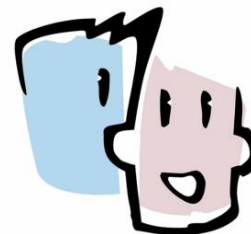


## 45th Annual National Convention





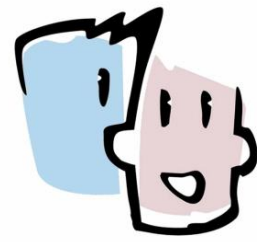
## TRICTATION

Phrasal homophones

A

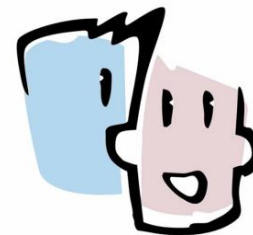
B

<b>1</b>	<b>Give</b> him a <b>hug</b>	<b>Give</b> them a <b>hug</b>
<b>2</b>	<b>Done</b> as a <b>favour</b>	<b>Done</b> us a <b>favour</b>
<b>3</b>	<b>Get</b> a <b>receipt</b>	<b>Get</b> her a <b>seat</b>
<b>4</b>	<b>Gave</b> them an <b>aim</b>	<b>Gave</b> her my <b>name</b>
<b>5</b>	<b>Sender's</b> <b>address</b>	<b>Send</b> us a <b>dress</b>



## WRITTEN TO SPOKEN

- 1 Give them a hug → Ditransitive
- 2 **Give** them a **hug** → Audible grammar  
● ● ● ●
- 3 **Give** thə m ə **hug** → Vowel reduction
- 4 **Give** 'ə m ə **hug** → Elision  
(Give 'em a hug) → Pop spelling
- 5 **Give** 'ə m ə **hug** → Linking  
(Gi ve ma hug)
- 6 **Gimme** a **hug** → Streamlining



Give them a

Q Say it!

All US UK AUS

How to pronounce **Give them a** in English (7 out of 13698):

Best Books of 2019!

Watch Later Share

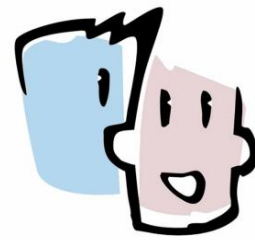
MORE VIDEOS

20:23 / 25:03

Speed: normal

then please do **give them a** go. We're down to

**them** *strong form:* ðem ; *weak forms:* ðəm, ðm ; *occasional weak forms:* əm, ɹm



# AUDIO CONCORDANCE

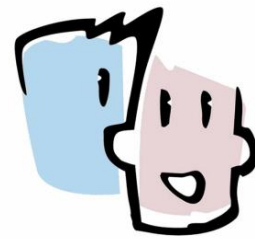
Variation is the rule

- 1 and so we **give them a** chance
- 2 if we **give them a** chance
- 3 **give them a** place
- 4 so if you'd like to **give them a** try
- 5 we try to **give them a** band
- 6 to **give them a** go
- 7 and they didn't **give them a** lot of attention
- 8 and he'll just **give them a** hug
- 9 **give them a** tiny bit of pain
- 10 **give them a** tool to do something

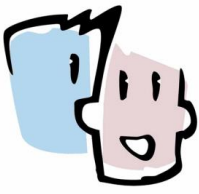
*(Use audio editing tools such as AUDACITY)*

# MICROLOOPS

Drills for the ears



**Give** 'em a **click**, **Give** 'em a **click**, Give 'em a click  
**Give** 'em a **hug**, **Give** 'em a **hug**, Give 'em a hug  
**Give** 'em a **chance**, **Give** 'em a **chance**, Give 'em a chance



# CONNECTED SPEECH

- 1 Linking
- 2 Linking with R
- 3 Assimilation
- 4 Fusion
- 5 Elision
- 6 Weak forms

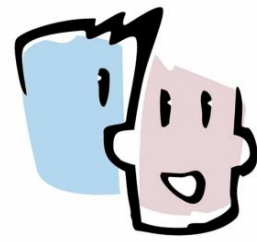
PRONUNCIATION

for

LISTENING

**LINKING**

**Link**tin



**find answers**



**called Anne**



**great eyes**

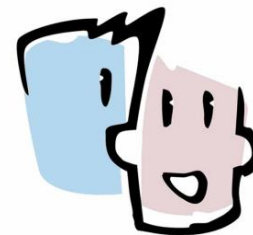




**once wetter**

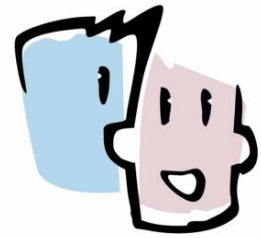


# LINKING WITH R

# Extra r



	idea about	cinema audience	tuna omelette
new age	saw a film	how about	vanilla ice cream
mango ice cream	potato omelette	follow online	Vienna airport
law against	raw eggs	pizza oven	draw a map
pasta eating	piano app	scampi and chips	no idea
area of England	visa office	media interview	



# ASSIMILATION

## COPYCAT consonants



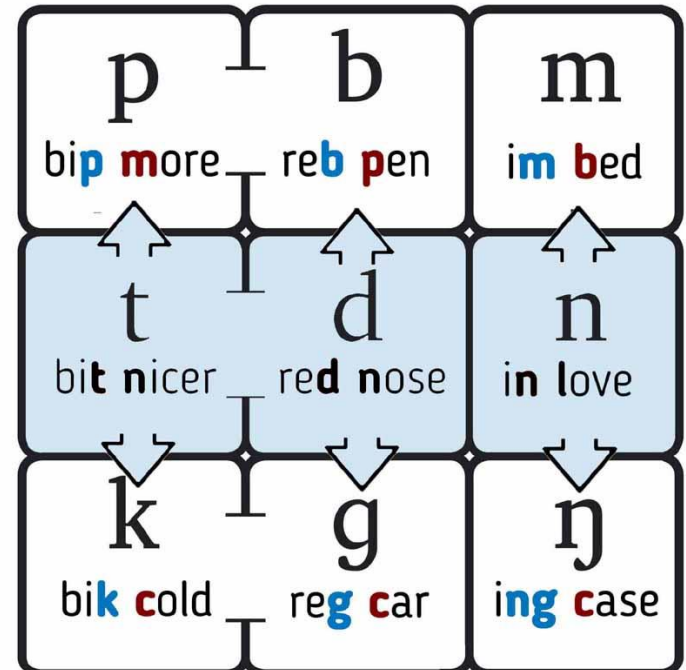
*blue* copies *red*

Whike **cap** **black** **cat**

What a very fak **cat**

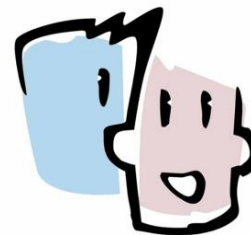
Goob **pep** **bab** **pet**

Got a very mab **pet**



# FUSION

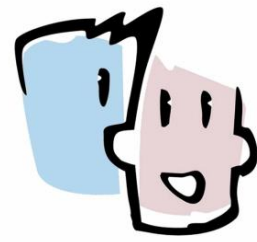
# Whaddya say



Did you? Don't you?  
dʒ tʃ

- 1 Have you **major** sandwiches yet?
- 2 I **pass chew** on the street today.
- 3 What **May July** to the police?
- 4 **Picture** kids up from school yet?
- 5 I didn't know you'd **soldier** flat!

# ELISION



Fas▶▶forward

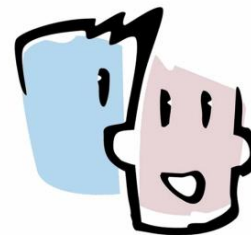


Slep▶▶well las▶▶night

Woke up firs▶▶light

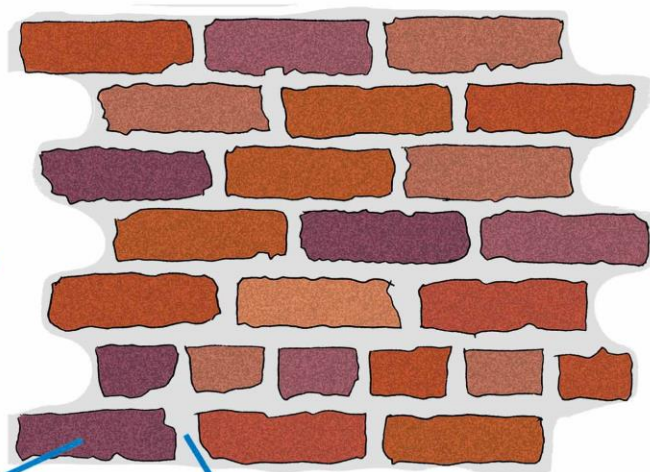
Col▶▶win▶▶ sky bright

Bes▶▶time jus▶▶right!

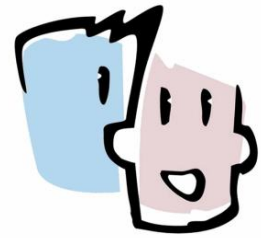


# WEAK FORMS

## Bricks 'n mortar



Content words	Function words
nouns (eg <i>hour, tea</i> )	prepositions (eg <i>to, for</i> )
main verbs (eg <i>play, wait</i> )	the verb <i>to be</i> (eg <i>is, are, was</i> )
adjectives and adverbs (eg <i>good, quickly</i> )	auxiliary verbs (eg <i>can, does</i> )
question words (eg <i>who, what</i> )	articles (eg <i>an, the</i> )
contractions with <i>not</i> (eg <i>can't, isn't</i> )	conjunctions (eg <i>and, or</i> )
	personal pronouns (eg <i>you, her</i> )



SAY IT

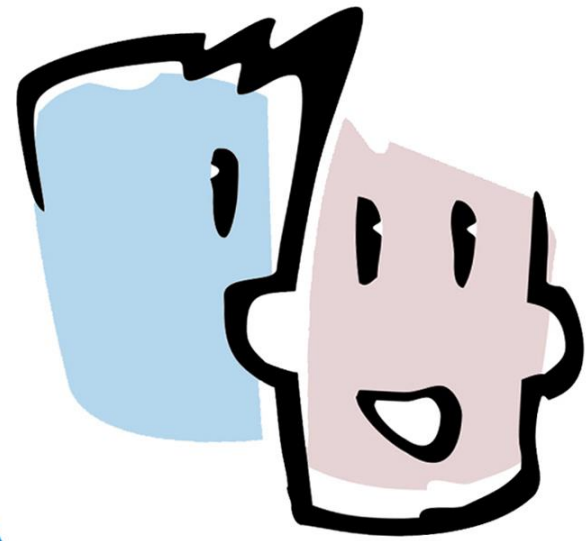
HEAR IT

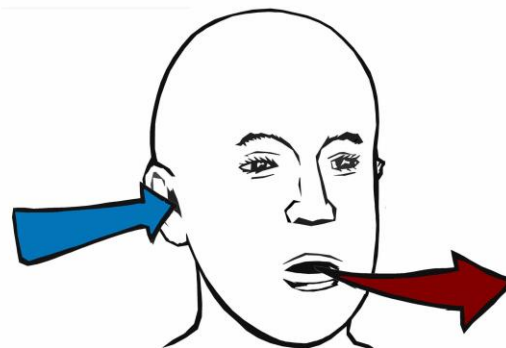
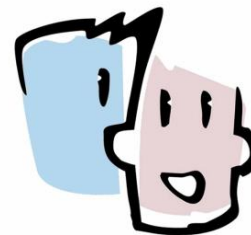
to

PRONUNCIATION

for

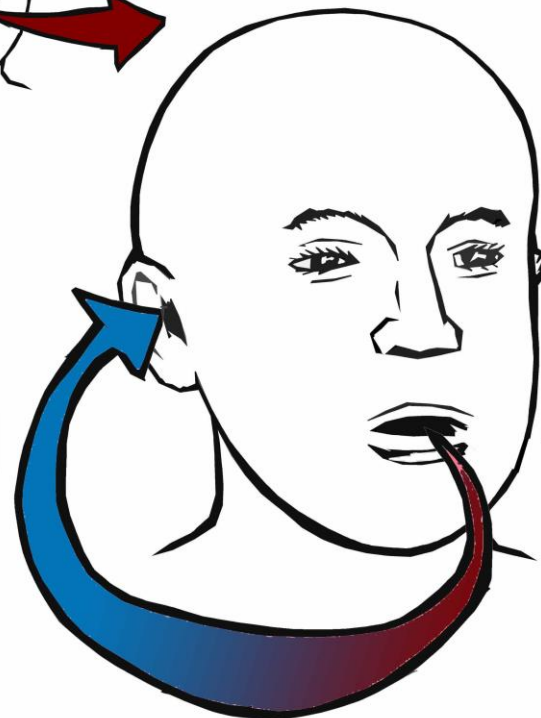
LISTENING





## FEEDBACK LOOP

"... speaking and listening are related: production facilitates perception..."

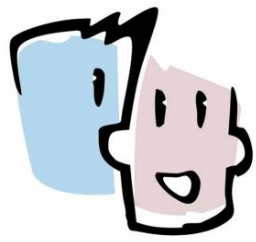


*(Reed & Michaud 2011)*

**Reed, M. & Michaud, C.** (2011). *An integrated approach to pronunciation: Listening comprehension and intelligibility in theory and practice.*

In. J. Levis & K. LeVelle (Eds.). *Proceedings of the 2nd Pronunciation in Second Language Learning and Teaching Conference*, Sept. 2010. (pp.95-104), Ames, IA: Iowa State University

# COUNTING CHANT



**Give** 'em our **1**, ...**2**, ...**3**, ...**4**

**Send** us 'is **1**

**Ask** 'er 'er **1**

**Tell** us your **1**

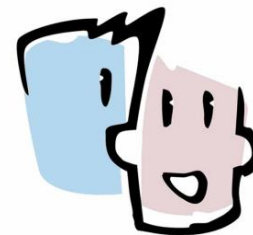
**Pass** me their **1**

**Read** 'im my **1**

**Show** us 'er **1**



# EARWORM



## HUG

Give <sup>er</sup>em a hug  
Give <sup>er</sup>em your love

Send <sup>er</sup>er a gift  
Give <sup>im</sup>im a lift

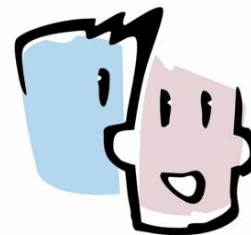
Make <sup>er</sup>er a cake  
Give <sup>im</sup>im a break

Send us a link  
Buy us a drink



Send <sup>er</sup>em a text  
Give <sup>er</sup>em my best

**Gim**<sup>me</sup> a call  
And **love** to you **all!**



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