



Unscripted ...

speaker-generated

isn't it?

listener-oriented

uh huh
interaction-driven



speaker-generated

ehm...

1 false starts; reformulations; repetitions; fillers 2 changing sounds 3 cutting sounds



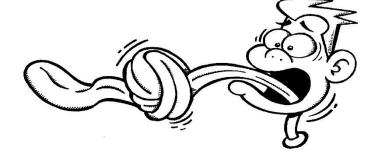
False starts



Mike:

But, don't you think even ... I think even that ... I think it was ninety or i-it could have been wrong, hundred and twenty, could be wrong, I think it was ninety, ehm, (laughter) don't quote me on that, I'll just ... I just ... I II

More false starts



Erm, ants are incredibly intelligent creatures, aren't they? So, how do they ... tetell us a little abou- about their intelligen- do ... Now, here's an important question, do ants have an individual intelligence or is it entirely a, a group thing?

Changing sounds

Listen to and read these fragments. The words in bold are written as they sound. Correct them.

- 1 the goog guys
- 2 and it **coob** be like almost harassing you er
- 3 the virus **kung** carry in a protein
- 4 **coob** be good at this
- 5 we **womp** more
- 6 you **shub** be polite
- 7 crusing ing company
- 8 I cump bear to watch it
- 9 cum be more that the sum of their parts

Cutting sounds – radical reductions

1 I must have about

- 2... through it all the time and think
- 3 I don't even speak to you
- 4 They could say anything
- 5 If you don't know 500 of them, you

- · 100%
- 66%
- 33%
- 0%



speaker-generated

ehm...

1 false starts; reformulations; repetitions; fillers 2 changing sounds 3 cutting sounds



listener-oriented

isn't it?

1 you know etc 2 sort of etc 3 rhetorical questions

You know ...



Listen and show where the speaker inserts *you* know with k

- 1 yeah, well, no, it's one of those thing like anything else
- 2 so that that was quite a while ago
- 3 and so you don't really stop
- 4 but it wasn't until like the Beatles
- 5 but, I, so, it, I just got involved in

You know ...



Listen and show where the speaker inserts *you* know with k

- 1 yeah, well, no, it's one of those thing like anything else k
- 2 so that k that was quite a while ago
- 3 and so you don't really stop k
- 4 but it wasn't until like k the Beatles
- 5 but, I, k so, it, I just got involved in



kind of..., sort of...

Listen and show where the speaker inserts *kind of k* or *sort of s*

- 1 for **s** the presentation
- 2 lots of nice pockets of
- 3 there were 30 in my family
- 4 but I stumbled into a karaoke place
- 5 I mean, we went to several places



kind of..., sort of...

Listen and show where the speaker inserts **kind of** $\wedge k$ or **sort of** $\wedge s$

- 1 for **s** the presentation
- 2 lots of nice s pockets of
- 3 there were **s** 30 in my family
- 4 but I k stumbled into a karaoke place
- 5 I mean, we went to several s places

Rhetorical questions

Is that your final answer?

Really?

Was it really?

 Erm, ants are incredibly intelligent creatures, aren't they?



listener-oriented

isn't it?

1 you know etc 2 sort of etc 3 rhetorical questions

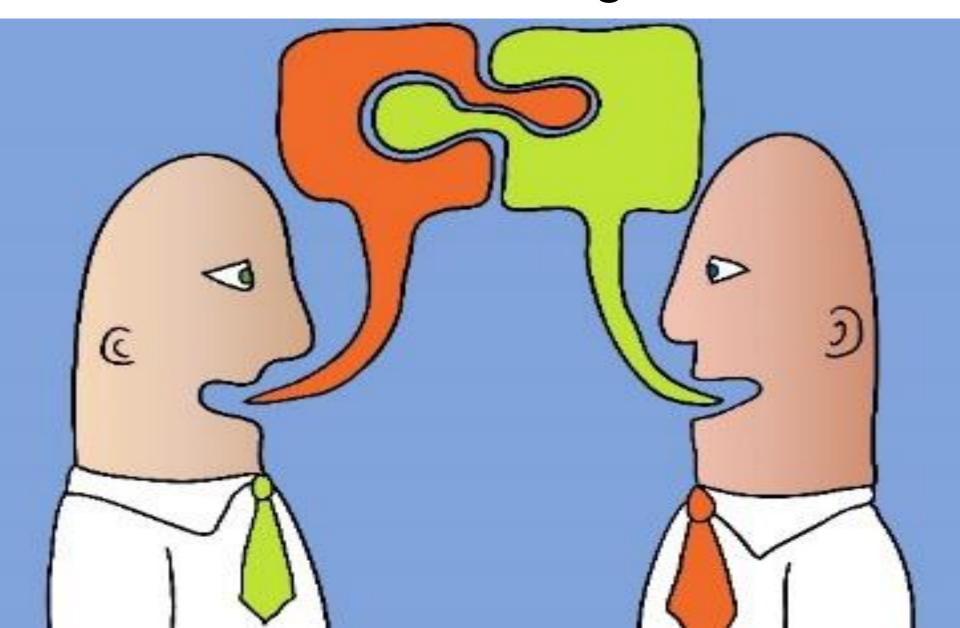


interaction-driven

uh huh

2 questioning, turn taking back-channelling

Turn-taking



Mike: How many people ehm does the average person have as

friends on facebook?

Nic: Six hundred

Mel: Ooh no. I think it's less than that.

Nic: Really?

Mel: I'd say two fifty.

Mike: The average person, how many friends do you think they have

on facebook? Is that your final answer? Two fifty and six

hundred.

Nic: Six hundred.

Mel: Yeah

Mike: It's actually ninety.

Nic: Uh?

Mel: Ni

Mic: Really?

Mike: Yeah, ninety

Nic: We're above average. (girls laugh)

Mel: That we are Nicola. That we are!

Continuing a turn

Mike: <u>Buuut</u>, don't you think even ... I think even that ... I think it was ninety or i-it could have been wrong hundred and twenty could be wrong I think it was ninety ehm (girls laugh) don't quote me on that I'll just ... I just ... I II

Nic: You are full of

Mike: I was adam

Nic: solid gold information (laughter)

Mike: adam it ... adamant that it was ninety and now I'm thinking was it one twenty

Mel: Was it really?

Mike: But I ... but I remember this morning them saying ... I do remember them saying, you know, erm, even ninety, right, do you really know ninety people?



Floor holding



Listen and underline the words which the speaker stretches a sound.

- 1 ... and if you wanna <u>go to</u> an Italian deli, you'll find that ...
- 2 I guess, you see, you know, there's all these, sort of ...
- 3 Then put in the rice.
- 4 and I think it's er, it's good for me
- 5 I think, yeah, I, I would like to have the lifestyle

Floor holding



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- 1 ... and if you wanna **go to** an Italian deli, you'll find that ...
- 2 I guess, you <u>see</u>, you know, there's all these, sort of ...
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- 5 I think, yeah, **I**, I would like to have the lifestyle



Back-channelling



Mike: How many people ehm does the average person have as

friends on facebook?

Nic: Six hundred

Mel: Ooh no. I think it's less than that. [Really?] I'd

say two fifty.

Mike: The average person, how many friends do you

think they have on facebook? Is that your final

answer? Two fifty and six hundred.

Nic: Six hundred.

Mel: Yeah

Mike: It's actually ninety.

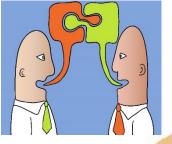
Nic: Uh?

Mel: Ni [Really?]

Mike: Yeah, ninety

Nic: We're above average. (girls laugh)

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interaction-driven

uh huh

2 questioning, turn taking back-channelling

A step towards rationalising the unruly ...



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