

## **BACK WORDS**

main name	tea	niece		
keeps	sign	leaf		
time	stayed	steam		
lights	fine	say		
team	late	nine		

http://hancockmcdonald.com/materials/back-words

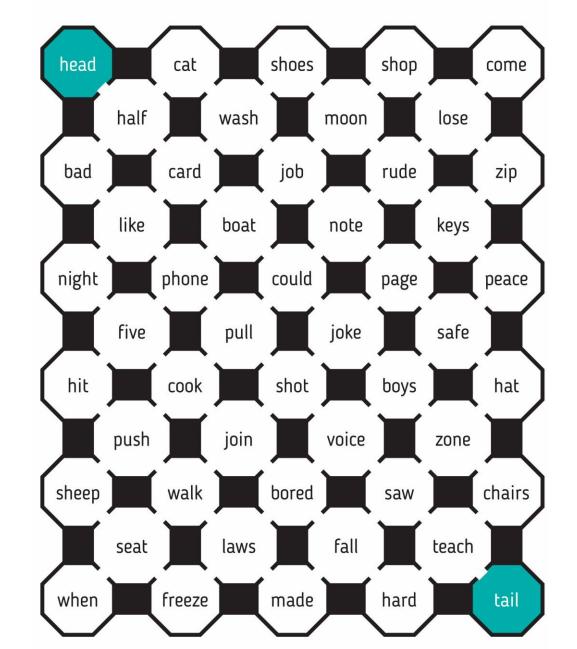
1. Analysing words into sounds

### **BACK WORDS**

main name	tea	niece seen		
keeps speak	sign nice	leaf feel		
time	Stayed dates	steam meets		
lights style	fine knife	say		
team meet	late tail	nine		

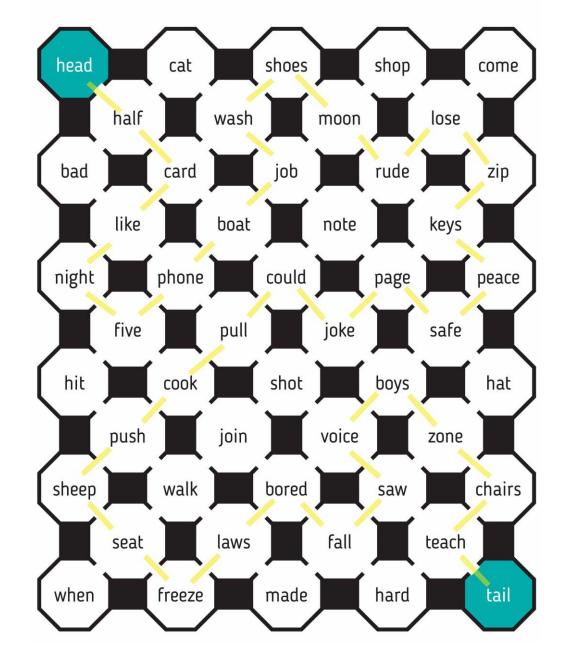
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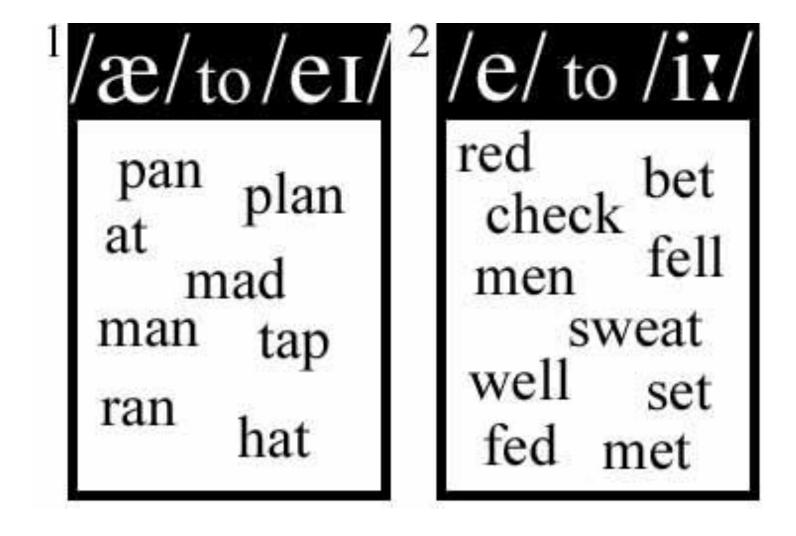


#### 2.1 From Head to Tail

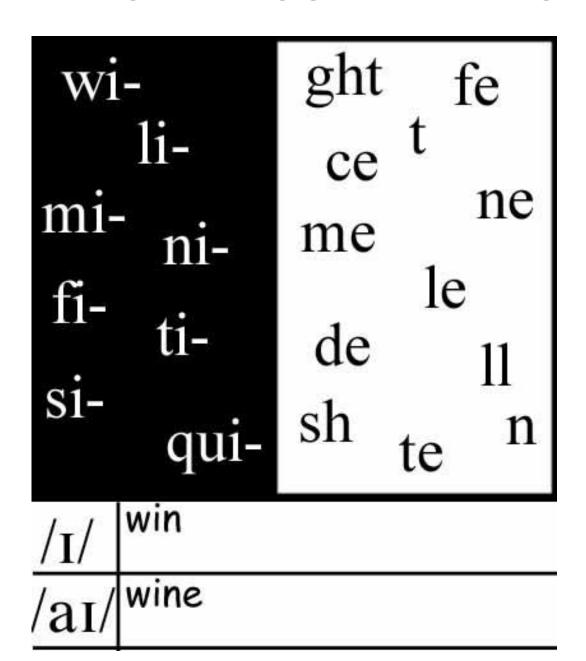


2. Awareness of patterns in spelling

#### **SOUND SWITCHING**



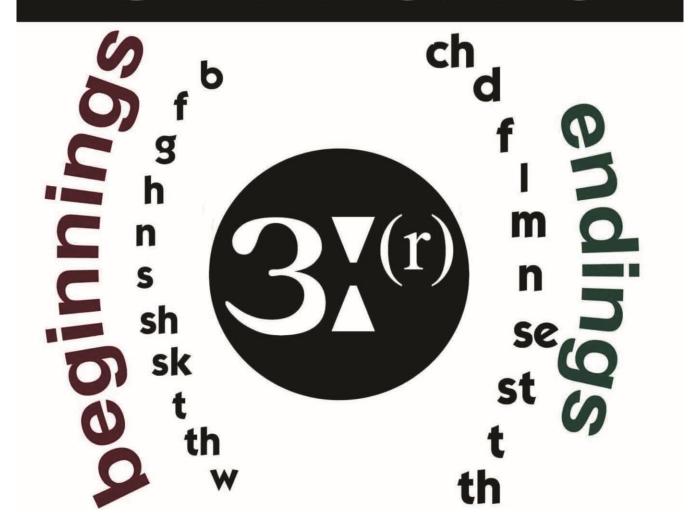
#### **BEGINNINGS AND ENDS**



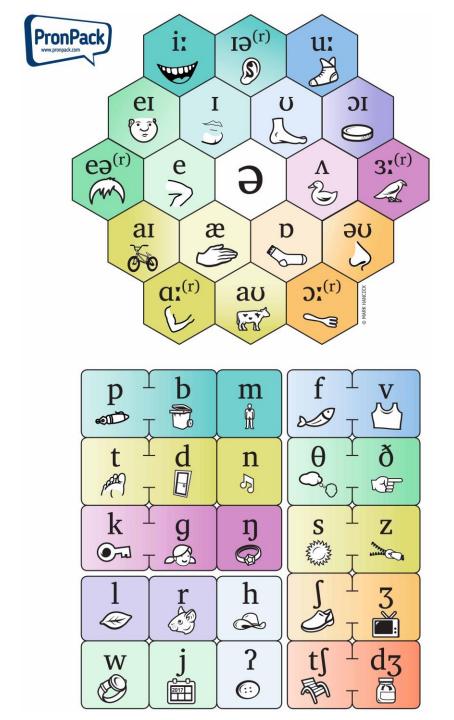
#### **ADD-A-CONSONANT**

```
1 /k/ + aim air lime air ache white use water lose
```

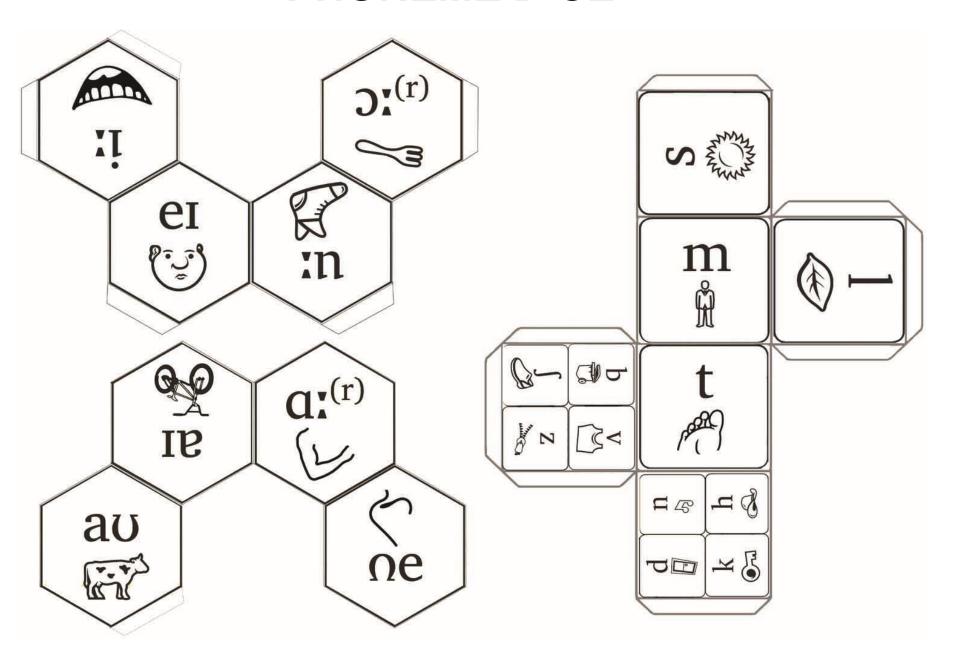
# TURN WORDS

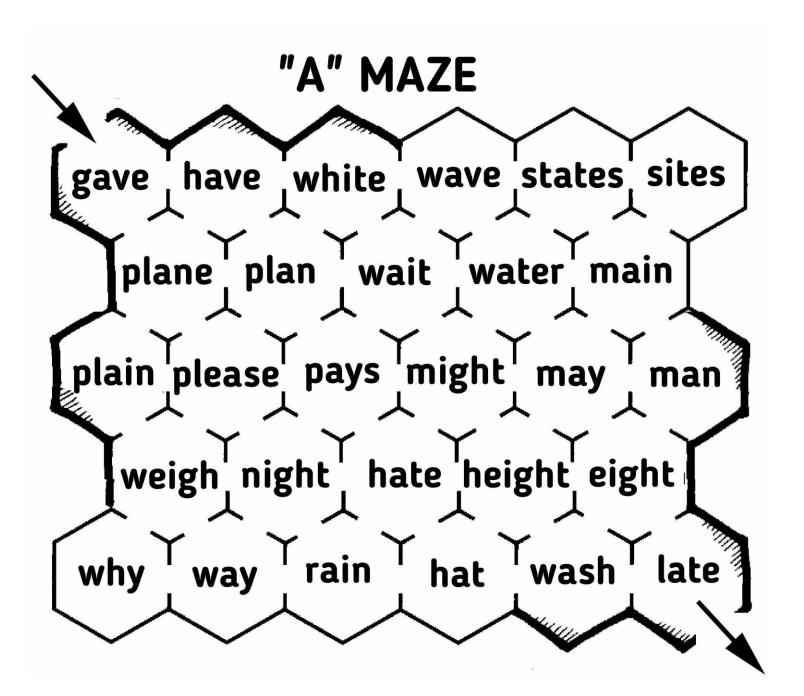


3. Awareness of the sound system



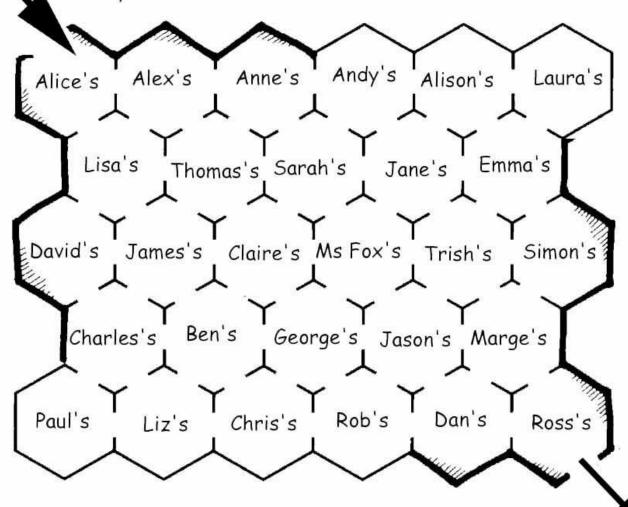
#### PHONEME DICE





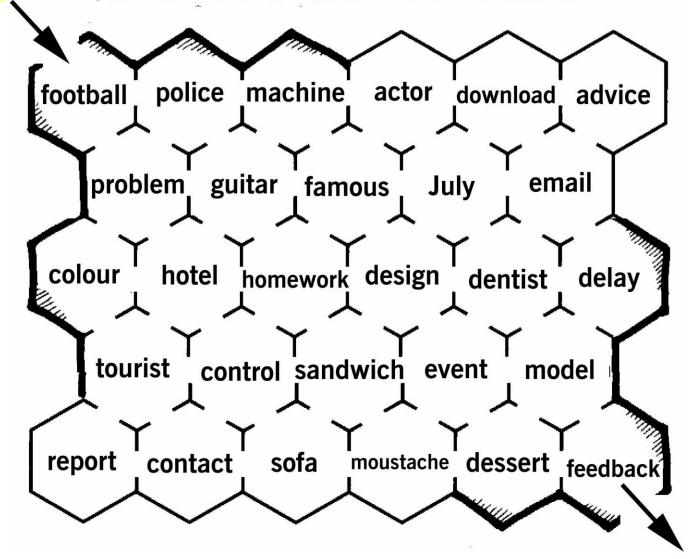
# 4. Grammar patterns

Pass through a hexagon only if the 's is a separate syllable!

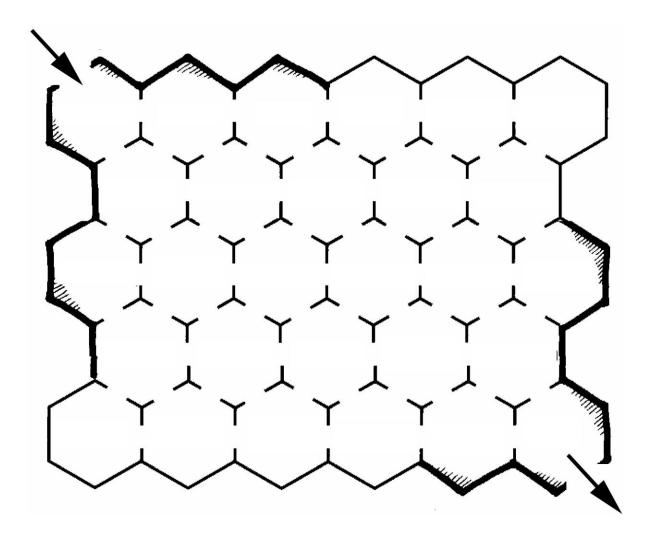


## 5. Lexical patterns

## Oo noun maze

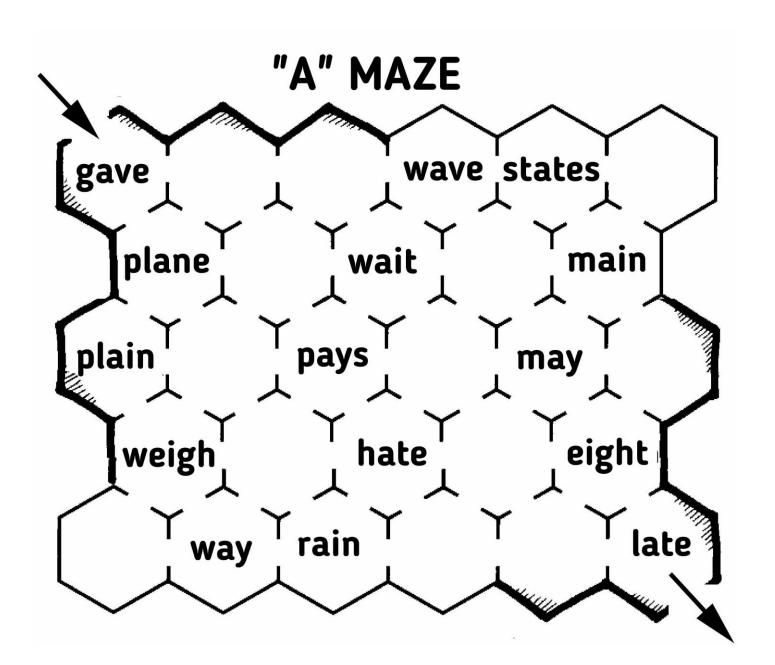


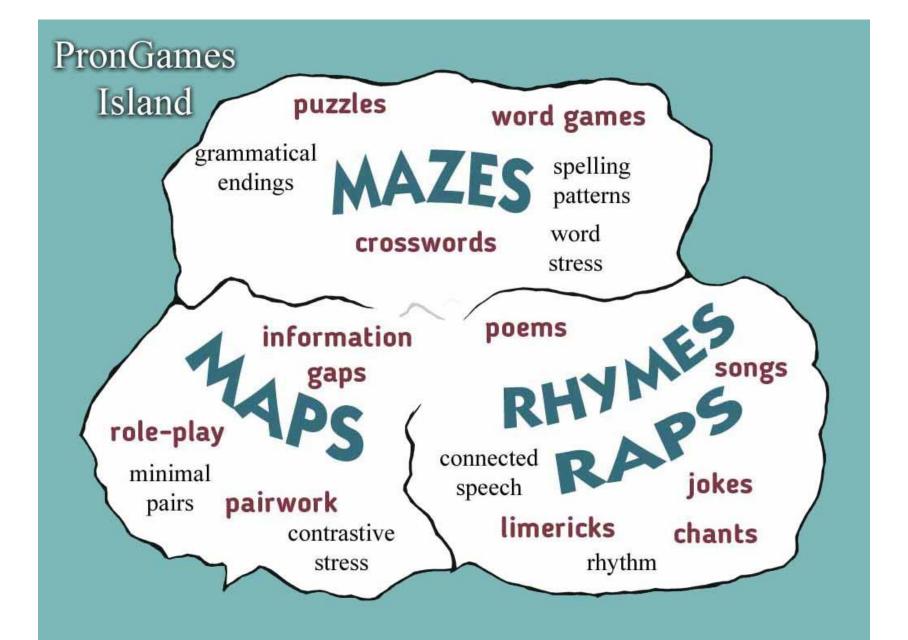
D.I.Y.



Get this empty maze template here:

http://hancockmcdonald.com/talks/mazes-maps-rhymes-and-raps

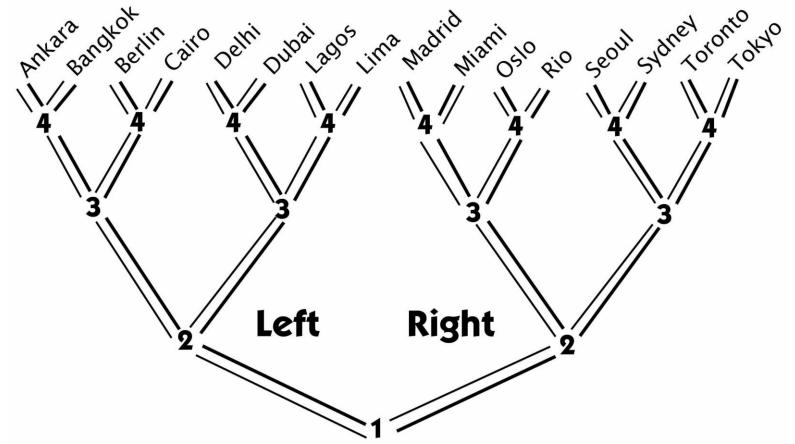




# 1. Minimal pairs

#### **VOWEL MINIMAL PAIRS**

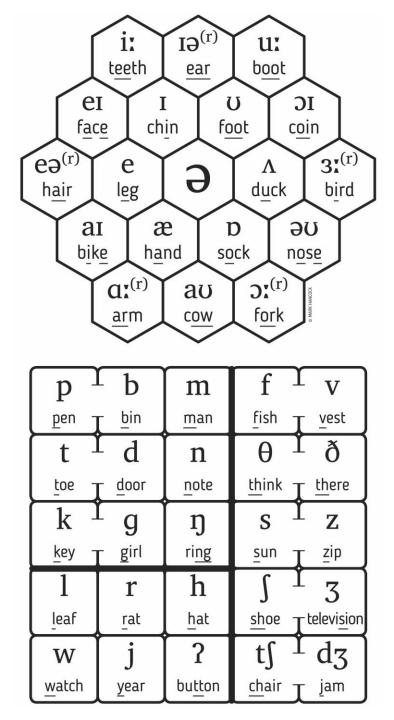
/I//i:/ 1 I'm living/leaving with mum. 2 Don't hit/heat the plates. 3 Don't slip/sleep on the ice. 4 Can you fill/feel it?	/æ/ /e/ 1 Where did the <b>man/men</b> go? 2 This <b>pan's/pen's</b> leaking! 3 It's <b>sad/said</b> that she died young. 4 We're on the wrong <b>track/trek</b> !
/e//eɪ/ 1 We <b>rest/raced</b> in our cars. 2 Have you <b>tested/tasted</b> the wine? 3 My dad <b>sells/sails</b> boats. 4 There's a <b>pen/pain</b> in my hand.	/ɔ://əʊ/ 1 I walk/woke early in the morning. 2 Anybody called/cold this morning? 3 There's a mouse in the hall/hole! 4 She's pausing/posing for a photo.
/b//əu/  1 We got a <b>cot/coat</b> for the baby.  2 They would have <b>none/known</b> of it.  3 They <b>want/won't</b> sleep.  4 What a great <b>honour/owner</b> !	/æ//ʌ/ 1 There's a <b>cat/cut</b> on the sofa! 2 I <b>ran/run</b> for half an hour. 3 I colled coins in my <b>cap/cup</b> . 4 I didn't enjoy that <b>match/much</b> .

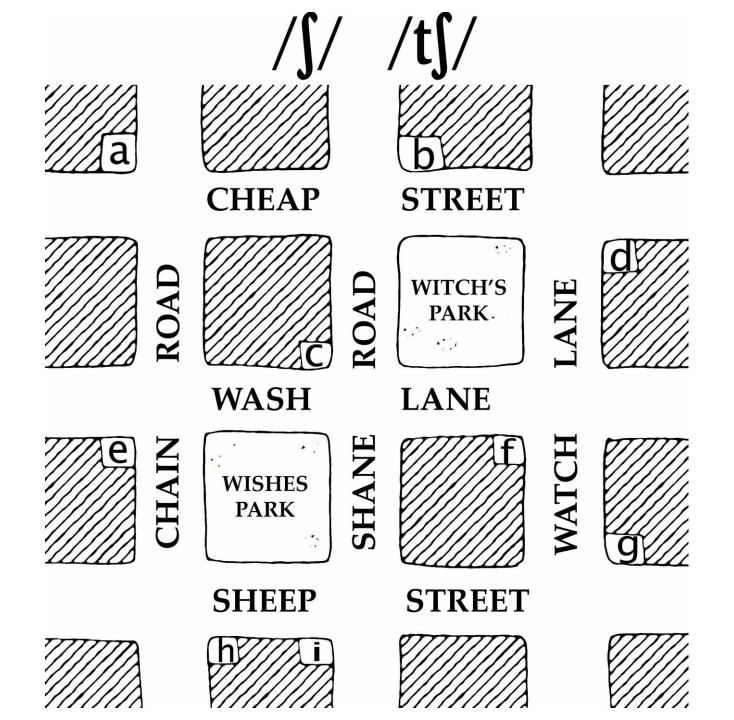


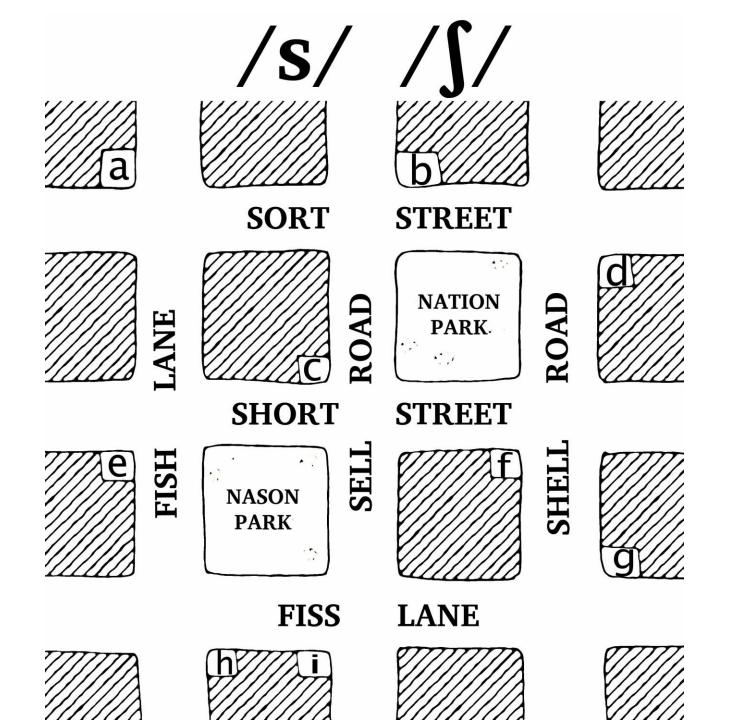
# onsonants

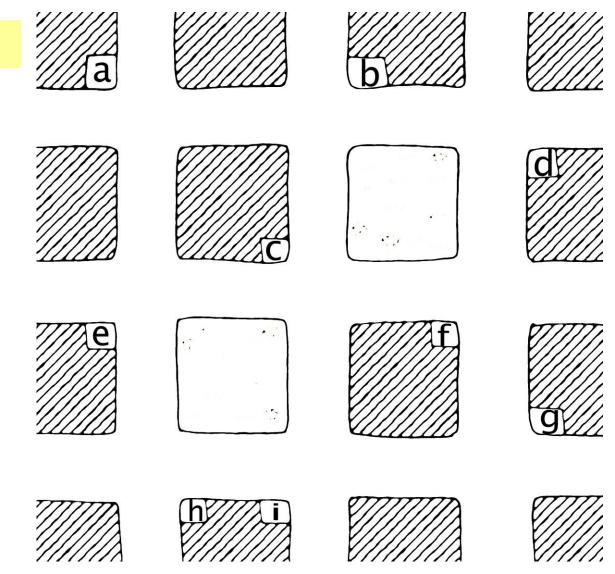
- 1 Tie the (rope/robe) around your waist.
- 2 There are (pears/bears) in those woods!
- 3 Take a (cap/cab) if it's raining.
- 4 A smartphone with a (white/wide) screen?
- 5 He had (heart/hard) problems.
- 6 Who (wrote/rode) 'Black Beauty'?
- 7 He took his (coat/goat) up the mountain.
- 8 There's a (block/blog) on the internet.
- 9 Put a (lock/log) on the fireplace.
- 10 You need to change your (coat/code).

2. Awareness of differences between L1 and English









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http://hancockmcdonald.com/talks/mazes-maps-rhymes-and-raps

#### 3.

# Contrastive stress

```
A: // He won't win //
B: // Who won't? //
A: // He won't //
B: // He will win //
A: // He won't win //
B: // He will! //
A: // He won't! //
B: // I hope he wins //
A: // I hope he loses //
B: // He won't lose //
A: // He will lose //
B: // You're wrong! //
A: // You're wrong! //
B: // He's won! //
A: // Who's won? //
B: // He's won! //
A: // Oh no! //
```



#### Normal:

Where were you **born**?

Focus on the question ?: Where were you born?

Focus on or ::
Where were you born?

Focus on the person (2): Where were **you** born?



#### Wh- Questions

## Where were you born?

A ?	B +/-	<b>G 2</b>	Normal
Where	do	you	work?
Where	are	you	staying?
Why	did	they	leave?
What	will	we	do?
Where	does	she	live?
How	does	he	feel?
What	have	you	done?
How	can	1	help?

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## Detective's questions to witness 1

Can you describe the person you saw?

A tall woman



## Detective's questions to witness 2

Can you describe the woman you saw?

A tall woman

Where did you see her?

Did you notice what she was wearing?

And what else was she wearing?

Green Park.

A pale sweater.

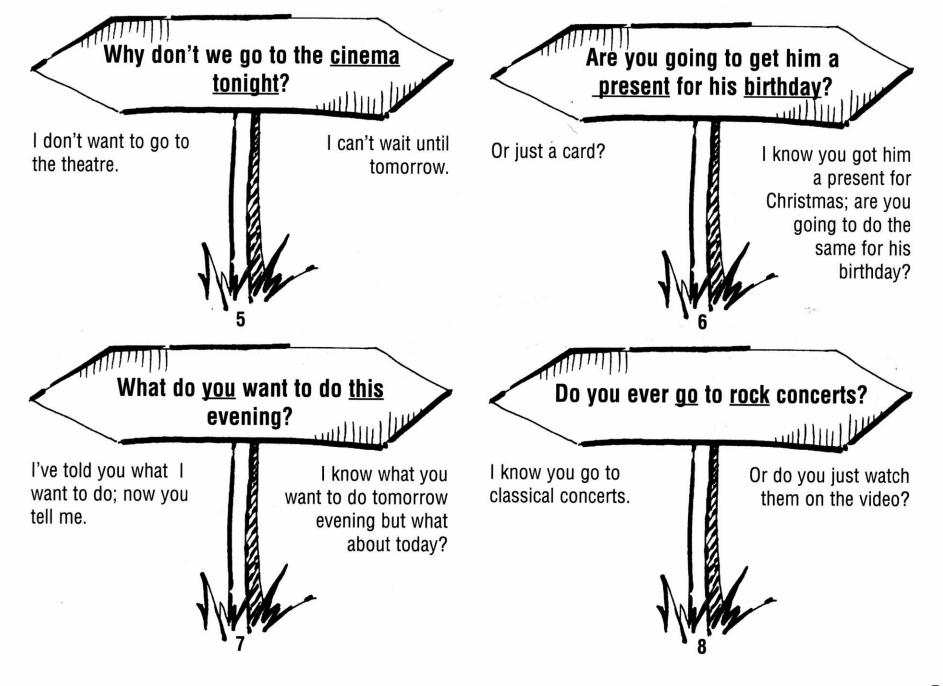
A white skirt.

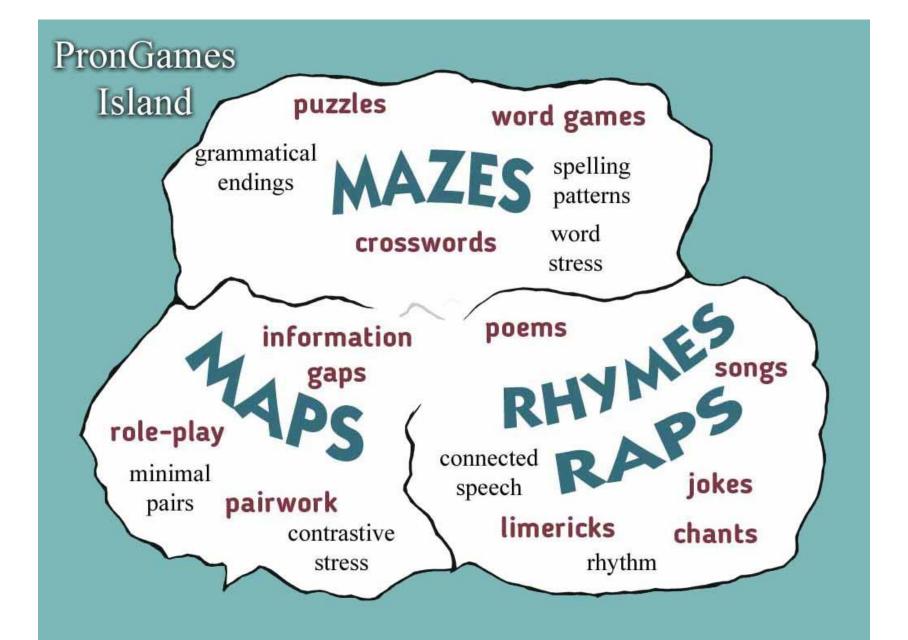
Which park did you see her in?

What colour sweater did she have on?

And what colour skirt was she wearing?

A	В
Waiter, this soup is cold! Oh, did you want <b>hot</b> soup?	This is hot, but it isn't soup! Oh, did you want hot soup?
This soup isn't tomato! Did you want tomato soup?	This is tomato salad, not soup! Did you want tomato soup?
I wanted pea soup! This <b>is</b> pea soup.	What sort of soup is this? This is <b>pea</b> soup.
I don't want soup! What <b>do</b> you want, then?	My wife wanted soup; I didn't. What do <b>you</b> want, then?





Content v. function words – "Bricks and Mortar"

#### Level 1

ONE or TWO or THREE or FOUR
ONE and TWO and THREE and FOUR
ONE at TWO at THREE at FOUR
ONE by TWO by THREE by FOUR
ONE to TWO to THREE to FOUR

ONE or a TWO or a THREE or a FOUR
ONE and a TWO and a THREE and a FOUR
ONE and her TWO and her THREE and her FOUR
ONE and the TWO and the THREE and the FOUR
ONE as a TWO as a THREE as a FOUR
ONE out of TWO out of THREE out of FOUR

#### Level 2

ONE of his TWO of his THREE of his FOUR

ONE of their TWO of their THREE of their FOUR

ONE of my TWO of my THREE of my FOUR

ONE of your TWO of your THREE of your FOUR

ONE of our TWO of our THREE of our FOUR

ONE of the TWO of the THREE of the FOUR

ONE for a TWO for a THREE for a FOUR
ONE for my TWO for my THREE for my FOUR
ONE into TWO into THREE into FOUR
ONE as if TWO as if THREE as if FOUR
ONE there are TWO there are THREE there are FOUR
ONE that was TWO that was THREE that was FOUR

#### Level 3

ONE is a TWO is a THREE is a FOUR
ONE was in TWO was in THREE was in FOUR
ONE 'll be TWO 'll be THREE 'll be FOUR
ONE did a TWO did a THREE did a FOUR
ONE does a TWO does a THREE does a FOUR
ONE has been TWO has been THREE has been FOUR

ONE isn't TWO isn't THREE isn't FOUR
ONE wasn't TWO wasn't THREE wasn't FOUR
ONE 'd be TWO 'd be THREE 'd be FOUR
ONE can be TWO can be THREE can be FOUR
ONE could be TWO could be THREE could be FOUR
ONE must be TWO must be THREE must be FOUR

2. Rhythm

## **NOBODY DOES IT BETTER**

1	2		3		4
There <b>was</b> n't	a <b>won</b>	<b>n</b> an in	Wales		X
Whose <b>fing</b> ers	were <b>stro</b>	<b>ng</b> er thar	Gail's		X
She could ${f sol}_{f o}$	on dru	ms with	<b>on</b> ly	her	thumbs
And ${f op}$ en	a <b>tin</b>	with her	nails		X
There <b>was</b> n't	a <b>kid</b>	in Ma	drid		X
Who could <b>clap</b> his	hands fast	er than	Sid		X
His hands	were so <b>qui</b>	<b>ck</b> it	looked	like a	trick
And <b>no</b> one	could <b>see</b>	what they	did		X
There <b>is</b> n't	a <b>WOI</b>	<b>n</b> an in	<b>Del</b> hi		X
Who <b>likes</b> h	er food <b>hott</b>	er than	<b>Kell</b> y		X
She <b>COV</b> ers	her rice	with	<b>pepp</b> er	and	spice
And <b>likes</b> h	now it <b>bur</b> i	<b>ns</b> in her	<b>bell</b> y		$\mathbf{x}$

# 3. Connected speech



**4.14** Lost

I walk tin the par kin the middle of the night

I hurry din the dark 'cause there wasn tenny light

I stop tan I listen dan die look tall around

I couldn't siya thing an die couldn't hira sound

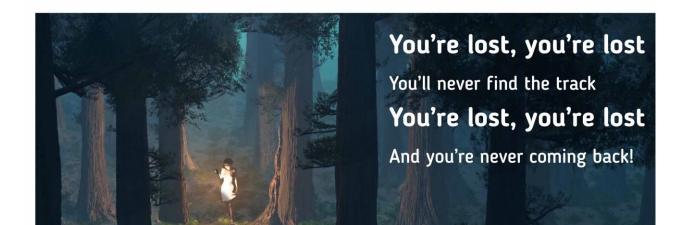
I switch ton my phone an die use dit for a light

I look to the leff tan die lookt other right

I **start**id feeling **worr**y dan de**cid**id to go **back** 

I look tall around butta couldn't see the track





# Fruit Rhyme



pears and pea	pears and pea
figs and dates	figs and dates
or <sup>an</sup> ges and ki	or <sup>an</sup> ges and ki
wis	wis
plums grapes	plums grapes
and	and

http://hancockmcdonald.com/materials/fruit-rhyme

D.I.Y.

#### **PEOPLE**

People in towns
People in cities
People on bikes
People on buses
People in trains
People in stations

People in cars
People in houses
People at work
People out shopping
People with dogs
People with people

#### Being Nosy

Who did he ring?
Where did they meet?
What did she bring?
What did they eat?
What did they say?
What did they drink?
How did he pay?
What do you think?

Repeated words
Repeated rhythms
Repeated sounds
Repeated grammar
Happy rapping!

#### JOHNNY'S PLAYING FOOTBALL

Johnny's playing football Johnny's playing football He's wearing all his school clothes and getting very dirty!

Johnny, your mother's coming! Johnny, your mother's coming!

Mary's eating chocolate
Mary's eating chocolate
She's eating lots of chocolate
And now she isn't hungry

Mary, your dinner's ready! Mary, your dinner's ready!

The kids are drawing pictures
The kids are drawing pictures
They aren't doing the exercise
They're just drawing pictures

Kids, the teacher's looking! Kids, the teacher's looking!







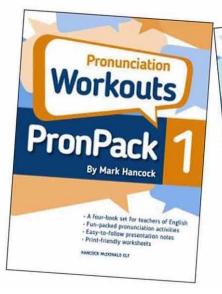


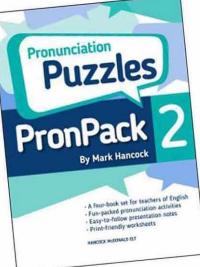


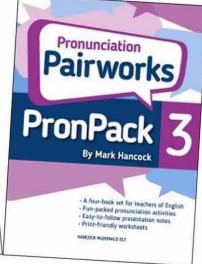


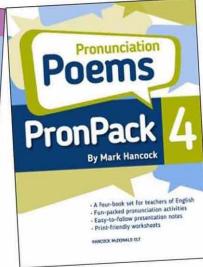














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