

# Pronunciation Games

# FOR BRAZIL

Mark Hancock & Ricardo Sili

<b>A</b> SOUNDS	<sup>1</sup> Vagabond Vowels	<sup>2</sup> Confused Consonants
<sup>4</sup> Suffering Suffixes	<sup>3</sup> Silent Syllables	<b>B</b> SYLLABLES
<b>C</b> STRESS	<sup>5</sup> False Friends	<sup>6</sup> Roots of Rhythm
<sup>8</sup> Fast and Fluent	<sup>7</sup> Creating Contrast	<b>D</b> CONTEXT



**-ous**



**-ir-  
-er-  
wor-**



**-u-**

**A curious circle  
of cushions**



**-ture-**



**-al-**

***loan  
words***



We all sat down to sketch a vulture  
In a class on art and culture  
My friend said, 'Such an ugly creature  
That's a picture of the teacher!'

# TURN WORDS

**beginnings**

b  
f  
g  
h  
n  
s  
sh  
sk  
t  
th  
w



ch  
d  
f  
m  
n  
s  
st  
t  
th

**endings**



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**D**

**CONTEXT**

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<sup>7</sup> Creating  
Contrast

A red  
hat on  
a rat's  
head





**The rabbit had a habit  
of rolling into holes**



RUSSEL  
SQUARE



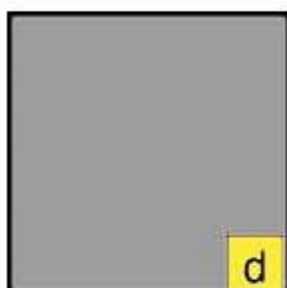
HOCKEY  
PARK

ROPE

STREET



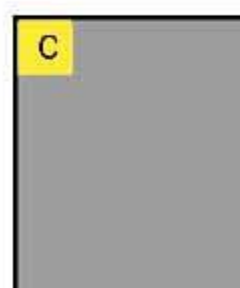
STREET



STREET

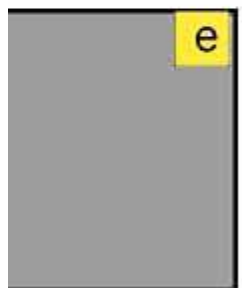


STREET



HOPE

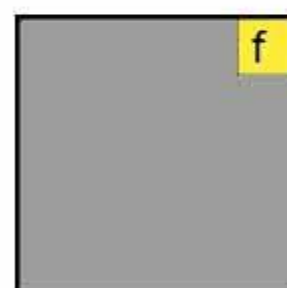
STREET



RYE



ROME



HOME



HIGH

STREET





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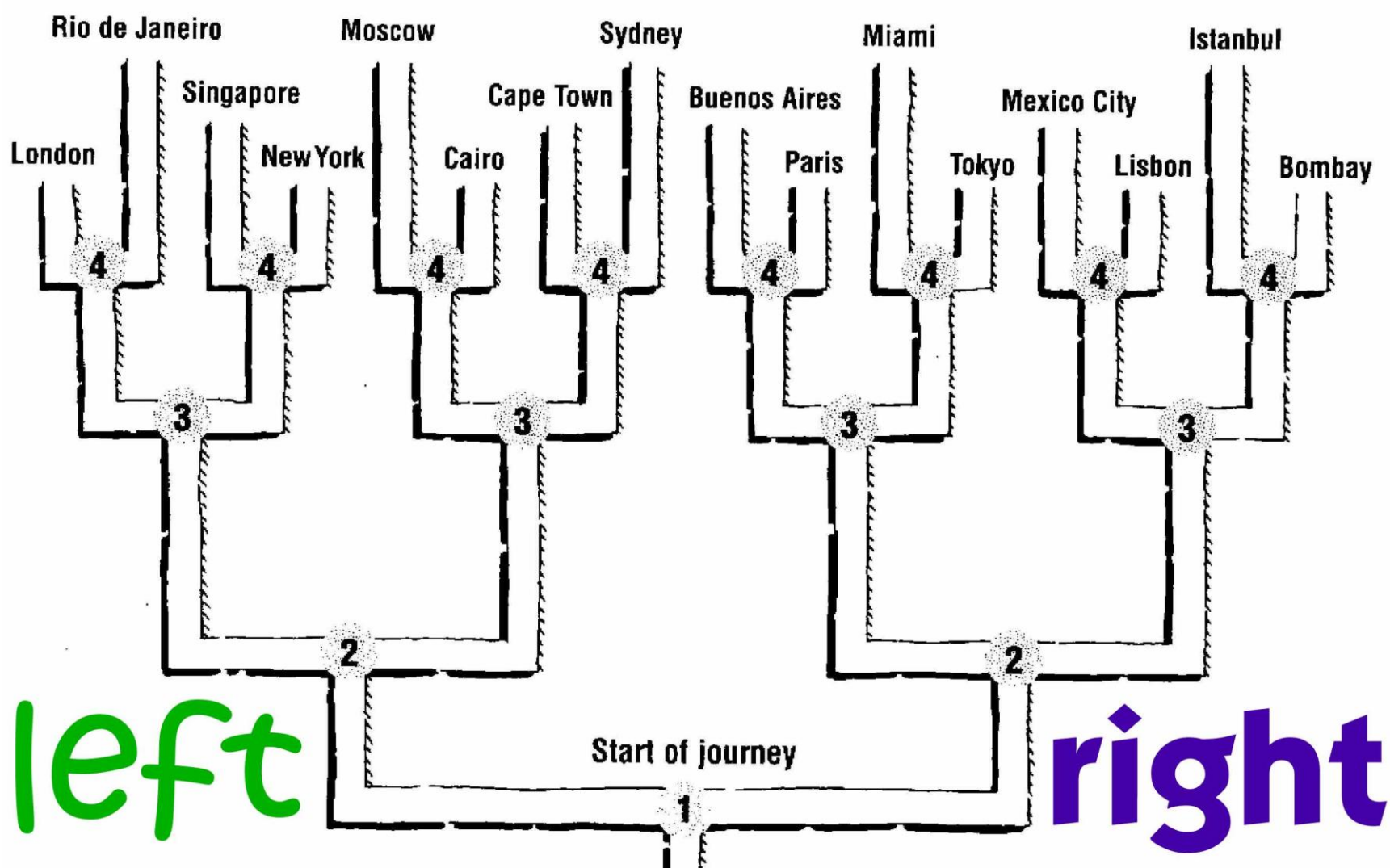
<sup>6</sup> **Roots  
of Rhythm**

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and Fluent**

<sup>7</sup> **Creating  
Contrast**



COOK-cookie    Cop-copy    Cough-coffee    dirt-dirty  
 eight-eighty    fog-foggy    juice-juicy    luck-lucky  
 move-movie    noise-noisy    notes-notice    part-party  
 red-ready    serves-service    tax-taxi    wind-windy

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Contrast**

I walk tup the hill  
To the Nightmare Hotel  
I stop tat the door  
But I couldn't see the bell

I knock tan I waited  
In the cole dan windy night  
I look tin the window  
But there was an tany light

That's when I noticed  
The door was open wide  
Then it started raining  
So I walk tinside

# NIGHTMARE HOTEL





# Nightmare Hotel

I **walked** up the hill  
To the Nightmare Hotel  
I **stopped** at the door  
But I couldn't see the bell

I **knocked** and I **waited**  
In the cold and windy night  
I **looked** in the window  
But there wasn't any light

That's when I **noticed**  
The door was open wide  
Then it **started** raining  
So I **walked** inside

The door **closed** behind me  
I **asked** 'Who's there?'  
That's when I **noticed**  
The rats on the stairs

I **turned** round to leave  
But I couldn't see the door  
That's when I **noticed**  
The body on the floor

Then the body **moved**  
The woman wasn't dead  
She told me her story  
This is what she said:

I also walked up  
To the Nightmare Hotel...

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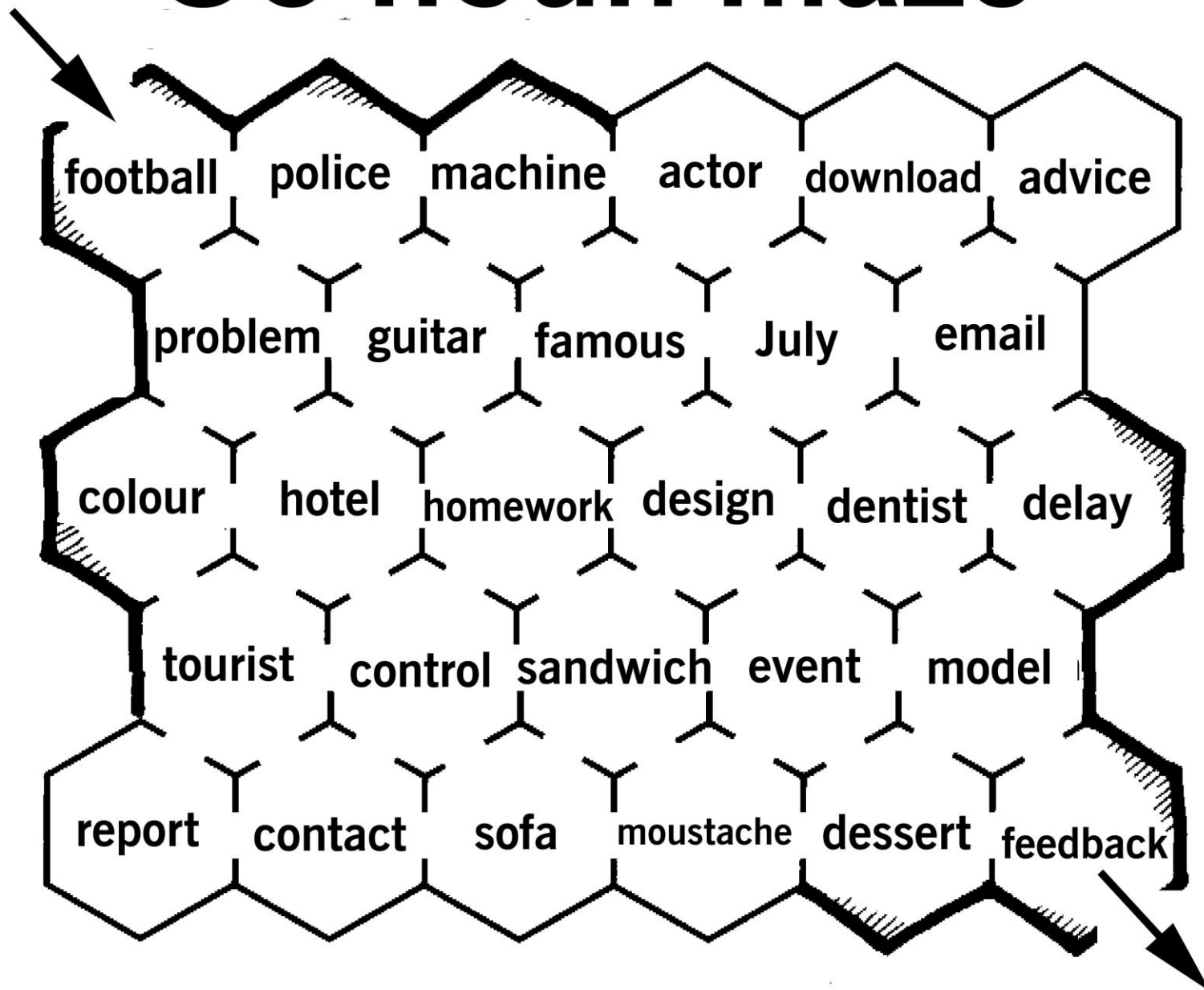
**D**

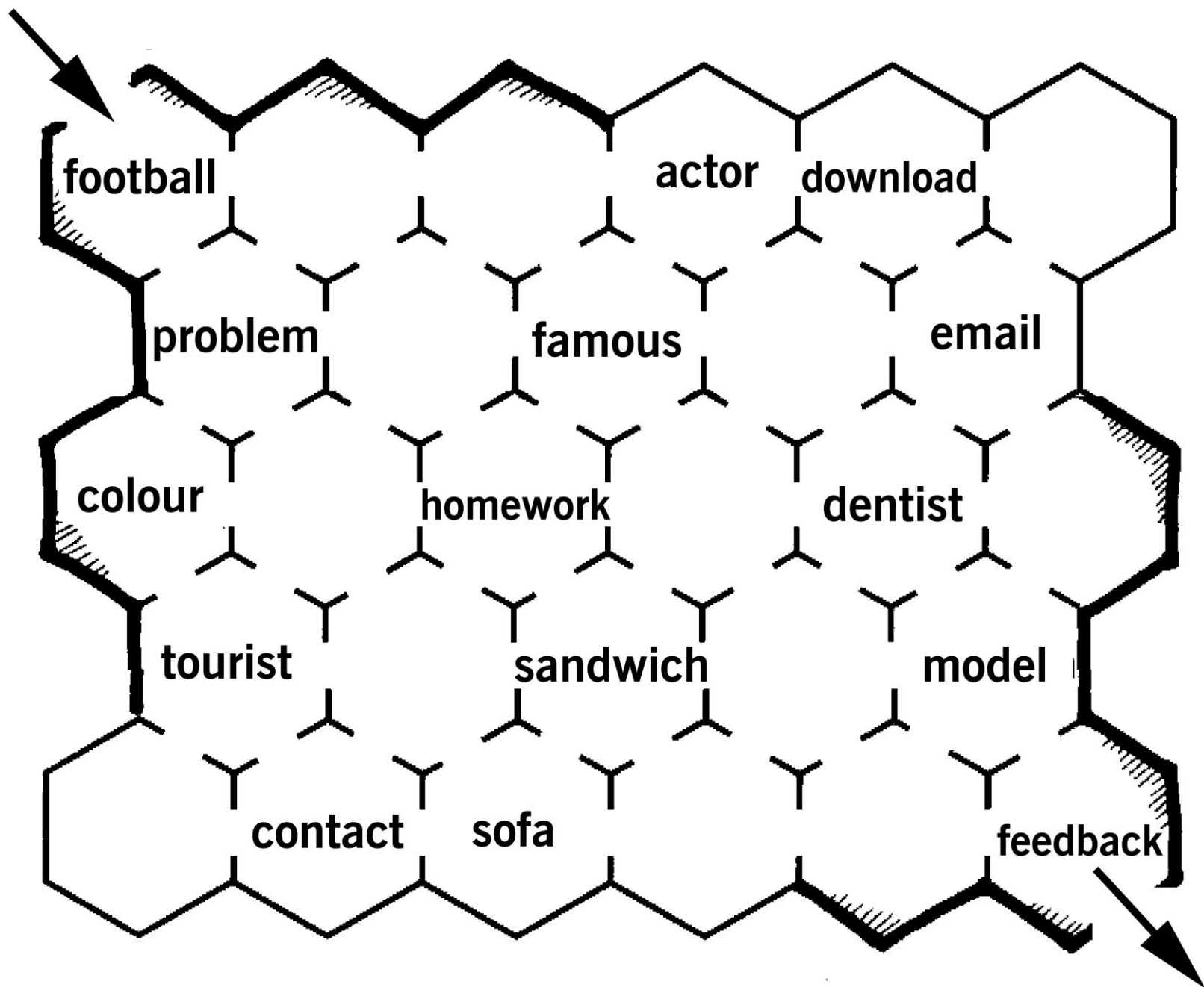
**CONTEXT**

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# ●● noun maze







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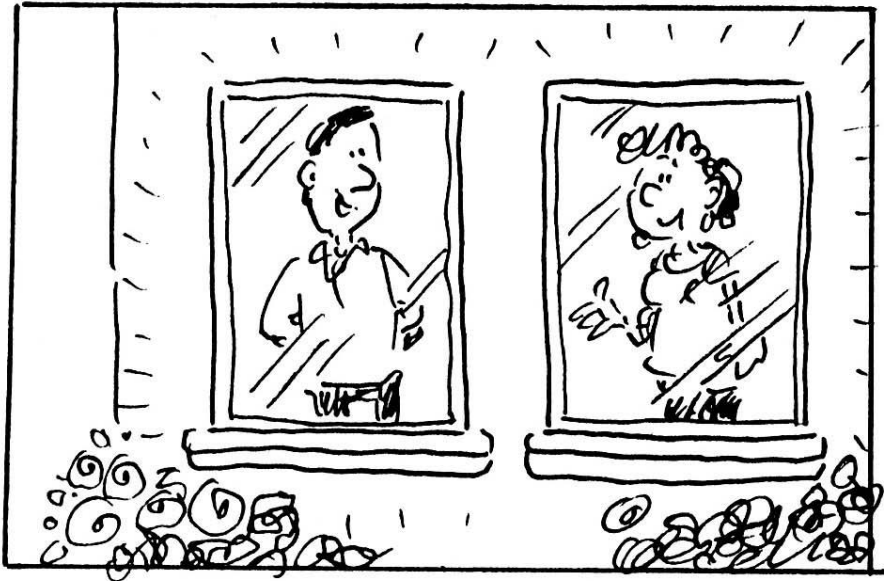
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**CONTEXT**

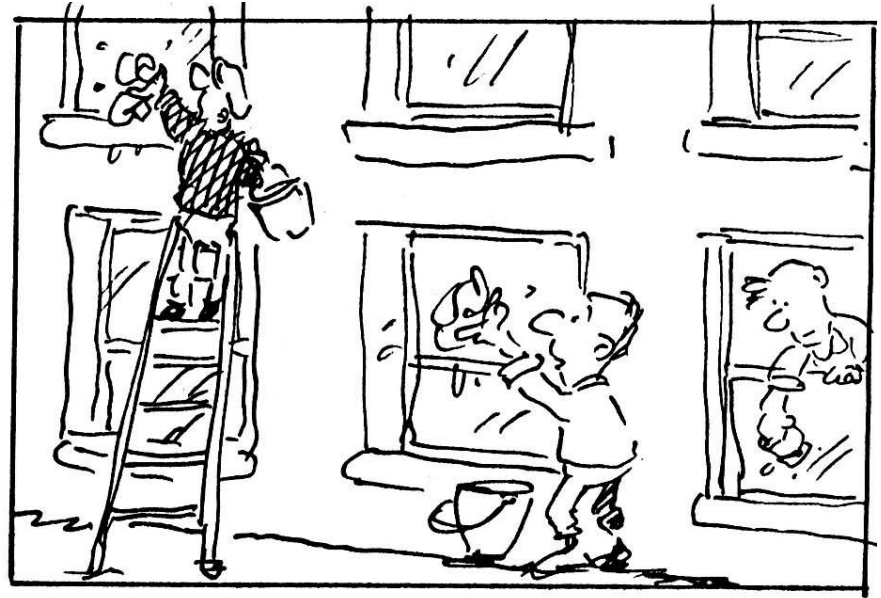
<sup>8</sup> **Fast  
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Content Word	Function Words
<u>nouns</u> <i>bus</i> <u>main verbs</u> <i>drive</i> <u>adjectives</u> <i>big</i> possessive pronouns demonstrative pronouns interrogatives not <u>neg contractions</u> <i>can't</i> adverbs adverbial particles	<u>articles</u> <i>a</i> <u>auxiliary verbs</u> <i>is</i> <u>personal pronouns</u> <i>he</i> possessive adjectives demonstrative adj. <u>prepositions</u> <i>on</i> <u>conjunctions</u> <i>and</i>



**We have two clean windows.**



**We have to clean windows.**

# SENTENCE SEARCH

<b>we</b>	<i>met</i>	<b>them</b>	<b>I</b>	<b>he</b>
<b>I</b>	<i>think</i>	<b>he</b>	<i>left</i>	<i>lost</i>
<i>bought</i>	<b>she</b>	<i>called</i>	<b>him</b>	<b>his</b>
<b>you</b>	<i>gave</i>	<b>her</b>	<b>my</b>	<i>keys</i>
<b>your</b>	<b>him</b>	<i>name</i>	<i>card</i>	<b>us</b>
<i>lunch</i>	<b>her</b>	<b>I</b>	<i>like</i>	<b>her</b>
<b>I'll</b>	<i>phone</i>	<b>my</b>	<i>mum</i>	<b>my</b>

●●● x3

*We met them.*

●●●● x4

●●●●● x4



Weak forms: he, she, him, her

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **number**, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hated** her **cat**

He **never** **returned**, and **that** was **that**.

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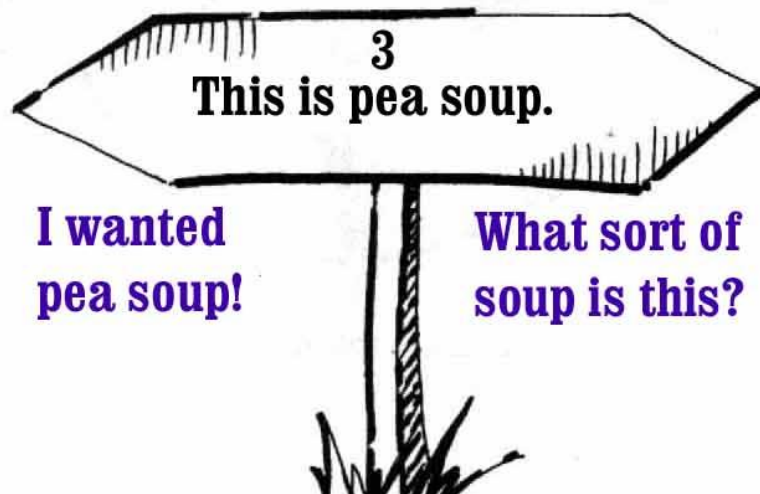
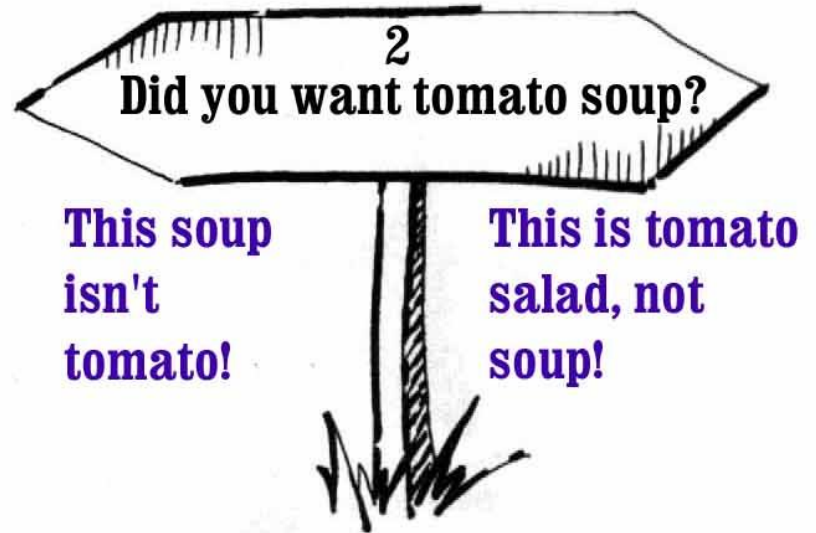
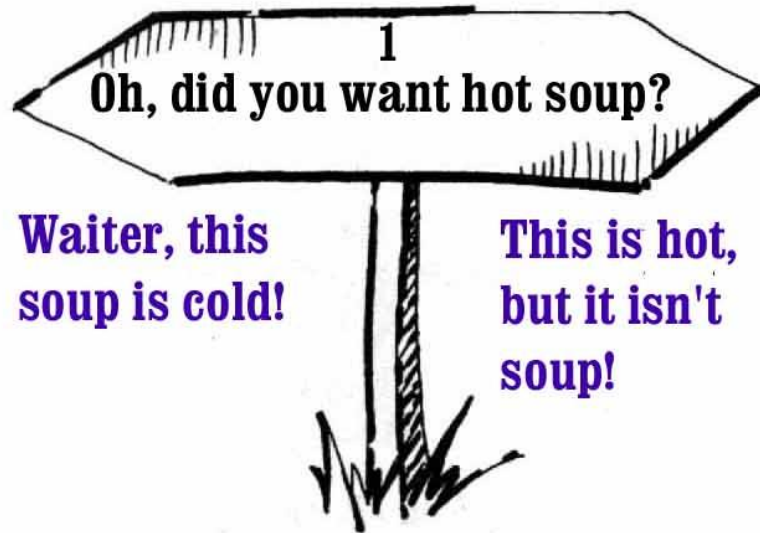
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**She loves me.**

# Stress left or right?





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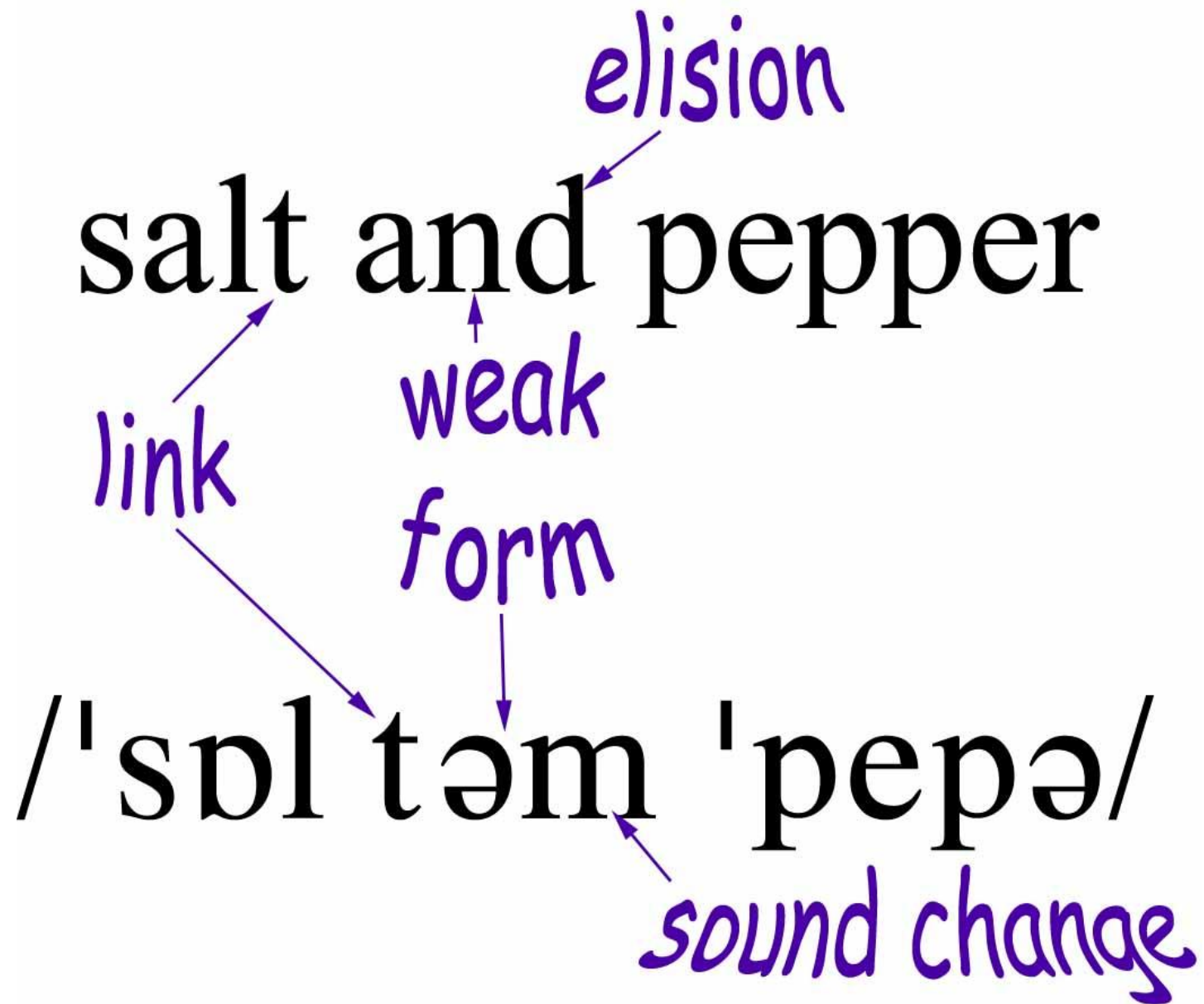
**CONTEXT**

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Contrast**



so) tum peppper?



# IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 fruiK cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE  
C. CONSONANT CUT

B. WEAK VOWEL  
D. CONSONANT CHANGE

Picnics and parties and Sunday siestas

'pɪknɪk səm 'pɑ:tɪ zən 'sʌndeɪ sɪ'estəz



# FAVOURITE THINGS

●●● ●●● ●●● ●● 123 123 123 12

**Pic**nic and **part**ies and **Sun**day **sies**tas  
**Bir**thdays and **Chri**stmas and **sum**mer **seme**sters  
**Hot** dogs and **burg**ers with **ketch**up and **cheese**  
**These** are a **few** of my **fav**ourite **things**

**Walt** Disney **mov**ies and **choco**late at **Easter**  
**Blue** and green **jer**seys, **to**mato and **pizza**  
**Ham**sters and **pon**ies, **can**aries that **sing**  
**These** are a **few** of my **fav**ourite **things**

**When** I'm **tired** or, **when** I'm **bored**  
**When** I'm **feeling** **sad**  
I **sim**ply **remem**ber my **fav**ourite **things**  
And **then** I don't **feel** so **bad**

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C STRESS	5 False Friends	6 Roots of Rhythm
	8 Fast and Fluent	7 Creating Contrast
		B SYLLABLES
		D CONTEXT



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## Pronunciation Games for Brazil

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Speaker: [Mark Hancock](#) and

Speaker: [Ricardo Sili](#)

Event date: Tuesday, July 17, 2012 - 09:30

Venue: BRAZ-TESOL

Location: Rio de Janeiro

Website: [BRAZ-TESOL](#)



Mark Hancock and Ricardo Sili present: 8 features of pronunciation which are relevant for Brazilian learners of English. These will include vowels, consonants, syllables, suffixes, word stress, stress patterns, tonic syllables and connected speech. Each feature will be explained, contrasted with Brazilian Portuguese and demonstrated with an example game.

### Upcoming talks

#### [Pronunciation Games for Brazil](#)

Mark Hancock

BRAZ-TESOL

**17/07/2012 - 09:30**

#### [Helping Students Become More Effective Listeners: Using authentic texts](#)

Annie McDonald

BRAZ-TESOL 2012

**18/07/2012 - 15:30**

*Includes handouts*

#### [Pronunciation as a listening skill: understanding authentic English](#)

Mark Hancock

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