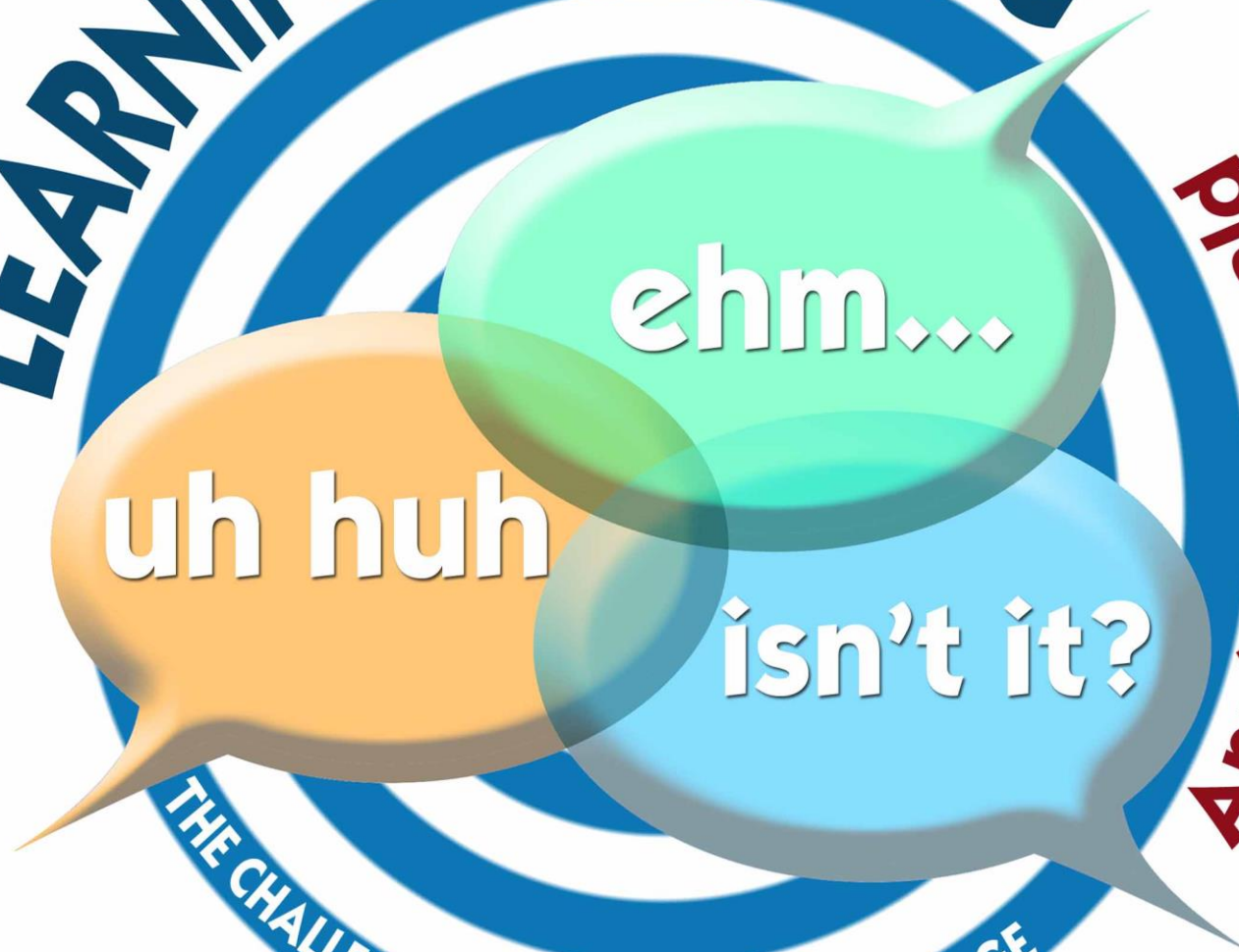


LEARNING LISTENING



Annie McDorland

THE CHALLENGE OF UNSCRIPTED LANGUAGE

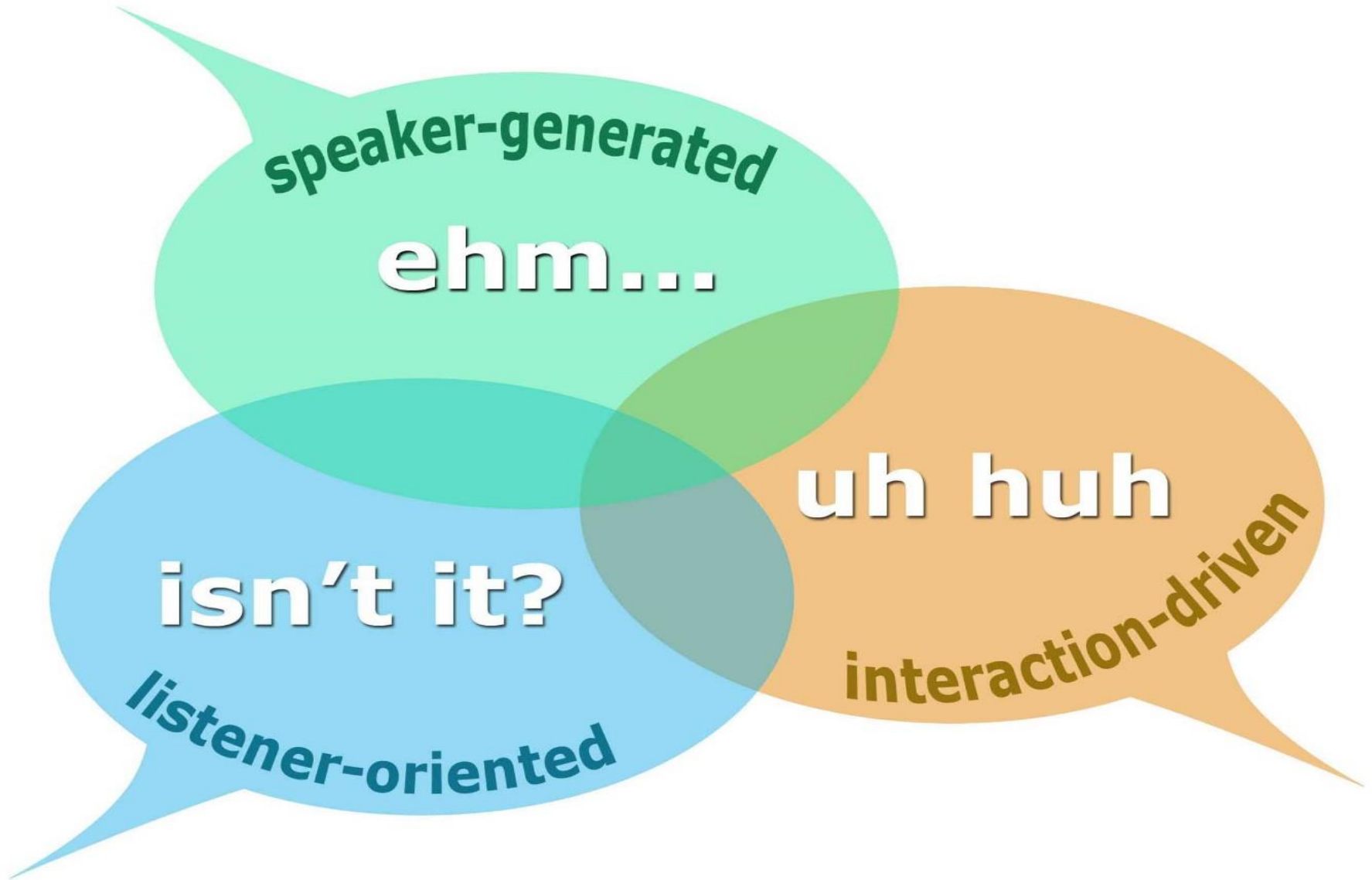
Scripted ...



Unscripted ...



Unscripted ...



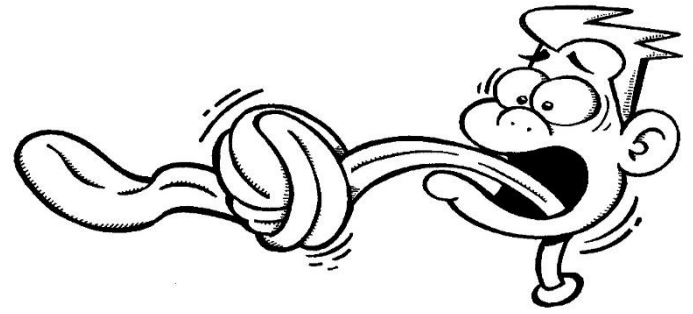


speaker-generated

ehm...


- 1 false starts; reformulations;
repetitions; fillers**
- 2 changing sounds**
- 3 cutting sounds**

False starts



Erm, ants are incredibly intelligent creatures, aren't they? So, how do they ... tell us a little about their intelligence- do ... now, here's an important question. Do ants have an individual intelligence or is it entirely a, a group thing?

Changing sounds

5  **2.55** Listen to and read these fragments. The words in bold are written as they sound. Correct them.

- 1 the **goog** guys
- 2 and it **coob** be like almost harassing you or
- 3 the virus **kung** carry in a protein
- 4 **coob** be good at this
- 5 we **womp** more
- 6 you **shub** be polite
- 7 cruising **ing** company
- 8 I **cump** bear to watch it
- 9 **cum** be more than the sum of their parts

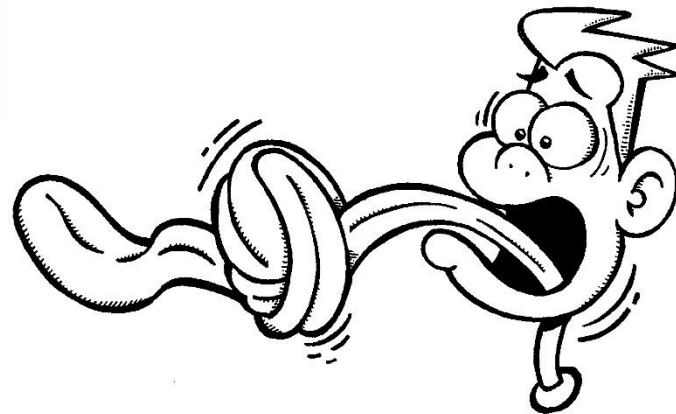


Cutting sounds

3 If a speaker doesn't pronounce a /t/ or /d/ at the end of the word, it sometimes sounds as if they're saying something else. What do you think these speakers were really saying?

- 1 Better luck necks time!
- 2 Would you like a coal drink?
- 3 Who bill the pyramids?
- 4 I fell very tired last night.
- 5 I one to hole your hand.
- 6 I when to the doctor's yesterday.

Better luck next time!





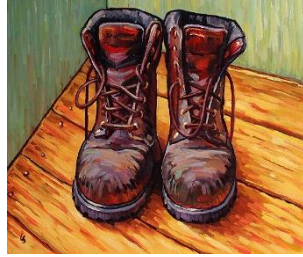
listener-oriented

isn't it?

- 1 you know etc**
- 2 sort of etc**
- 3 rhetorical questions**



You know ...



Listen and show where the speaker inserts *you know* with **k**

1 yeah, well, no, it's one of those thing like
anything else

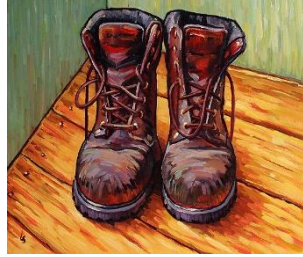
2 so that that was quite a while ago

3 and so you don't really stop

4 but it wasn't until like the Beatles

5 but, I, so, it, I just got involved in

You know ...



Listen and show where the speaker inserts *you know* with **k**

1 yeah, well, no, it's one of those thing like
anything else **k**

2 so that **k** that was quite a while ago

3 and so you don't really stop **k**

4 but it wasn't until like **k** the Beatles

5 but, I, **k** so, it, I just got involved in

kind of..., sort of...



Listen and show where the speaker inserts ***kind of* k** or ***sort of* s**

- 1 for **s** the presentation
- 2 lots of nice pockets of
- 3 there were 30 in my family
- 4 but I stumbled into a karaoke place
- 5 I mean, we went to several places

kind of..., sort of...



Listen and show where the speaker inserts ***kind of* ^k** or ***sort of* ^s**

- 1 for **s** the presentation
- 2 lots of nice **s** pockets of
- 3 there were **s** 30 in my family
- 4 but I **k** stumbled into a karaoke place
- 5 I mean, we went to several **s** places

Rhetorical questions



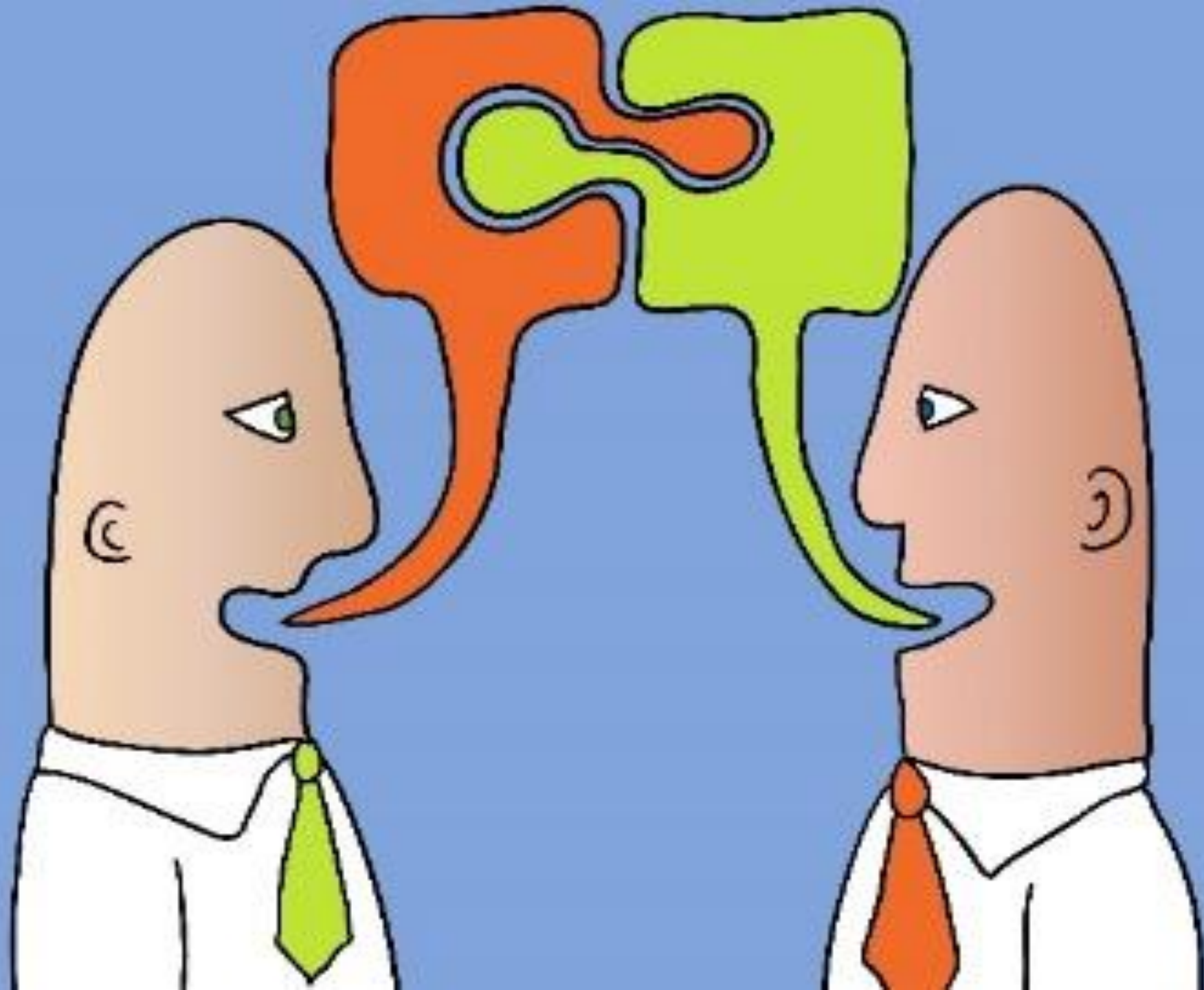
Look at and listen to the ways you might hear different speakers saying the same rhetorical question. What's the question?

Intip? Isni? Innit? Izntit? Innip?

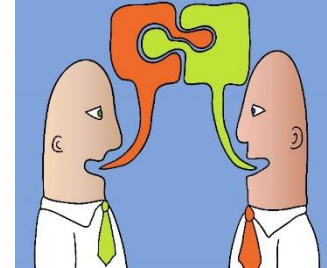
interaction-driven


uh huh

1 questioning, turn taking
2 floor holding
3 back-channelling



Questioning / turn-taking



8  **2.74** Complete these fragments with tag questions, then listen and check. You'll hear each fragment three times.

- 1 and you've got a specialism, ?
- 2 you've got some fairly extreme weather up there, ?
- 3 um, ants are incredibly intelligent creatures, ?
- 4 they're not questioned immediately, ?
- 5 it's not a highly populated area, ?
- 6 first, another bulge appeared, ?
- 7 ants have a very particular way, ?
- 8 it's an iconic symbol, , the deckchair?
- 9 'cause you've got a big job, , there really?

9 One of the tag questions is a real question, and the intonation goes up. Which one it is?



...ME ME ME ...ME ME ME
ME ME...ME ...ME
ME ME ME ME ME ME ME..
...ME ME...ME....
ME ME ME
ME ME

ME ME ME
ME ME
..ME ME ME..
ME ME ME...ME ME ME ME
ME ME ME..... ME
...ME ME ...ME ME ME ME...
ME ME ME... ME ME ME

Floor holding



Listen and underline the words which the speaker stretches a sound.

- 1 ... and if you wanna go to an Italian deli, you'll find that ...
- 2 I guess, you see, you know, there's all these, sort of ...
- 3 Then put in the rice.
- 4 and I think it's er, it's good for me
- 5 I think, yeah, I, I would like to have the lifestyle

Floor holding



Listen and underline the words which the speaker stretches a sound.

1 ... and if you wanna go to an Italian deli, you'll find that ...

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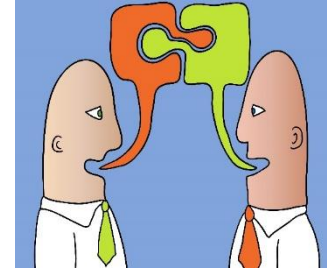
mmm...

I know

yes

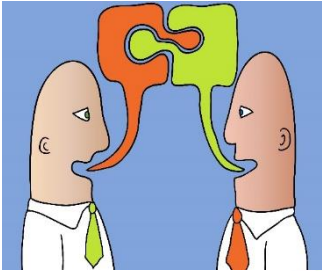
Blah

Back-channelling



Alan: How do you pay for it, in Russia and China, do you have to pay yourself or does the government help?

Ning: Actually, if you are doing the Bachelor degree **[yeah]** you needed to pay for yourself ... but, er, if you, you can enter the postgraduate school to get a a higher degree like a Master or PhD, **[um]** er, you don't needed to pay anything. **[Oh, that's]** you **[really?]** you can get a er, get a different amount of money **[yeah]** to support your living cost.

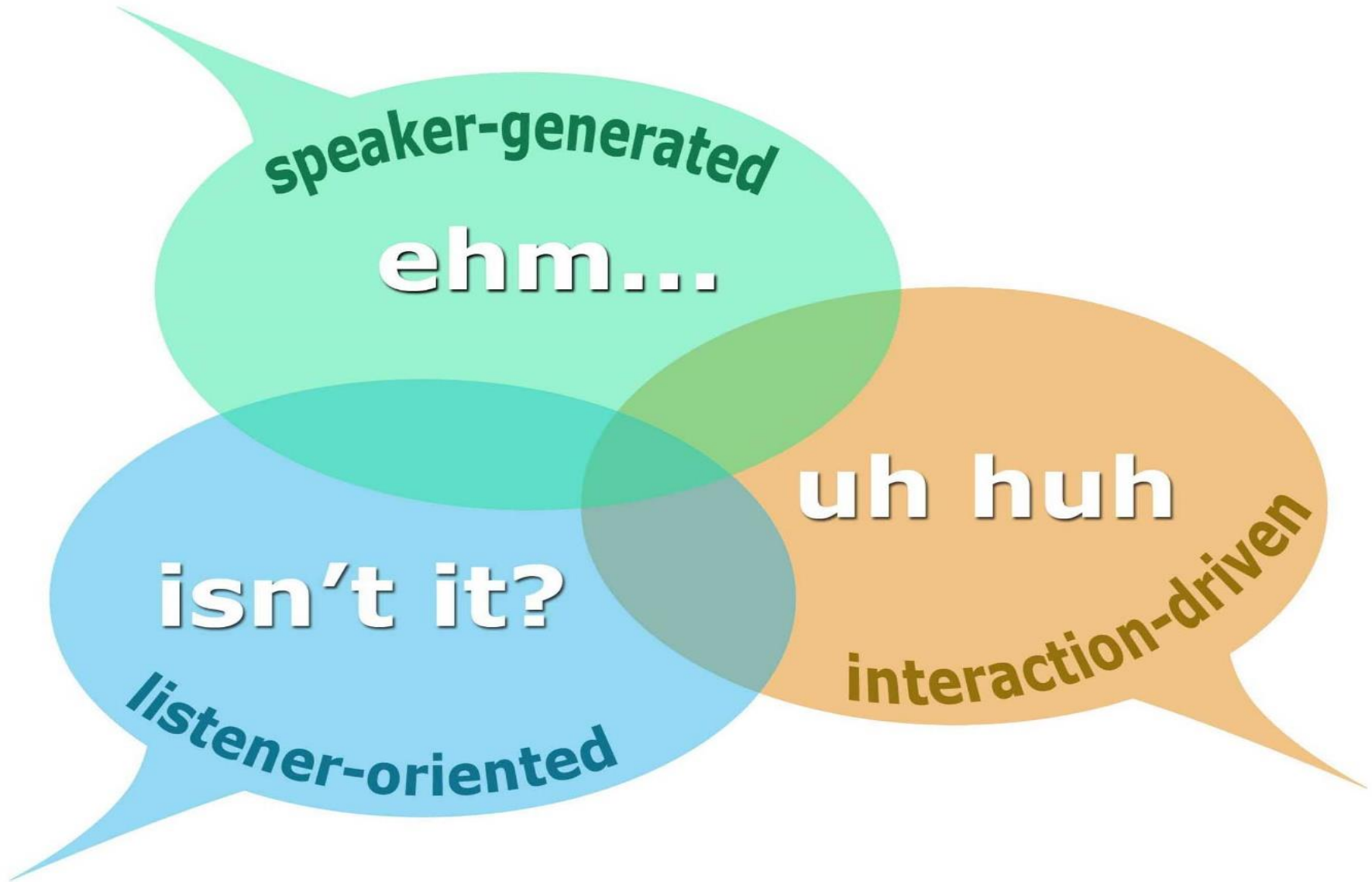


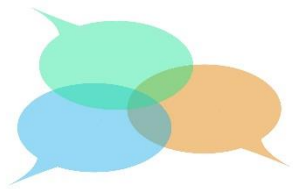
interaction-driven

uh huh

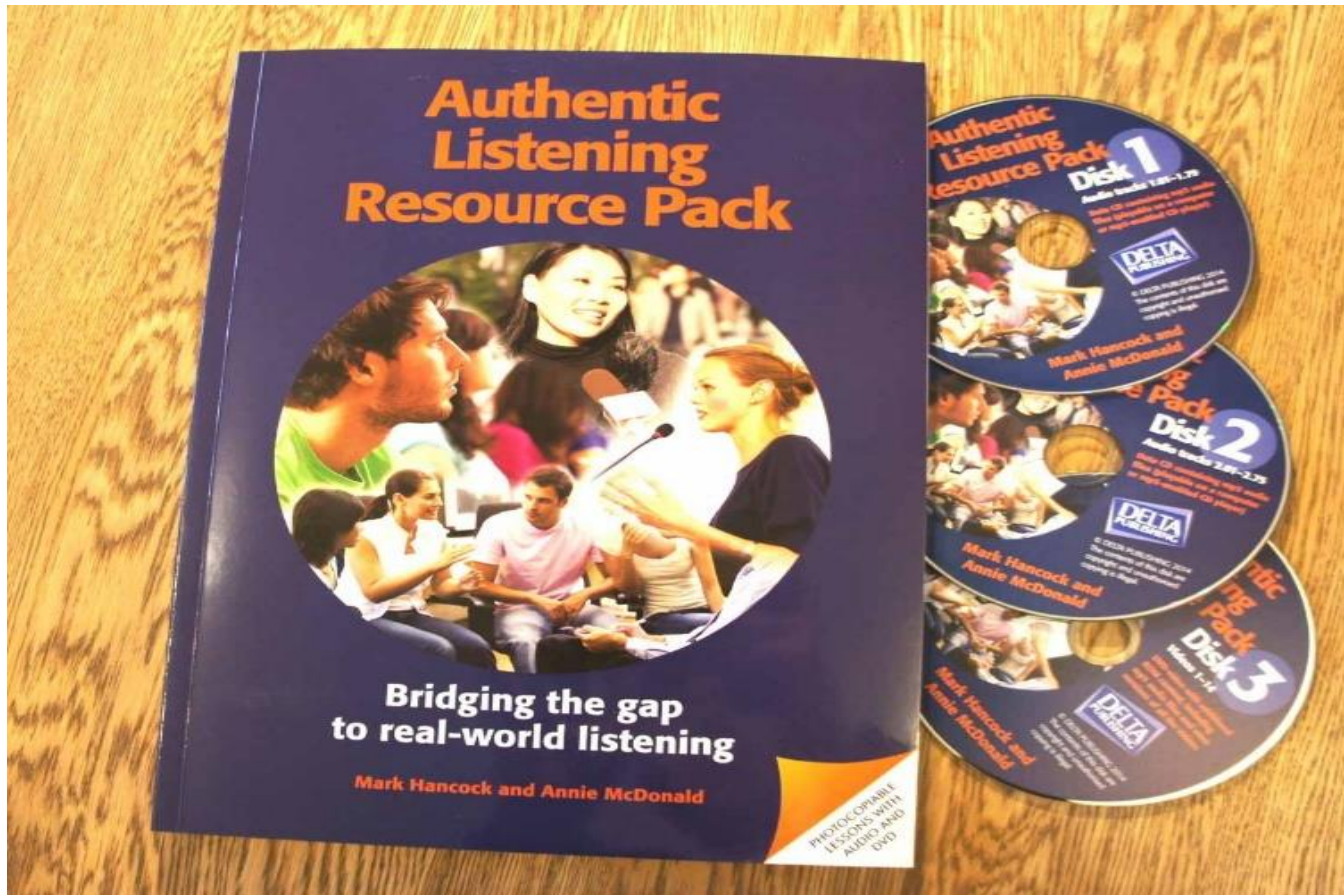
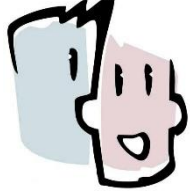
1 questioning, turn taking
2 floor holding
3 back-channelling

Rationalising the unruly ...





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