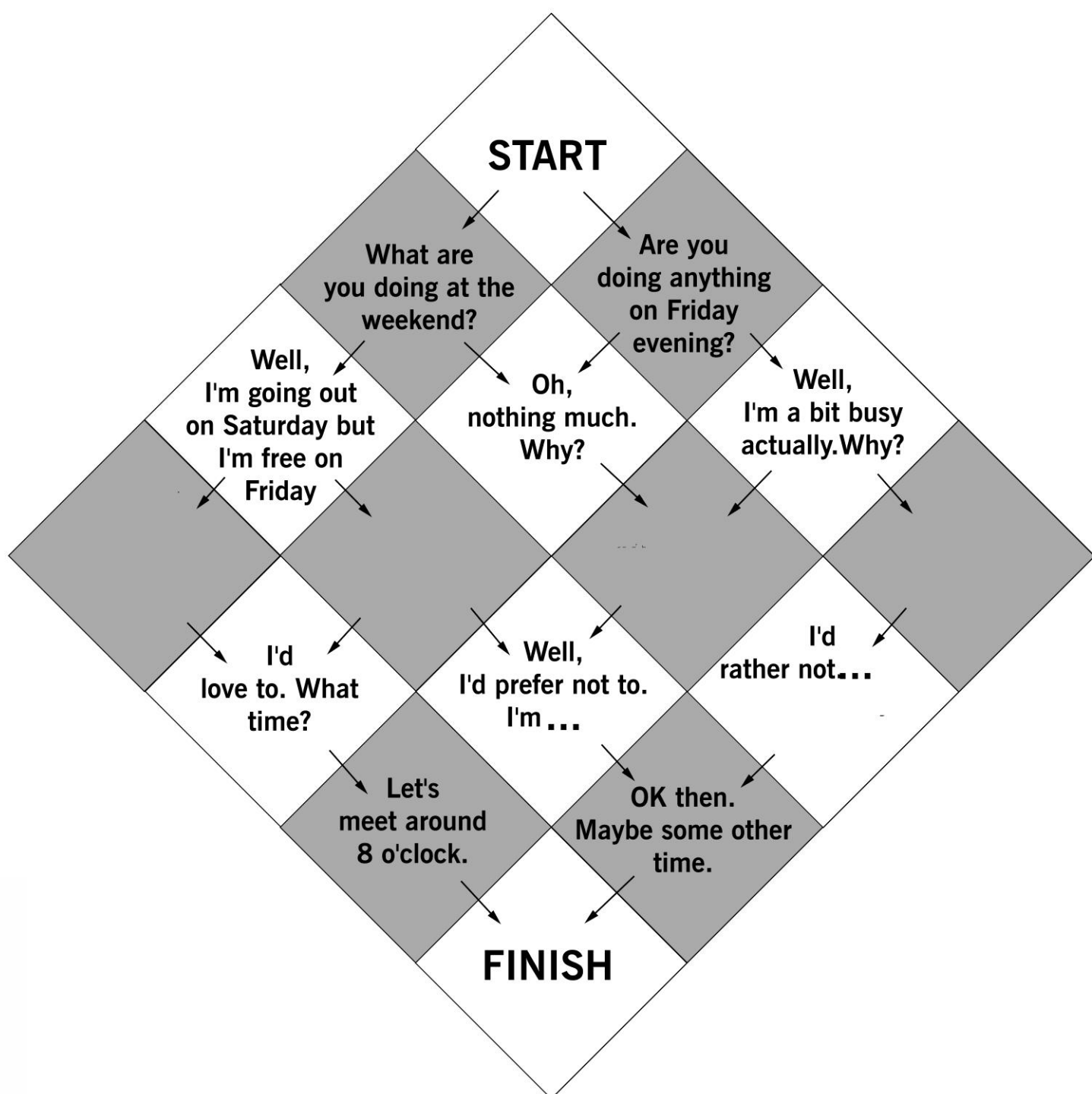
ONE can be TWO can be THREE can be FOUR

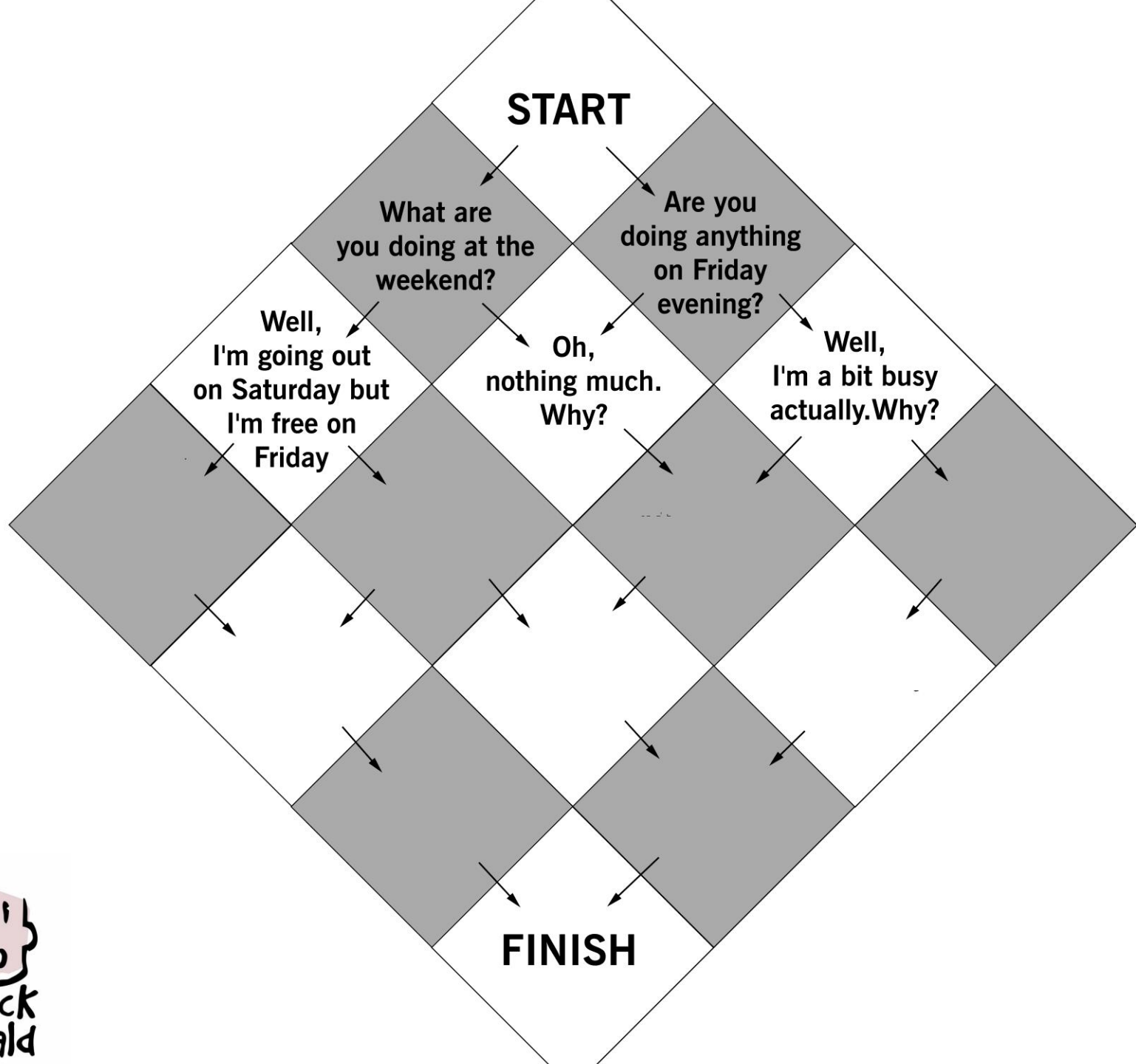
ONE could be TWO could be THREE could be FOUR

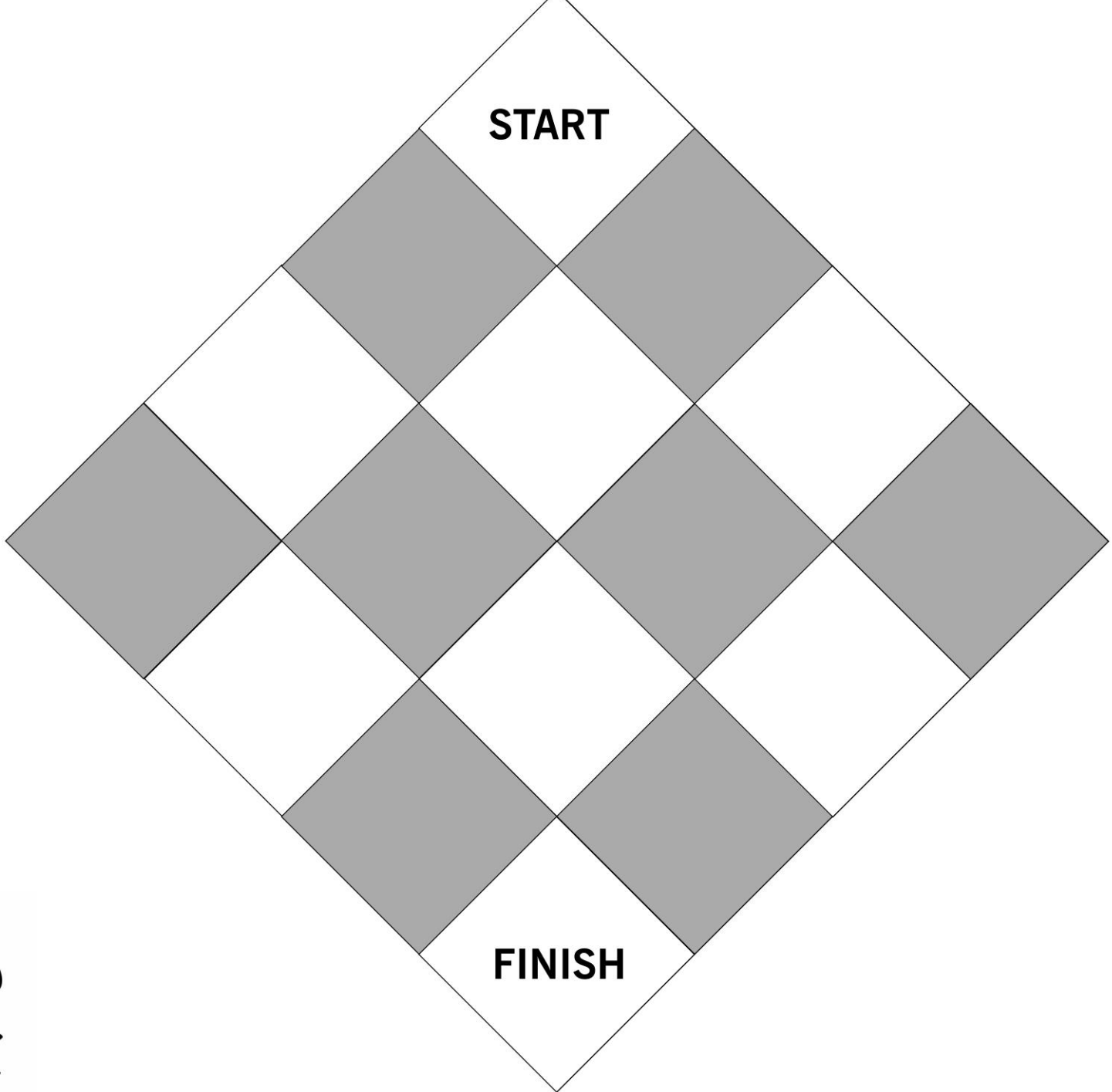
ONE must be TWO must be THREE must be FOUR











FAVOURITE THINGS

●●● ●●● ●●● ●● 123 123 123 12

Picnic and **part**ies and **Sun**day **sies**tas
Birthdays and **Chri**stmas and **sum**mer **seme**sters
Hot dogs and **burg**ers with **ketch**up and **cheese**
These are a **few** of my **fav**ourite **things**

Walt Disney **mov**ies and **choco**late at **Easter**
Blue and green **jer**seys, **to**mato and **pizza**
Hamsters and **pon**ies, **can**aries that **sing**
These are a **few** of my **fav**ourite **things**

When I'm **tired** or, **when** I'm **bored**
When I'm **feeling** **sad**
I **sim**ply **re**member my **fav**ourite **things**
And **then** I don't **feel** so **bad**



Picnics and parties and Sunday siestas

'pɪknɪk səm 'pɑ:ti zən 'sʌndeɪ sɪ'estəz

linking

reduction

assimilation

elision

FAVOURITE THINGS

●●● ●●● ●●● ●● 123 123 123 12

Picnic and **part**ies and **Sun**day **siest**as
Birthdays and **Christ**mas and **summer** **seme**sters
Hot dogs and **burg**ers with **ketch**up and **cheese**
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And **then** I don't **feel** so **bad**





THE PRONPACK SOUND CHART

Vowels

In the hexagon...

6 Short Vowels

Symbols are all single; these vowels never end a syllable

The weak vowel
also known as 'schwa'; only used in un-stressed syllables; the most common sound in English!

Centre



Outer Circle

6 Long Vowels
Symbols usually have ː but /eə/ also considered a long vowel in this model

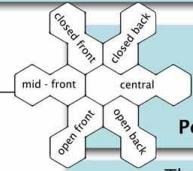
Corners



6 Diphthongs

Symbols have 2 elements; the sound moves from one position to the other

Sides



Mouth Positions

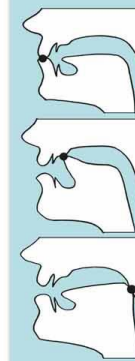
The letter **r** usually comes after these sounds; pronounced in some accents, not in others



Consonants

In the square...

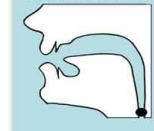
Stop Consonants



/p/ /b/ /m/ /t/ /d/ /n/ /k/ /g/ /ŋ/

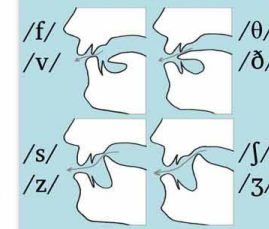
p pen	b bin	m man	f fish	v vest
t toe	d door	n note	θ think	ð there
k key	g girl	ŋ ring	s sun	z zip
l leaf	r rat	h hat	ʃ shoe	ʒ television
w watch	j year	ʔ button	tʃ chair	dʒ jam

Glottal Consonants



Vowel-like Consonants
have little or no obstruction

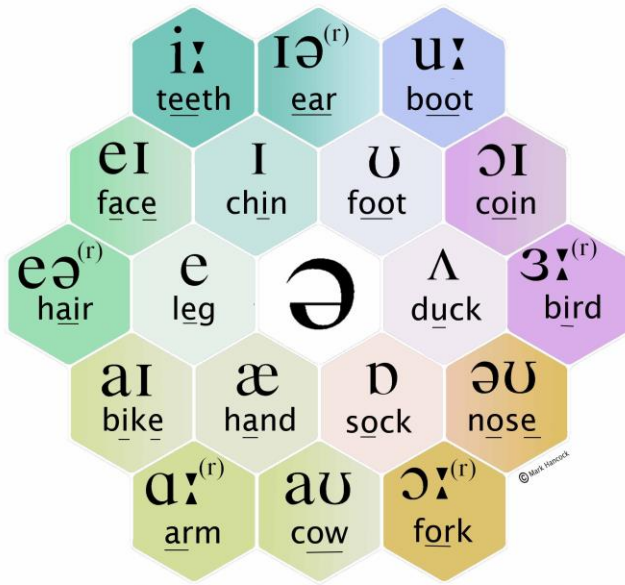
Friction Consonants



Stop + Friction Consonants

Joined Boxes
show pairs of sounds which are related but one is voiced and the other isn't

k unvoiced	g voiced
---------------	-------------



p pen	b bin	m man	f fish	v vest
t toe	d door	n note	θ think	ð there
k key	g girl	ŋ ring	s sun	z zip
l leaf	r rat	h hat	ʃ shoe	ʒ television
w watch	j year	ʔ button	tʃ chair	dʒ jam

Download slides for this talk, and various versions of the sound chart here >>>>>>



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hancockmcdonald.com



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ENGLISH LANGUAGE TEACHING

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View talks by:

Speaker

Mark Hancock

Annie McDonald

Focus

Assessment

Classroom interaction

Culture

General

Grammar

Listening

Materials design

Motivation

Doing Things with Sounds (in Holland)

Speaker: Mark Hancock

Event date: Wednesday, January 27, 2016 (All day)

Venue: Driestar

Location: Netherlands

Extra info: Plus downloads



activities demonstrated in the talk.

In this talk, we will look at ways of exploring sounds in class, in a way which is both meaningful and fun. The slide show for the talk can be downloaded below. Various versions of the sound chart can be downloaded from [here](#). On the same page, you will also find teaching notes, worksheets and audio recordings for some of the



2-Week Course “Teaching
Pronunciation”

Manchester, July