

Pronunciation as a listening skill:



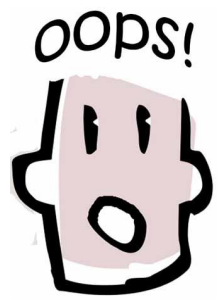
Understanding authentic English



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UNIVERSITY PRESS

Mark Hancock





Mr Trane?

**No, stuck in a
traffic jam.**



A

PROBLEM

Pronunciation of **authentic** English
is not “what you learn at school”

B

Awareness-raising

Variation according
to **context**

C

Awareness-raising

Variation according
to **speaker**

D

Practice

Using authentic texts: **micro-listening**



A

The problem of decoding authentic English





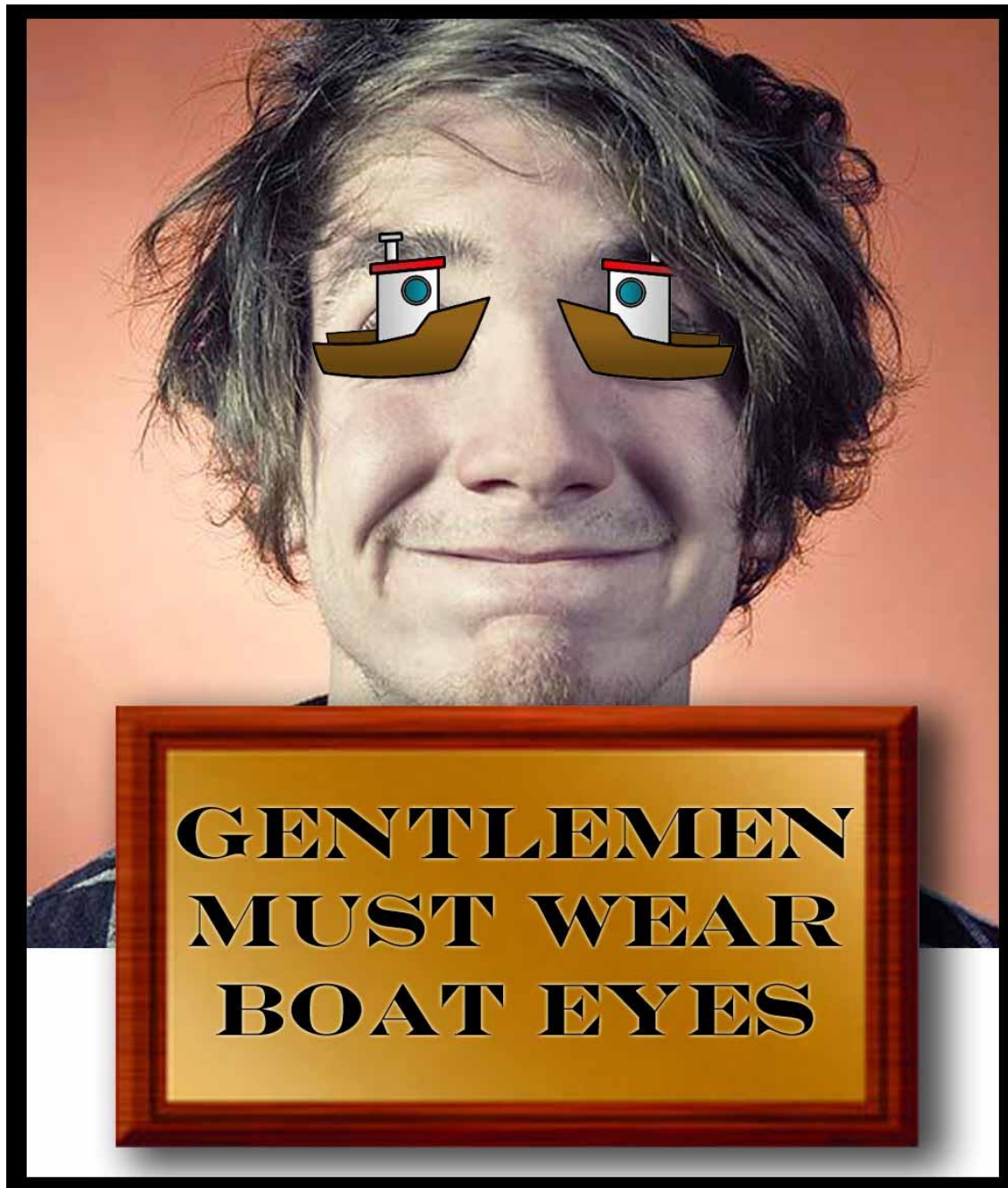
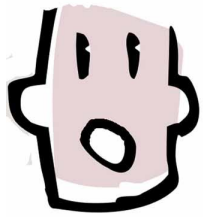


B

**Variation
according to context**



oops!

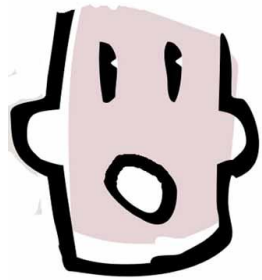


**GENTLEMEN
MUST WEAR
BOAT EYES**



I just asked him
to put the grey towel
in the machine!!!

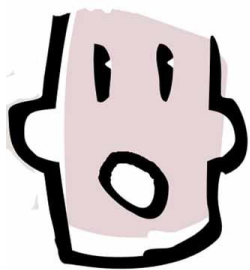
oops!



An ear rake?



oops!

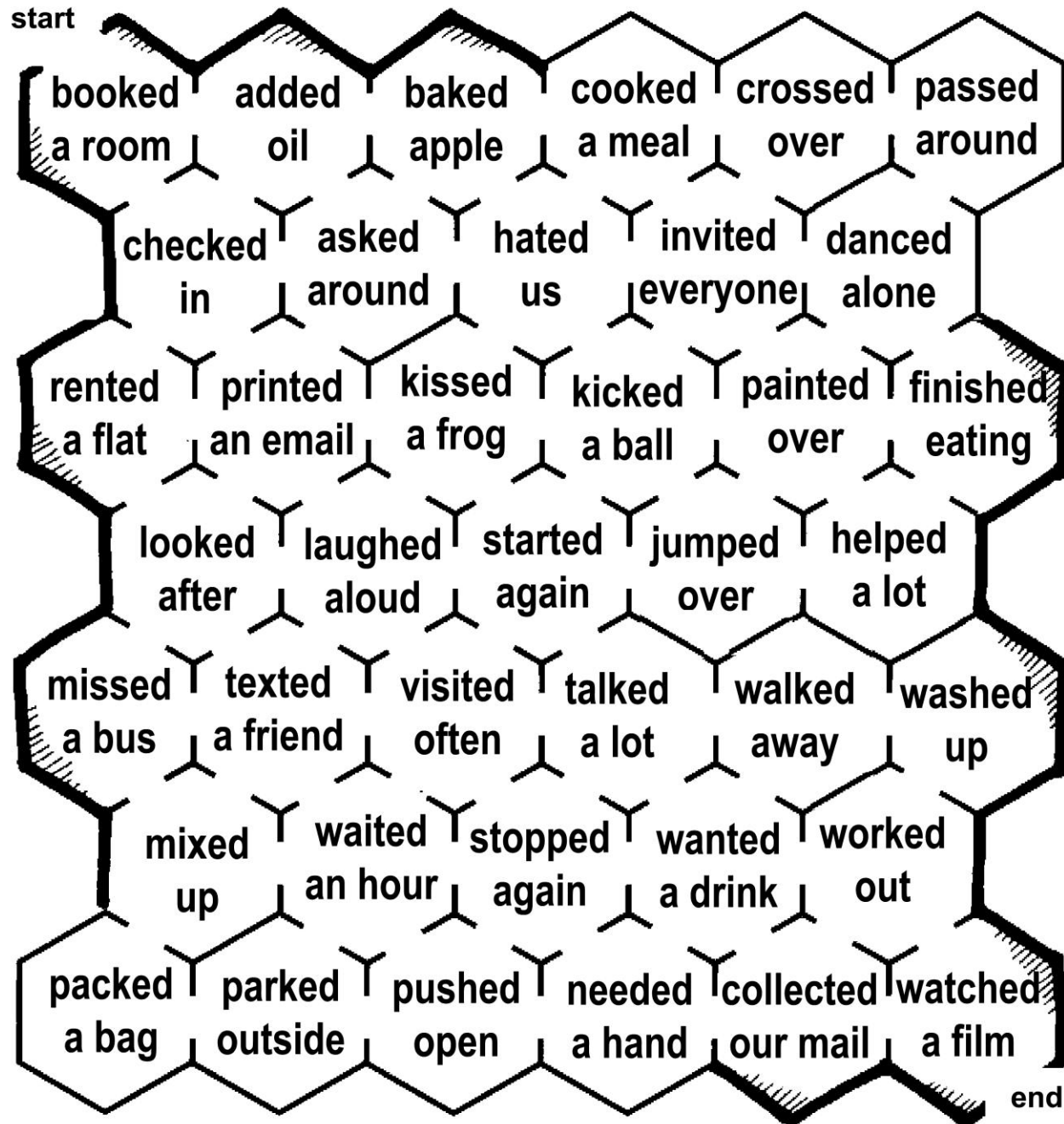


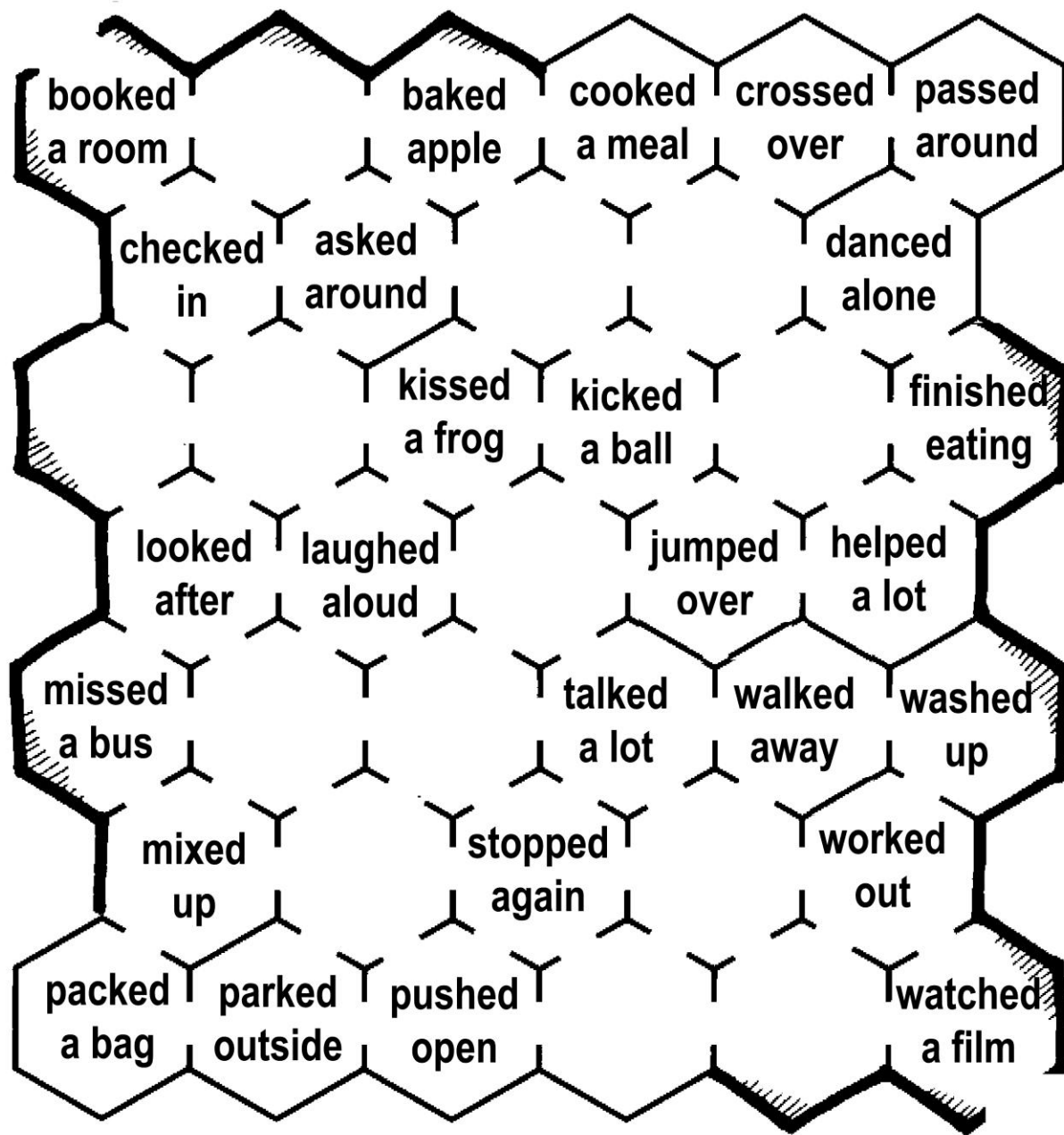
Doctor, doctor, I've got two
theik, a near rake, sore rise,
bruise darms, a stummer cake,
and I far tall the time!



I see. Perhaps you'd like to
way tin the corridor?

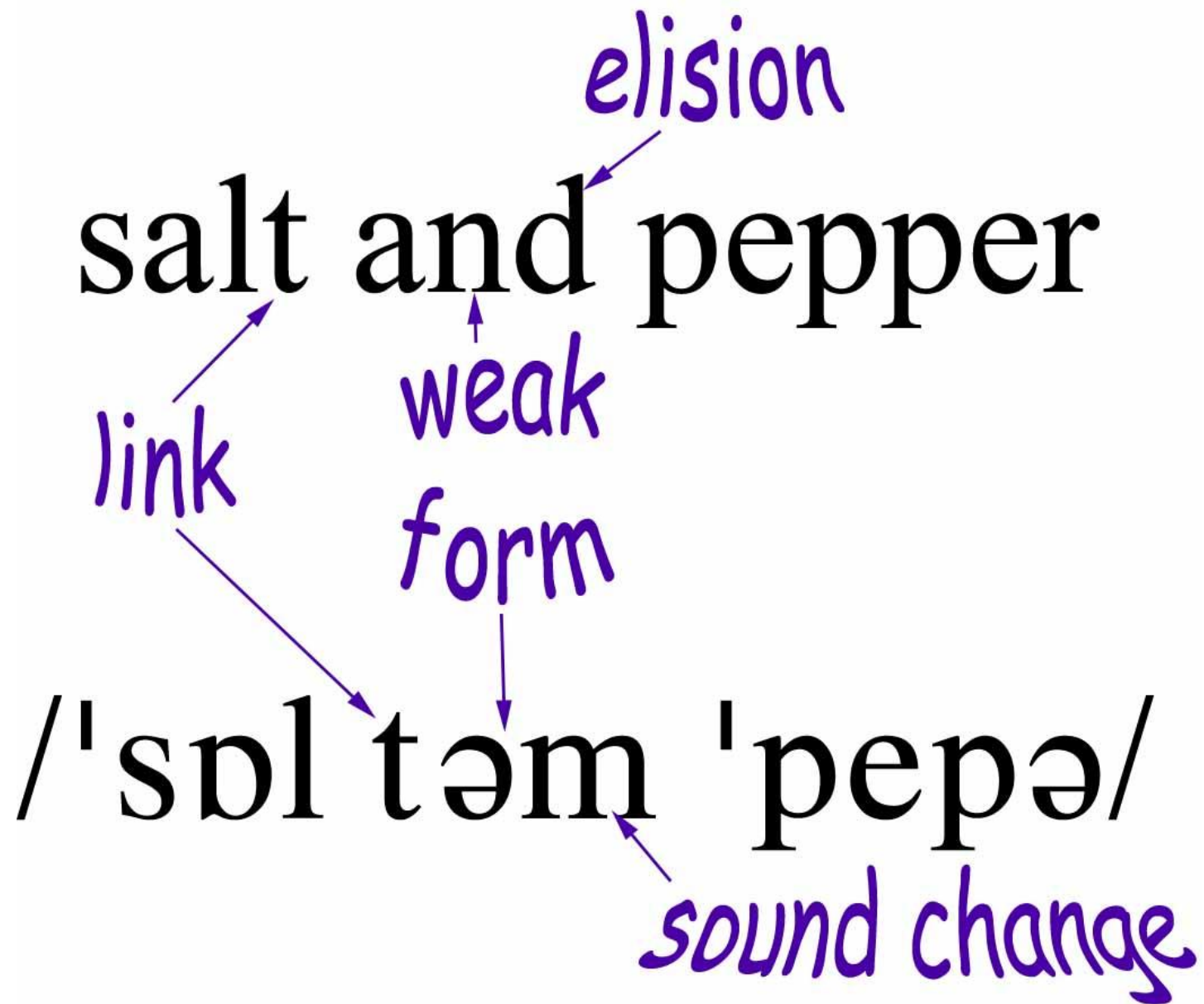
ed = /t/ maze







so) tum peppper?



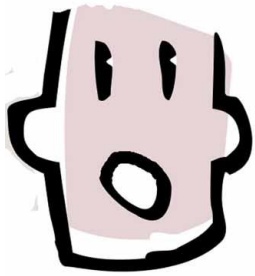
IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 frui cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

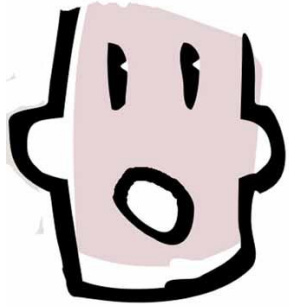
A. CONSONANT MOVE
C. CONSONANT CUT

B. WEAK VOWEL
D. CONSONANT CHANGE

oops!



oops!



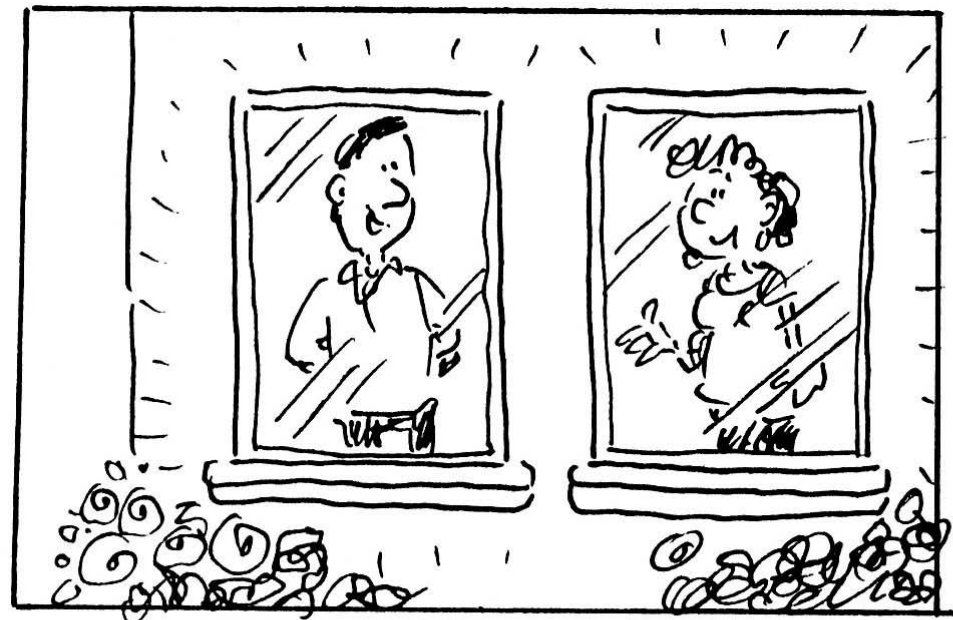
- Who's that?

- Laura.

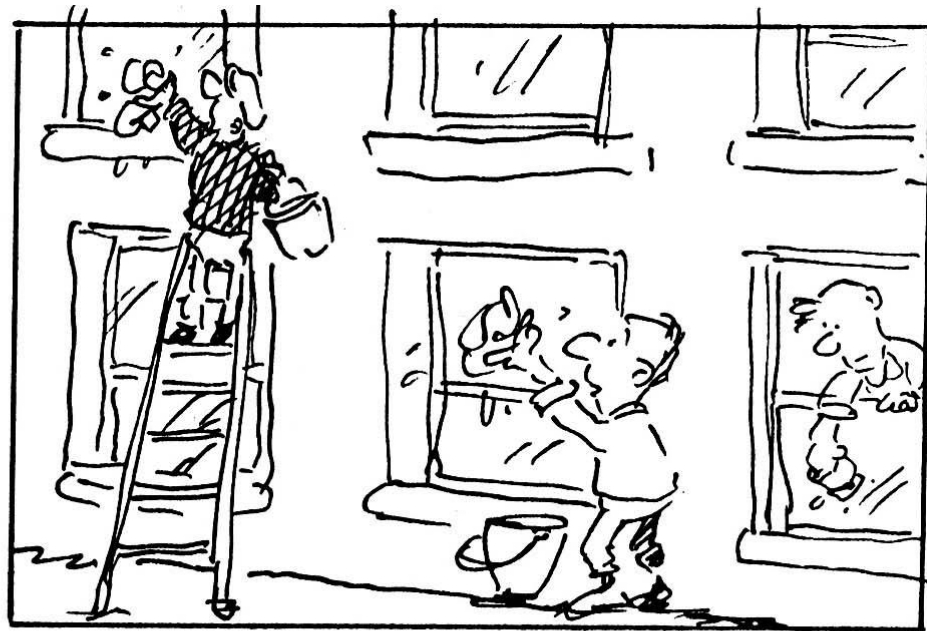
- Laura who?

- Laura Norder!





We have two clean windows.



We have to clean windows.

SENTENCE SEARCH

<i>we</i>	met	<i>them</i>	<i>I</i>	<i>he</i>
<i>I</i>	think	<i>he</i>	left	lost
bought	<i>she</i>	called	<i>him</i>	<i>his</i>
<i>you</i>	gave	<i>her</i>	<i>my</i>	keys
<i>you</i>	<i>him</i>	name	card	<i>us</i>
lunch	<i>her</i>	<i>I</i>	like	<i>her</i>
<i>I'll</i>	phone	<i>my</i>	mum	<i>my</i>

●●● x3

We met them.

●●●● x4

●●●●● x4

Weak forms: he, she, him, her

He **saw** her, he **liked** her face

He **asked** her her name, she **said** it was **Grace**

She **liked** him, his name was **Paul**

She **gave** him her number, he **gave** her a call

He **bought** her a gift, he **went** to her flat

She **gave** him a drink, she **showed** him her cat

He **liked** her, but **hated** her cat

He **never** returned, and **that** was **that**.

C

Variation

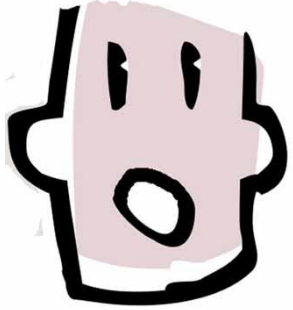
according to speaker



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θ^d
 ϵ \int
 d_3
 i w
 η
 ai

oops!



What the
witness
said?

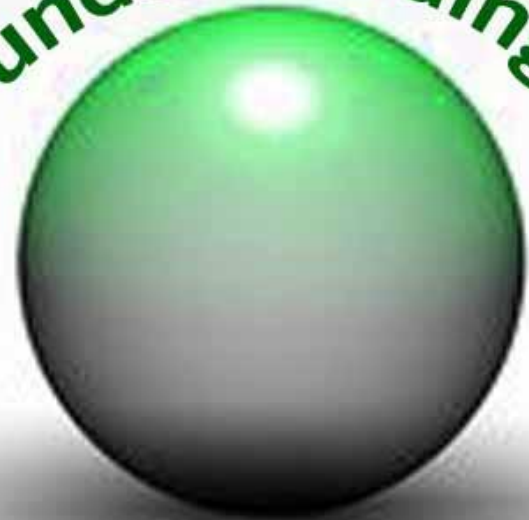


**"I saw a woman
with a ram bag"**

**standard
pronunciation**



**standard
understanding**

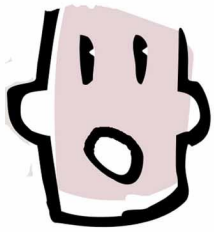


**global
understanding**

**local
pronunciation**



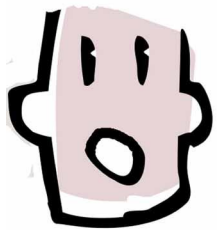
oops!



Died o'clock
odd Budday
bordig



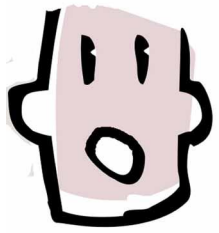
oops!



I taught day
wanted a
table for tree



oops!



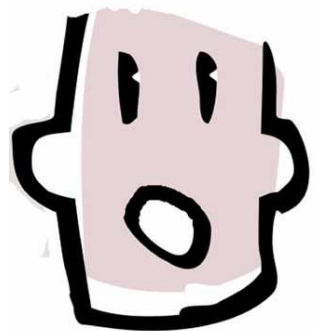
I love
hock and hole



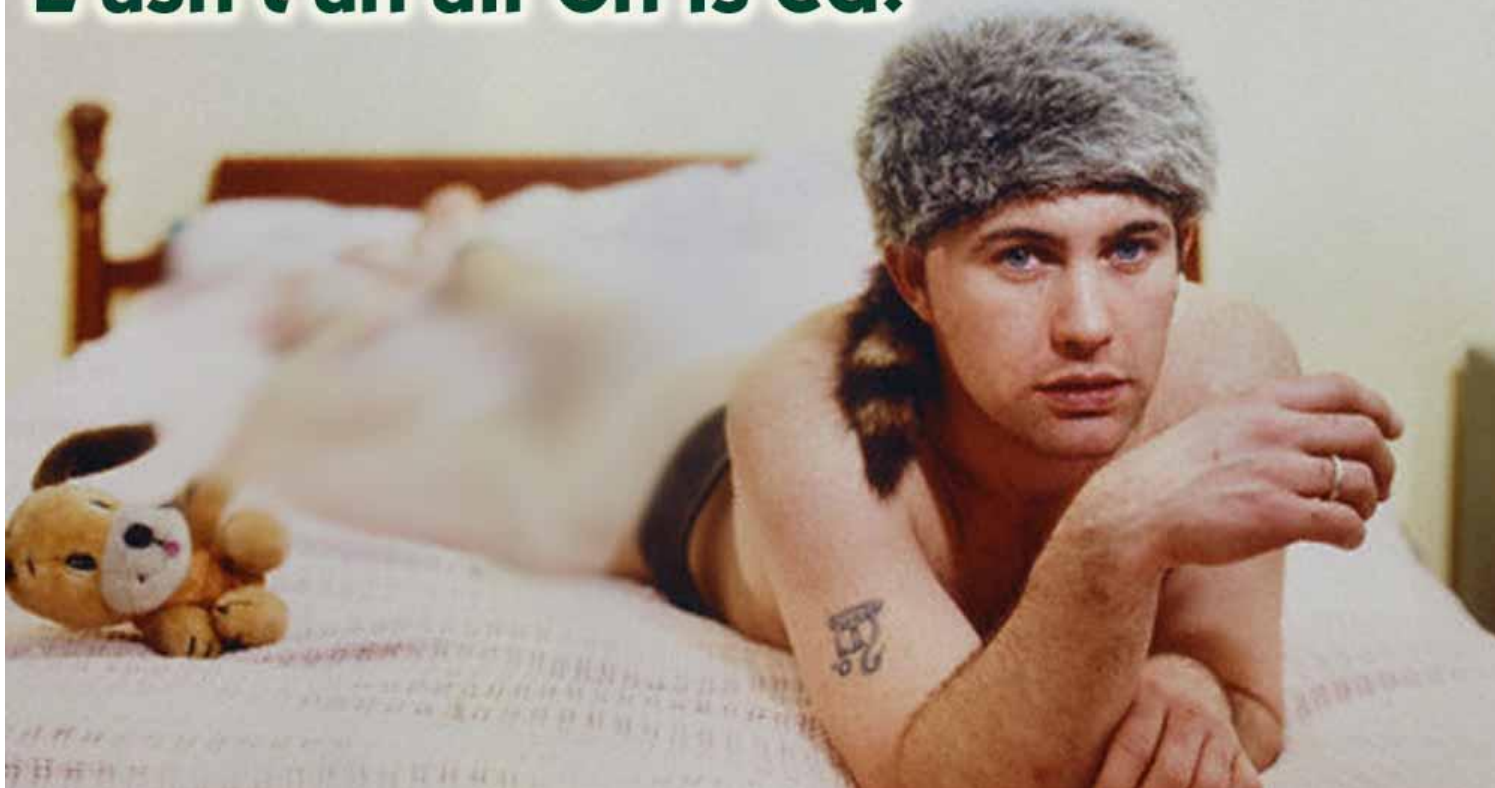
FIVE VULNERABLE CONSONANTS

1 / r /	2 / h /	3 / t /	4 / θ /	5 / ð /
rare reader	hear hair	waiting water	think faith	though mother

oops!



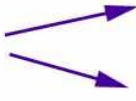
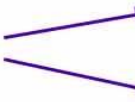
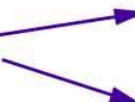
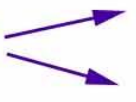
**I once add a friend called Fred
Ooo wore is at in bed
When E took of is at
They said, 'Look at that -
E asn't an air on is ed!'**



FIVE VULNERABLE VOWELS

1 /æ/	2 /ɑː/	3 /ɔː/	4 /ɒ/	5 /əʊ/
had bad cat	fast laugh dance	walk bought	hot shop not	cold slowly go

Accent Rhymes

- 1 I went for a **walk**  in the streets of New **York**.
at eleven o'**clock**.
- 2 The fish you **caught**  is now in the **pot**.
was really **short**.
- 3 Life was **calm**  when I lived on the **farm**.
where my mother was **from**.
- 4 When she started to **talk**  I dropped my **fork**.
it was quite a **shock**.

D

Using authentic texts: micro-listening



Audio concordance

1 Do you **achly** know

2 if you **achly** highlight

3 Have you **achy** met them all

4 but it **sachly**

5 **tachy** ninety

Examples of discourse markers

like

kind of

sort of

kind of like

isn't it

basically

I mean

You know what I mean

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The Free, Cross-Platform Sound Editor

Audacity® is free, open source software for recording and editing sounds. It is

available for Mac OS X, Microsoft Windows, GNU/Linux, and other open source operating systems. [more about Audacity...](#) Also check our [Wiki](#) and [Forum](#) for more information.

The latest release of Audacity is [1.3.13 \(Beta\)](#). This is our active version with new features and fixes. We recommend this version for more advanced users on Windows 7, Windows Vista and Mac OS X 10.6/10.7. Documentation for different languages may not be quite complete. See [New Features in 1.3](#) for information about the 1.3 Beta series.

[Audacity 1.2.6](#) is our main release, complete and fully documented, but in development. You may install Audacity 1.2.6 and 1.3.13 on the same computer.

[Download Audacity 1.3.13 \(Beta\)](#)

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for Windows® 98/ME/2000/XP

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April 11, 2011: Audacity 1.3.13 released, and LinuxQuestions.org

The Audacity Team is pleased to announce the release of [Audacity 1.3.13](#). This version fully supports **Windows 7** and contains many bug fixes plus a few new features. Please also obtain this version for **Windows Vista** and **Mac OS X 10.6** rather than Audacity 1.2.

Audacity

<http://audacity.sourceforge.net/>



Undo Change Tempo	Ctrl+Z
Redo	Ctrl+Y
Cut	Ctrl+X
Split Cut	Ctrl+Alt+X
Copy	Ctrl+C
Paste	Ctrl+V
Paste Text to New Label	Ctrl+Alt+V
Trim	Ctrl+T
Delete	Ctrl+K
Split Delete	Ctrl+Alt+K
Silence Audio	Ctrl+L
Split	Ctrl+I
Split New	Ctrl+Alt+I
Join	Ctrl+J
Detach at Silences	Ctrl+Alt+J
Duplicate	Ctrl+D
Labeled Regions	▶
Select	▶
Find Zero Crossings	Z
Move Cursor	▶
Region Save	
Region Restore	
Play Region	▶
Preferences...	Ctrl+P



I'm a staver bout

/ˈaɪmə stævə baʊt/

true it other Simon think

/truː ɪ? ʌðə saɪmən θɪŋk/

a doniver spickter you

/əˈdəʊ nɪvə spɪktə ˈjuː/

daycut see enner hing

/deɪkət siː ˈenəhɪŋ/

if you don't nofay vunaduy

/ɪf jə dəʔ nəʊ fəɪvʌnə dʊɪ/

I'm a staver bout
(I must have about...)
true it other Simon think
(through it all the time and think)
a doniver spickter you
(I don't even speak to you)
daycut see enner hing
(they could say anything)
if you don't nofay vunaduy
(if you don't know 500 of them)

/ˈaɪmə stævə baʊt/

/truː ɪ? ʌðə saɪmən θɪŋk/

/əˈdəʊ nɪvə spɪktə ˈjuː/

/deɪkət siː ˈenəhɪŋ/

/ɪf jə də? nəʊ faɪv ʌnə dʊɪ/



Audacity

File Edit View Transport Tracks Generate



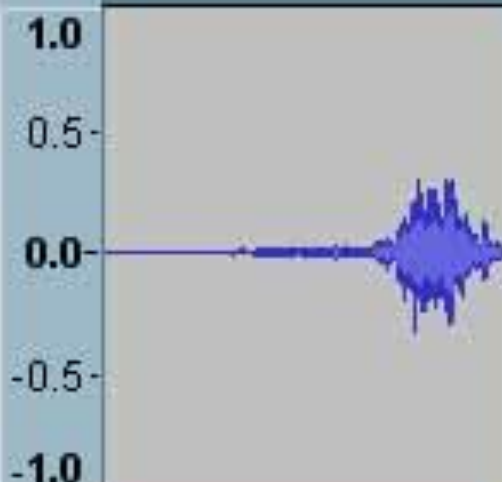
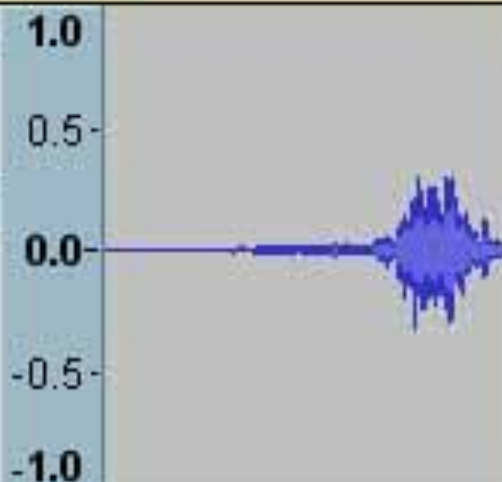
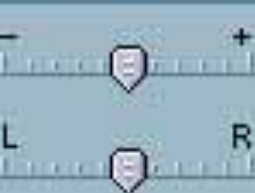
- 1.0 0.0 1.0

Mix

Stereo, 44100Hz

32-bit float

Mute Solo



Effect Analyze Help

Repeat Change Tempo

Ctrl+R

Amplify...

Auto Duck...

BassBoost...

Change Pitch...

Change Speed...

Change Tempo...

Click Removal...

Compressor...

Echo...

Equalization...

Fade In

Fade Out

Invert

Leveller...

Noise Removal...

Normalize...

Nyquist Prompt...

Phaser...

Repair

Repeat...

Reverse



5.0



Example formulaic chunks

(From John Field p. 156)

do you like

there isn't any

got any

I've already

I don't know

I'll be

half-past

this morning

what do you mean

English Pronunciation

in Use

Intermediate

Second Edition

Mark Hancock

Λ x
ø
3
əʊ
i
w
ŋ
aɪ

Yes, today
Old men's doubles teams are far away
Now it seems they're over here to stay
Oh why be leaving yesterday?

Certainly, why not have the man I used to be?
There's a chateau hanging over me
Oh why be leaving yesterday?

Why she had two goes
Eyes and nose
She wouldn't say
Eyes, head, something wrong
Now I long for chess today

Yes, today
Love washed up her knees and came to play
Now my knees are placed too high to weigh
Oh why be leaving yesterday?





Hancock McDonald

ENGLISH LANGUAGE TEACHING

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Website: hancockmcdonald.com

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