

**MARK  
HANCOCK**  
hancockmcdonald.com

Develop Your  
Teaching with the

ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

Autumn 2014

# PRONUNCIATION

**Richard Cauldwell**

*Phonology for Listening*

**Anne Cutler**

**Native Listening**

**John Field**

**Teaching Listening**

# FOR LISTENERS

**MARK  
HANCOCK**  
hancockmcdonald.com

Develop Your  
**Teaching** with the

ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

Autumn 2014

# PRONUNCIATION

**A**

**SOUNDS  
FOR  
LISTENERS**

**C**

**INTERACTION  
FOR  
LISTENERS**

**B**

**INTONATION  
FOR  
LISTENERS**

**D**

**VARIATION  
FOR  
LISTENERS**

# FOR LISTENERS

**MARK  
HANCOCK**  
hancockmcdonald.com

Develop Your  
Teaching with the

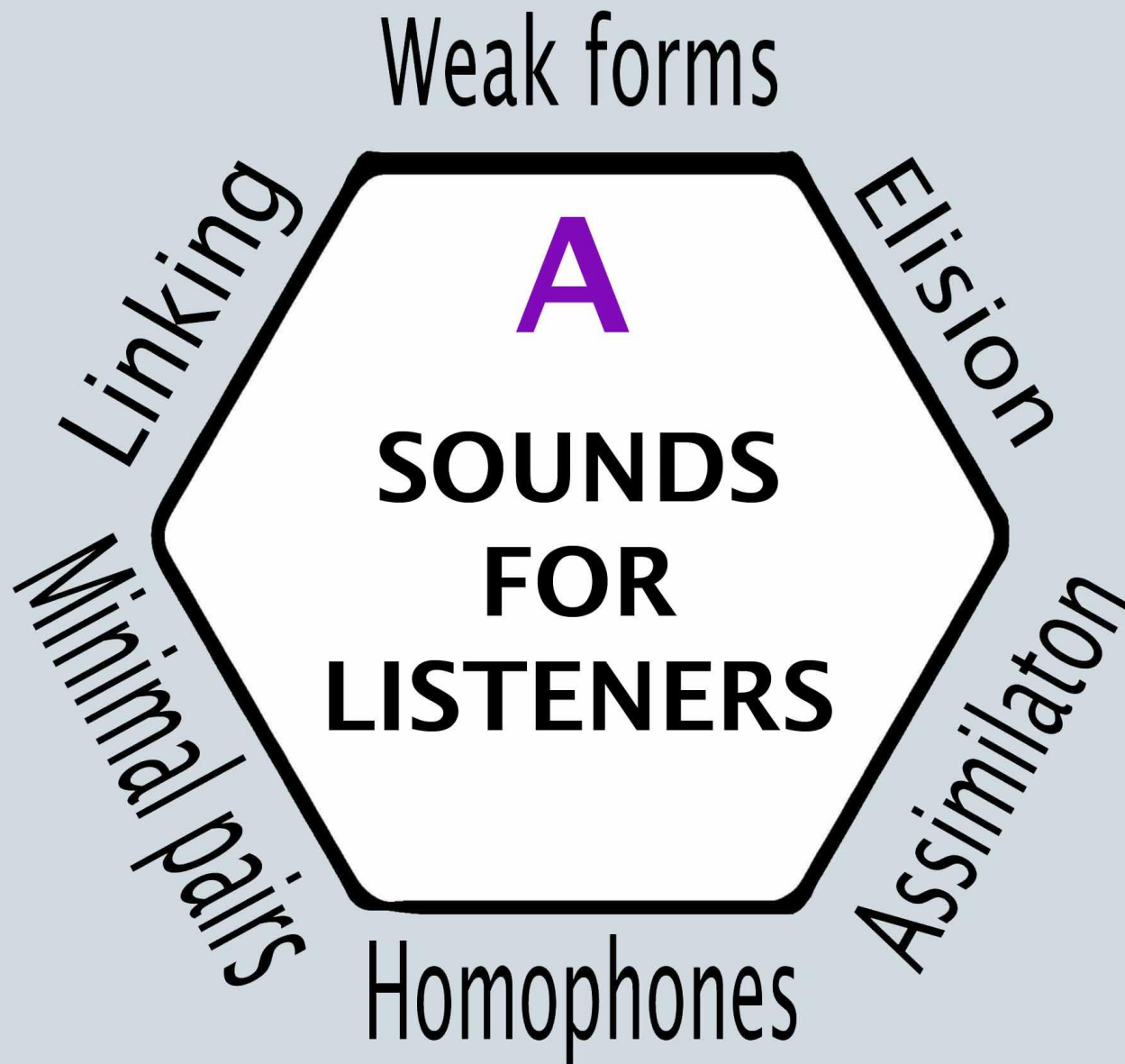
ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

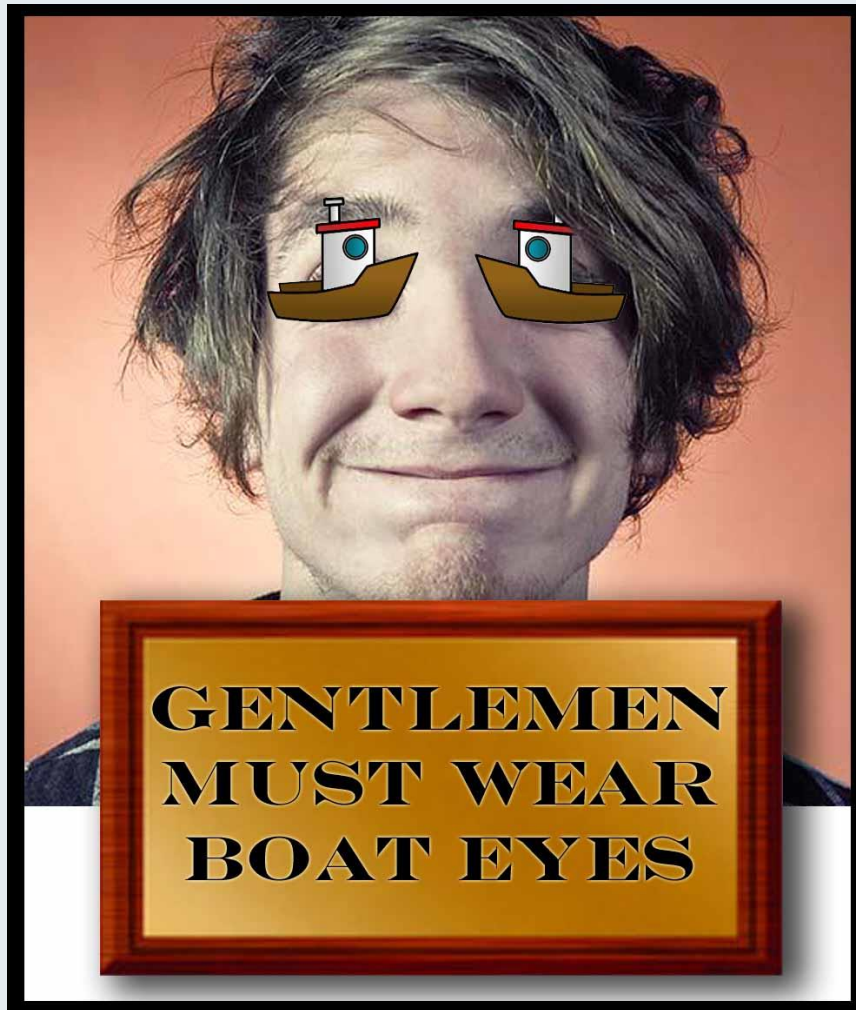
Autumn 2014





# Linking...

- linking



(Bow ties)

## Weak forms...

- Linking
- Weak forms



Develop Your  
Teaching with the

ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



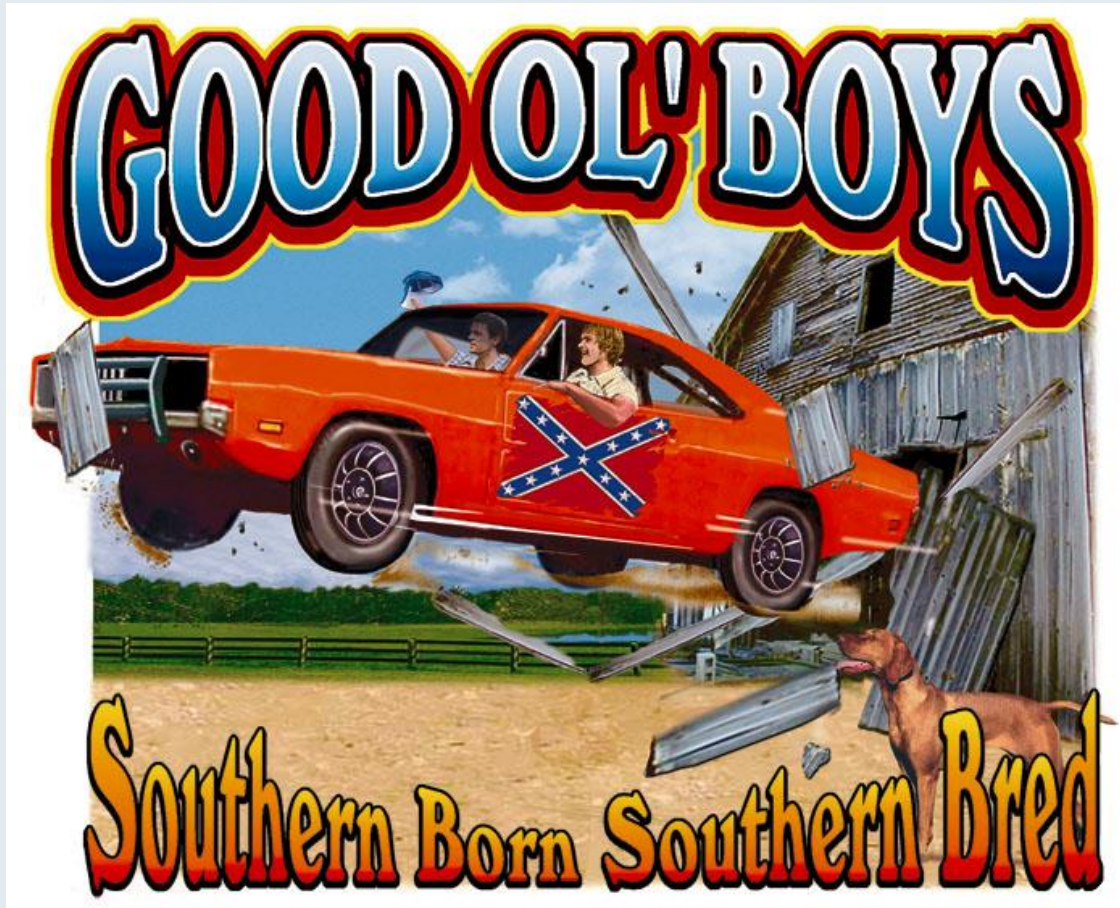
[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

Autumn 2014



## Elision... (sound cut)

- Linking
- Weak forms
- Elision



# Assimilation... (sound change)

- Linking
- Weak forms
- Elision
- Assimilation





# Homophones...

- Linking
- Weak forms
- Elision
- Assimilation
- Homophones



(place)

## Phrasal homophones...

- Linking
- Weak forms
- Elision
- Assimilation
- Homophones

**Watch or a dress?**



= What's your address?

## Minimal pairs...



- Linking
- Weak forms
- Elision
- Assimilation
- Homophones
- Minimal pairs

Develop Your  
Teaching with the

ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

Autumn 2014



## Mondegreens...

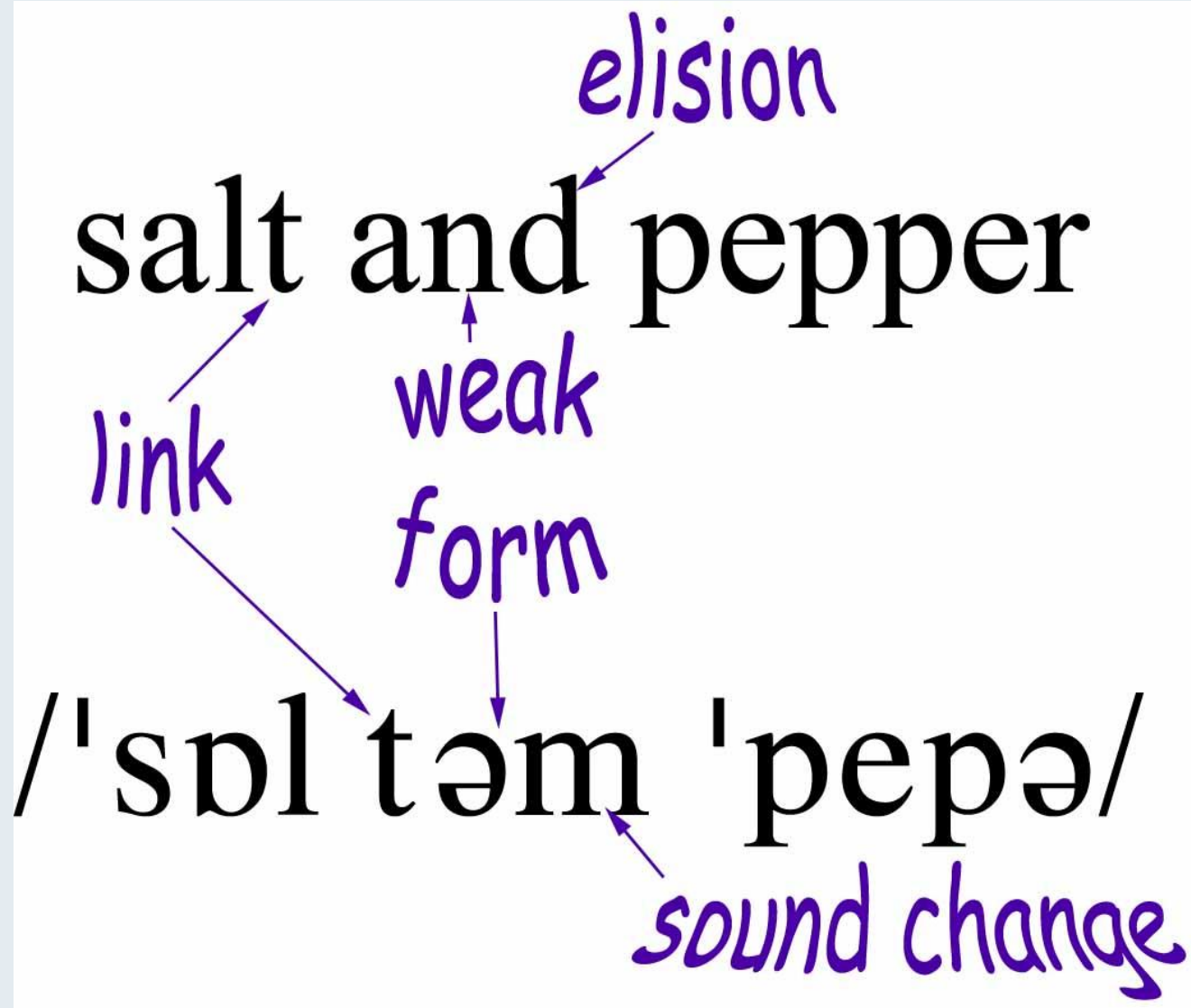
**Everybody in a wholesale frock  
Was dancing to the jailhouse rock!**

(in the whole jail block)

- Linking
- Weak forms
- Elision
- Assimilation
- Homophones
- Minimal pairs

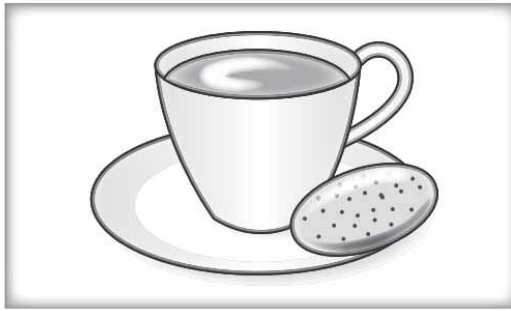


so) tum peppper?





1 a cup a tea an a biscuit



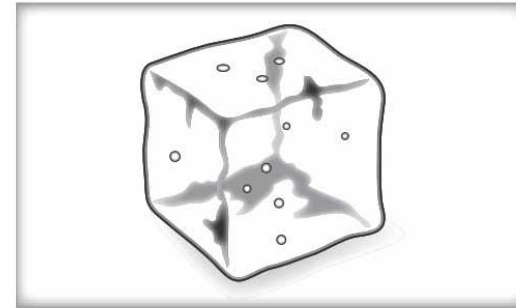
4 a pine to milk an a loafer bread



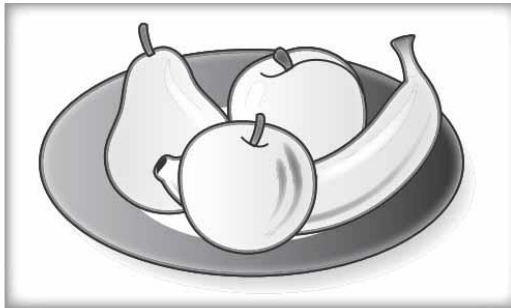
2 one a two bags are ice



5 as coal does a block a vice



3 try a neat a bitter fruit



6 a piece a cake an a nice cream



# Voice Recognition Typos...

1 hours two years old  
2 my watches broken  
3 the man, who as a doctor  
4 though as only one left  
5 it must of bin terrible  
6 the place as changed a lot  
7 the birds a singing  
8 they must of gone  
9 I thought you a French

# Voice Recognition Typos...

1 ~~hours~~ two years old I was  
2 my watch~~es~~ broken is  
3 the man, who ~~as~~ a doctor was  
4 ~~though as~~ only one left there was  
5 it must ~~of bin~~ terrible have been  
6 the place ~~as~~ changed a lot has  
7 the birds ~~a~~ singing are  
8 they must ~~of~~ gone have  
9 I thought you ~~a~~ French were



# WRONG LYRICS

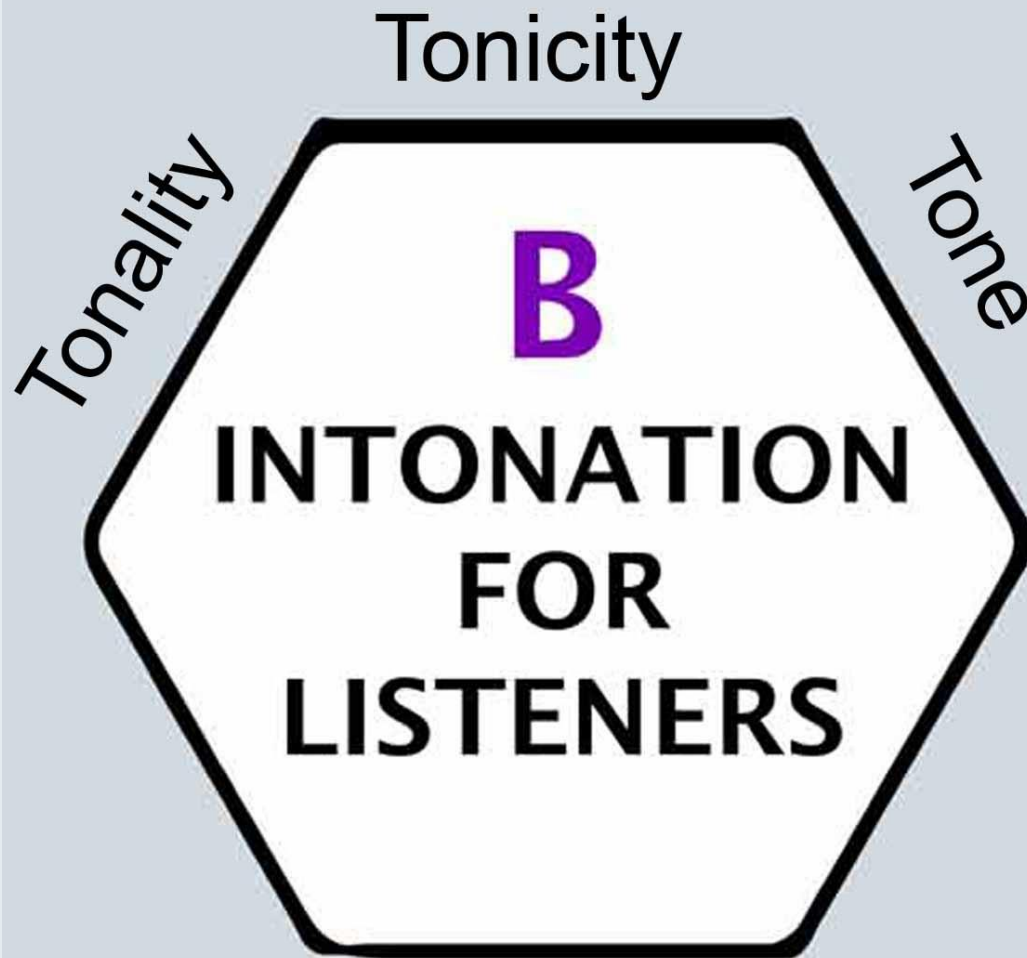
<sup>1</sup>Yes, today

<sup>2</sup>Old men's doubles teams so far away  
Now it seems <sup>3</sup>they're over here to <sup>4</sup>say  
Oh <sup>5</sup>why be leaving yesterday?

<sup>6</sup>Certainly, why not <sup>7</sup>have the man I used to be  
There's a <sup>8</sup>chateau hanging over me  
Oh why...

Why she had <sup>9</sup>two goes  
<sup>10</sup>Eyes and nose  
She wouldn't say  
<sup>11</sup>Eyes, head, something wrong  
Now <sup>12</sup>along for chess today

Yes, today  
Love <sup>13</sup>washed up her knees and came to play  
Now <sup>14</sup>my knees are placed too high to weigh  
Oh why...



# Tonality: the 'squeeze zone' *(Richard Cauldwell)*

|| it's **GON**na be a **BIG** one || (3)

|| have you **EV**er had a com**PLETE** || (4)

|| **TAKE** a look up at the **SKY** || (5)

|| you **NEV**er know what you're gonna **GET** || (6)

|| now **I** think that's very British as **WELL** || (7)

|| there's **GOT**ta be something wrong if I can't **EAT** || (8)



# Squeeze zone dictogloss...

1 we were **UP** \_\_\_\_\_ **WEEK** ( 3 )

2 **DID** \_\_\_\_\_ **OF** it ( 4 )

3 I \_\_\_\_\_ **RED** planet ( 5 )

4 we **REAL** \_\_\_\_\_ **THIS** summer ( 6 )

5 I im**PLORE** \_\_\_\_\_ **SKY** tonight ( 7 )

# Tonicity

- 1 just how important is facial expression?
- 2 there is a mechanism for noticing faces
- 3 a lot of people do say that
- 4 there certainly do seem to be some emotions
- 5 oh yes, people do ask me to spell it out in that situation
- 6 I think I do love the Baron's Hall
- 7 studying psychology does give one an appreciation
- 8 I think it does obsess us as a nation
- 9 and people have indeed found that in a noisy environment
- 10 things that psychologists have learned
- 11 you will find somebody will say
- 12 that you really can tell much about the fact

# Tonicity

- 1 just how important **is** facial expression?
- 2 there **is** a mechanism for noticing faces
- 3 a lot of people **do** say that
- 4 there certainly **do** seem to be some emotions
- 5 oh yes, people **do** ask me to spell it out in that situation
- 6 I think I **do** love the Baron's Hall
- 7 studying psychology **does** give one an appreciation
- 8 I think it **does** obsess us as a nation
- 9 and people **have** indeed found that in a noisy environment
- 10 things that psychologists **have** learned
- 11 you will find somebody **will** say
- 12 that you really **can** tell much about the fact

# Tone

<sup>1</sup> // **A**pparently //

<sup>2</sup> // eh, **mice** //

<sup>3</sup> // **Viking** mice //

<sup>4</sup> // sailed as far as **Green**land //





# Tone

1 DNA

2 on Iceland and Greenland

3 in Sweden

4 dating right back to the Viking heyday

5 according to Eleanor Jones

6 from mice skeletons

**C**

**INTERACTION  
FOR  
LISTENERS**

Develop Your  
**Teaching** with the

ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

Autumn 2014

# Discourse Inserts...



# Discourse Inserts...

1 for the presentation  
2 lots of nice pockets of  
3 there were 30 of my family  
4 but I stumbled into a karaoke place  
5 I mean we went to several places  
6 and you just put your case forward and  
7 people are crowding round it and  
8 er, you've got some lovely beach front

9 people are right to complain  
10 know with the big, you know, plastic discs  
11 and we tend to queue up  
12 maybe a car that runs on water, you know  
13 for me sums up the whole of, of the,  
14 you know, the start  
15 um, until he stood up  
16 and I think you're missing out a little bit



# Acoustic drilling...

- 1 and you've got a specialism, haven't you?
- 2 you've got some fairly extreme weather up there, haven't you?
- 3 ehm, ants are incredibly intelligent creatures, aren't they?
- 4 they're not questioned immediately, are they?
- 5 it's not a highly populated area, is it?
- 6 first, another bulge appeared, didn't it?
- 7 ants have a very particular way, don't they?
- 8 it's an iconic symbol, isn't it, the deckchair?
- 9 'cause you've got a big job there, haven't you there, really?

# Folk Phonetics...



<sup>1</sup>tie matchly      <sup>2</sup>we'd own tatsli say  
<sup>3</sup>a nacksli we have  
<sup>4</sup>ayak she love it  
<sup>5</sup>hour zaxi watchin it on TV

Develop Your  
Teaching with the

ONLINE  
PROFESSIONAL  
DEVELOPMENT  
COURSE



[www.deltapublishing.co.uk/development](http://www.deltapublishing.co.uk/development)

Autumn 2014

**D**

**VARIATION  
FOR  
LISTENERS**

# Audio Concordance...

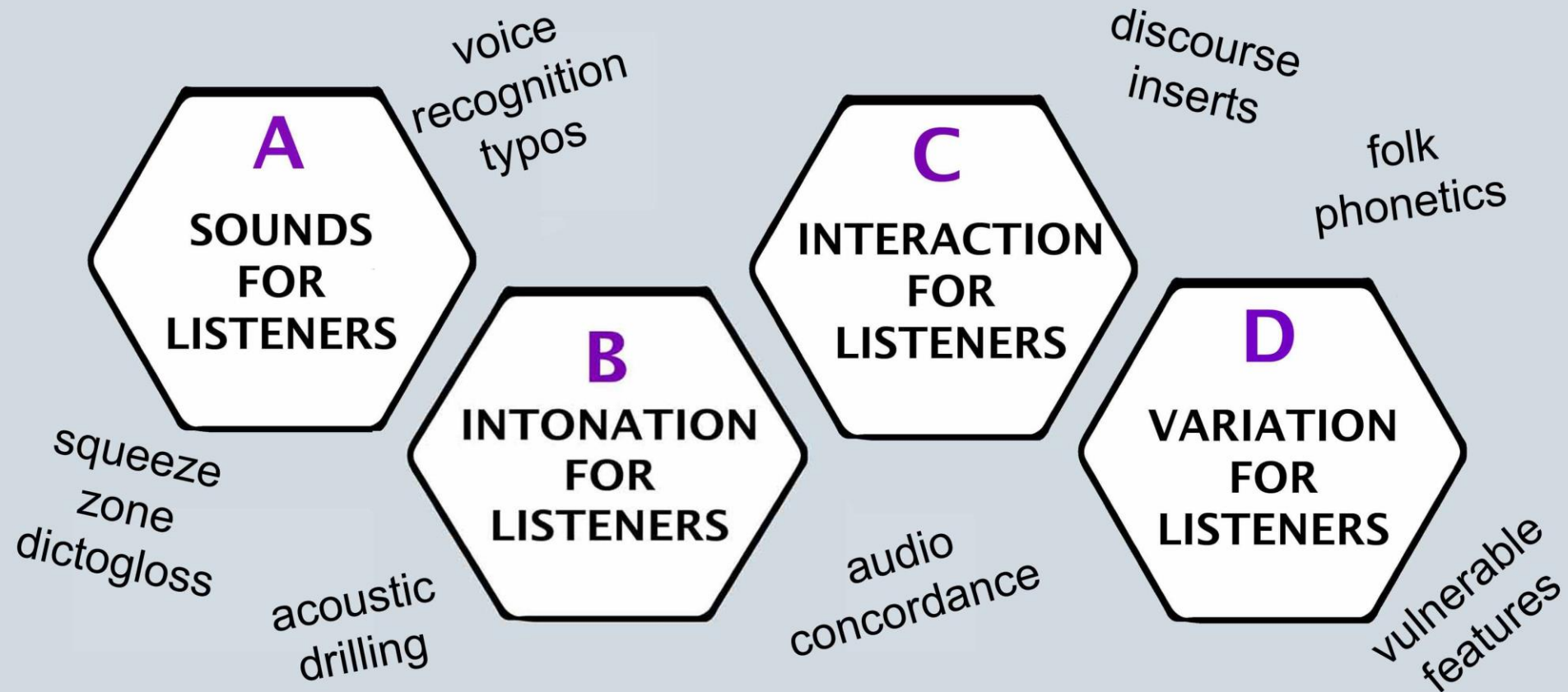
tell us a little **bit** about their intelligence  
tell me a **bit** about universities in you country  
develop a little **bit** of a  
tell me a little **bit** more about  
could you tell me a little **bit** about that  
to tell us a little **bit** more  
stick out a little **bit**  
in England at the moment, this is a **bit** of a, a big issue  
can you tell us a little **bit** about that  
you can tell me a little **bit** more about it in a minute!  
tell me a little **bit** about  
in a little **bit** of a cart thing



# Vulnerable Features...

Weak R Accents	Strong R Accents
<b>Mel</b>  ...end of March and eh it's warm... ...heard, have you heard about this... ...they've got the world's biggest deck chair...	<b>Steven</b>  ...weather disaster... ...not having a care in the world about the weather... ...just going about in a T-shirt...
<b>Ian</b>  ...per person... ...eh, the first thing you do... ...put the oil in a large frying pan... ...fresh parsley and then serve...	<b>Bechara</b>  ...to go to Mars... ...we might learn... ...how that works here on Earth... ...more and more complex... ...that liquid water could flow...

# PRONUNCIATION FOR LISTENERS





# With thanks to *Mark Hancock*

[hancockmcdonald.com/talks](http://hancockmcdonald.com/talks)

*Mark Hancock is the co-author of  
Authentic Listening Resource Pack*

*It will be available in January 2015*

*For more information visit  
[www.deltapublishing.co.uk](http://www.deltapublishing.co.uk)*

