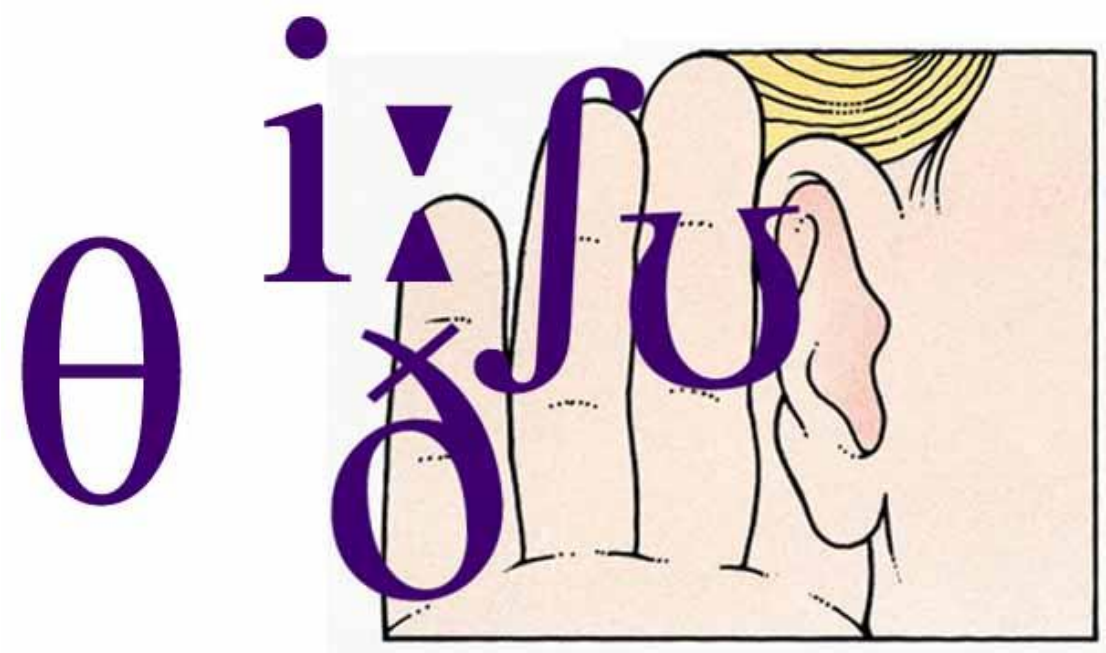
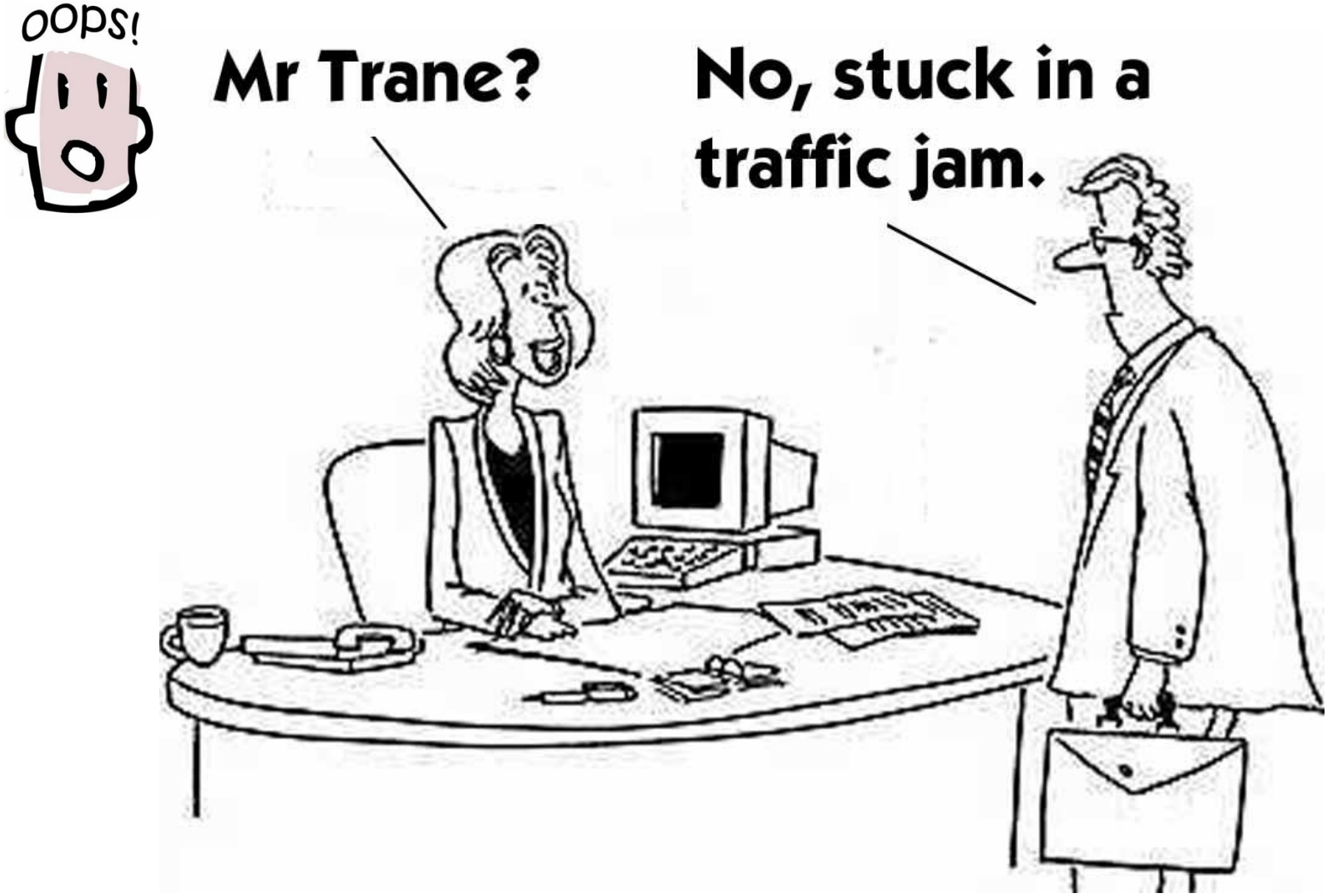
Pronunciation as a listening skill:



Understanding authentic English

Hancock McDonald
ENGLISH LANGUAGE TEACHING

Mark Hancock


OOPS!
Mr Trane?
No, stuck in a traffic jam.

A

PROBLEM

Why listening to authentic speech is hard

B

Awareness-raising

Connected Speech

C

Awareness-raising

Accents

D

Practice

Using authentic texts: **micro-listening**

A

Why listening to authentic speech Is hard

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B

Connected Speech

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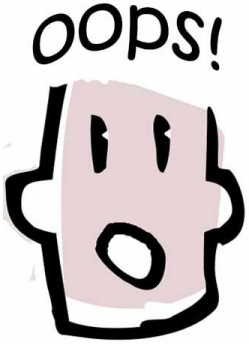
An ear rake?

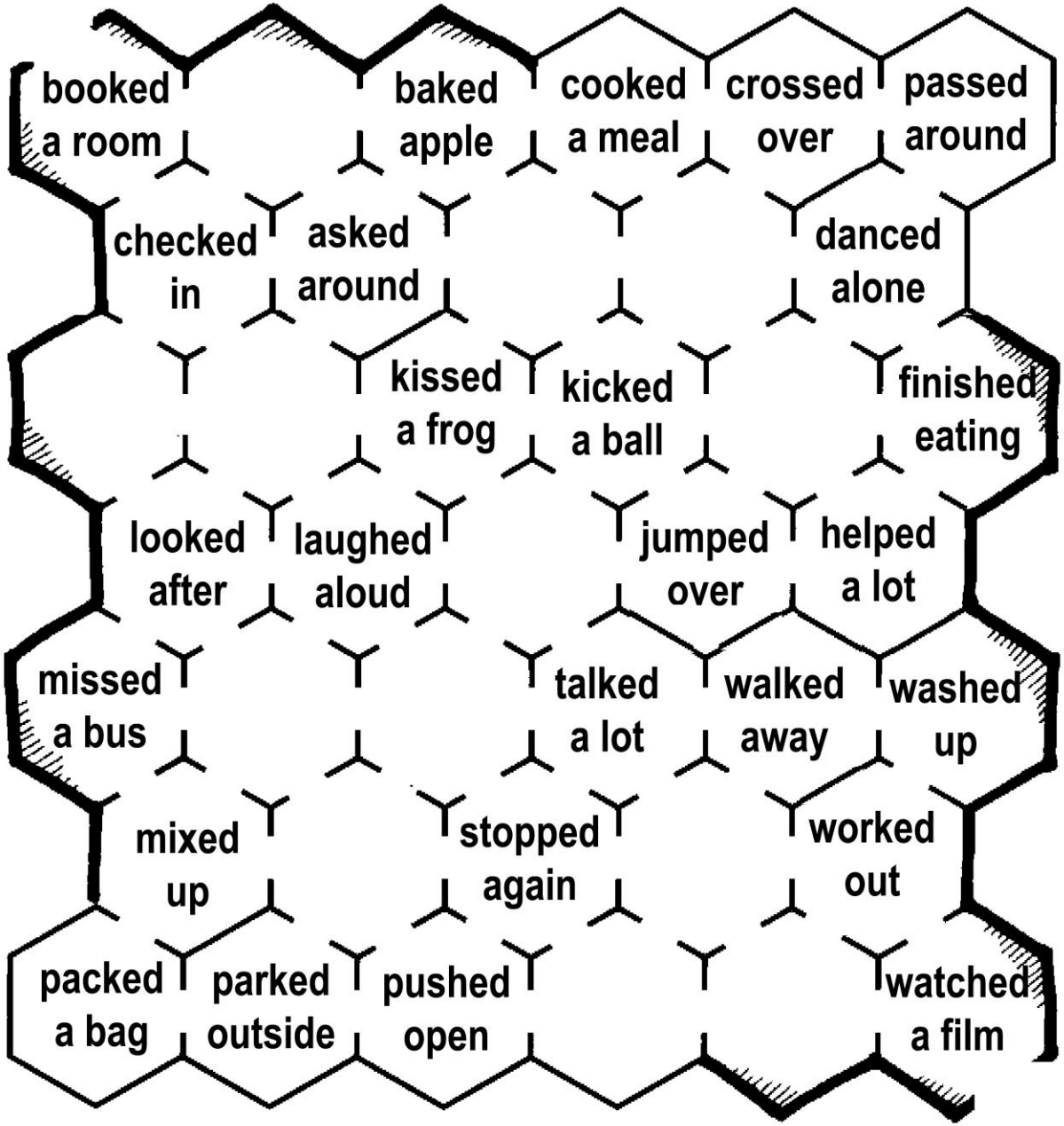


Doctor, doctor, I've got two theik, a near rake, sore rise, bruise darms, a stummer cake, and I far tall the time!

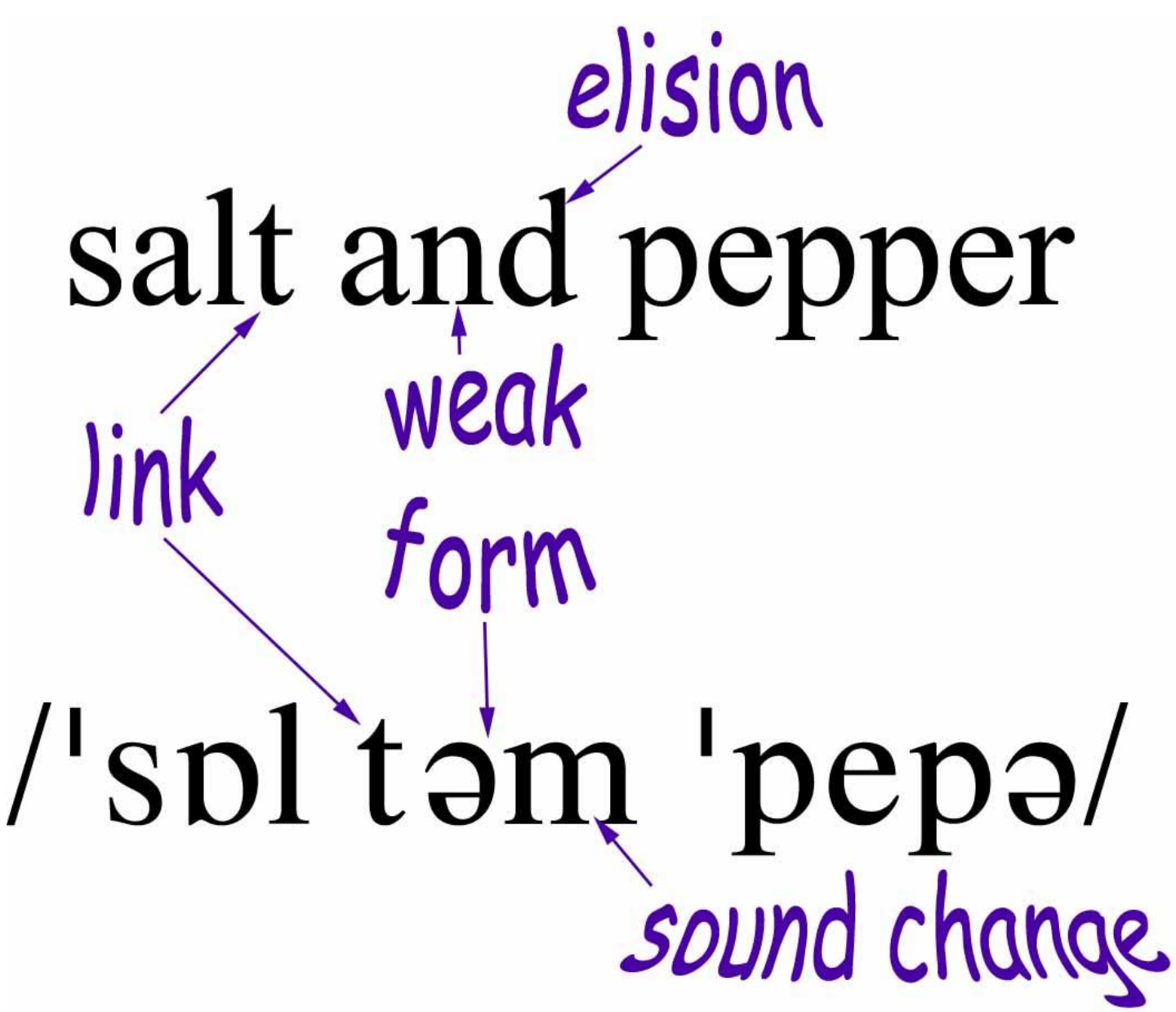
I see. Perhaps you'd like to way tin the corridor?

ed = /t/ maze

start
booked
added
baked
cooked
crossed
passed
a room
oil
apple
a meal
over
around
checked
asked
hated
invited
danced
in
around
us
everyone
alone
rented
printed
kissed
kicked
painted
finished
a flat
an email
a frog
a ball
over
eating
looked
laughed
started
jumped
helped
after
aloud
again
over
a lot
missed
texted
visited
talked
walked
washed
a bus
a friend
often
a lot
away
up
mixed
waited
stopped
wanted
worked
up
an hour
again
a drink
out
packed
parked
pushed
needed
collected
watched
a bag
outside
open
a hand
our mail
a film
end


booked a room
baked apple
cooked a meal
crossed over
passed around
checked in
asked around
danced alone
kissed a frog
kicked a ball
finished eating
looked after
laughed aloud
jumped over
helped a lot
missed a bus
talked a lot
walked away
washed up
mixed up
stopped again
worked out
packed a bag
parked outside
pushed open
watched a film

sol tum pepper?


elision
salt and pepper
link
weak
form
/ˈsɒl təm ˈpepə/
sound change

IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 fruik cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE
B. WEAK VOWEL
C. CONSONANT CUT
D. CONSONANT CHANGE

Watch or a dress?

Weak forms: he, she, him, her

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **numb**er, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hat**ed her **cat**

He **nev**er re**turn**ed, and **that** was **that**.

o O o

he **saw** her

she **liked** him

o O o O

he **liked** her **face**

he **hates** her **cat**

o O o o O

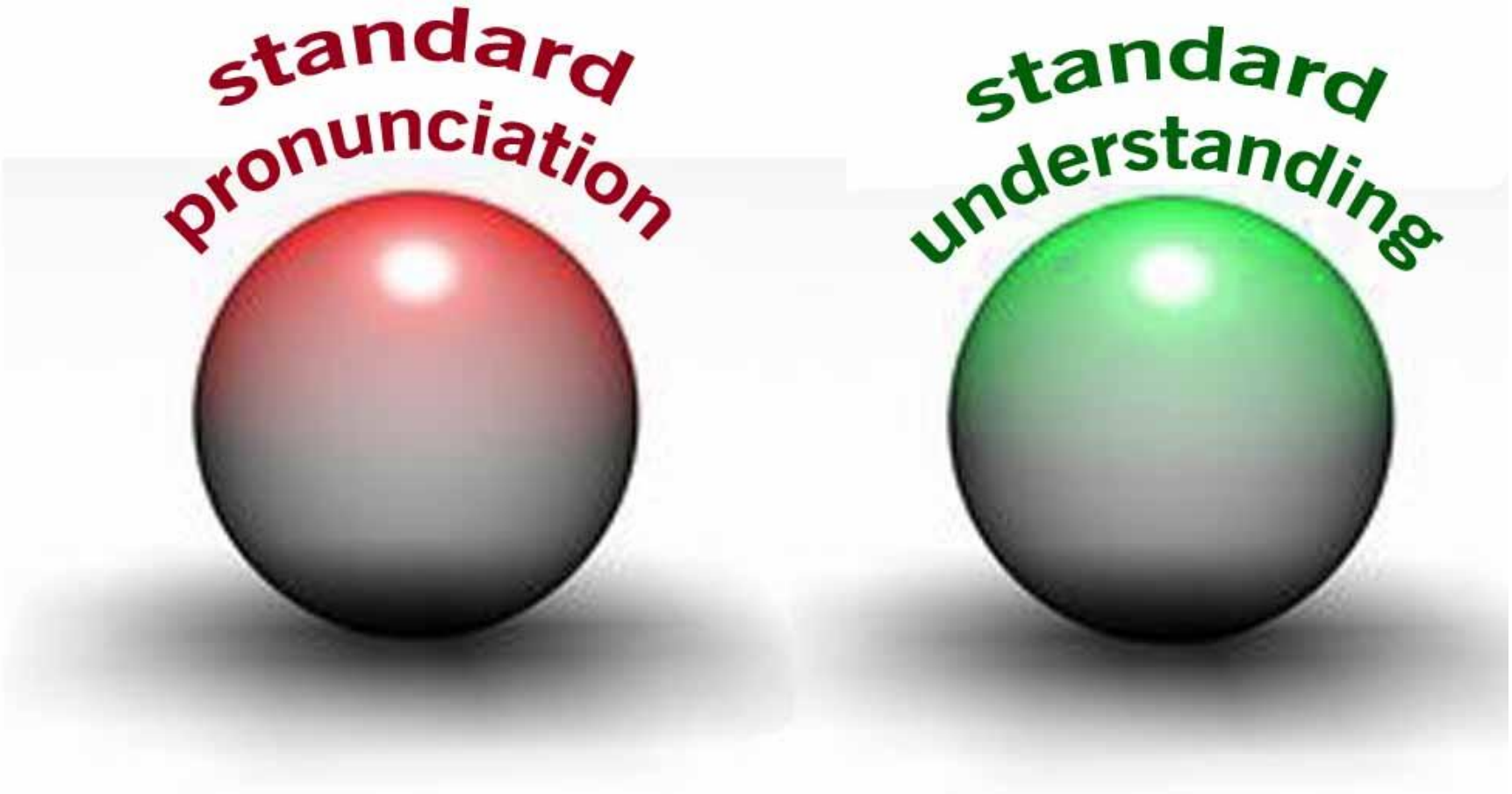
he **asked** her her **name**

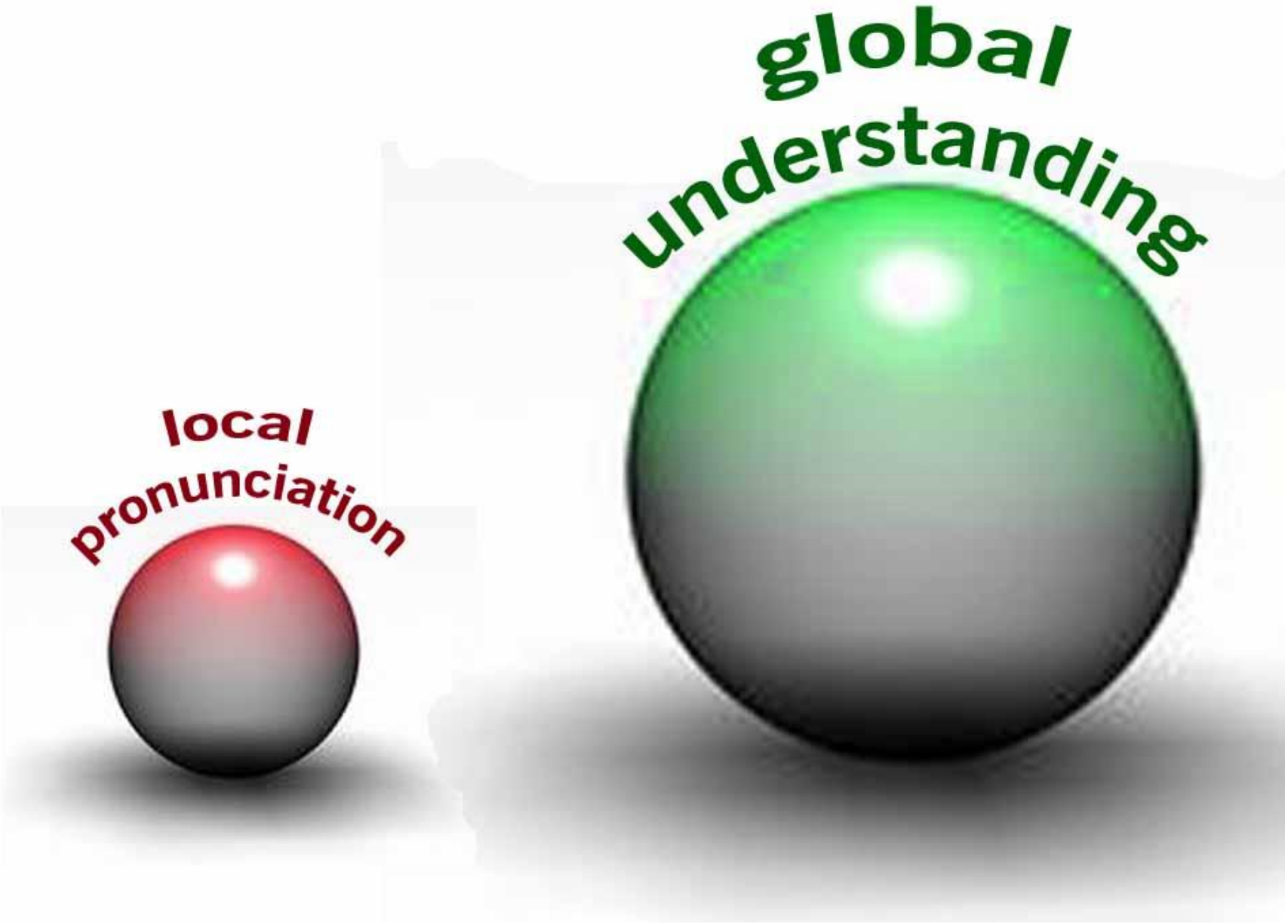
she **showed** him her **cat**

C

Accents

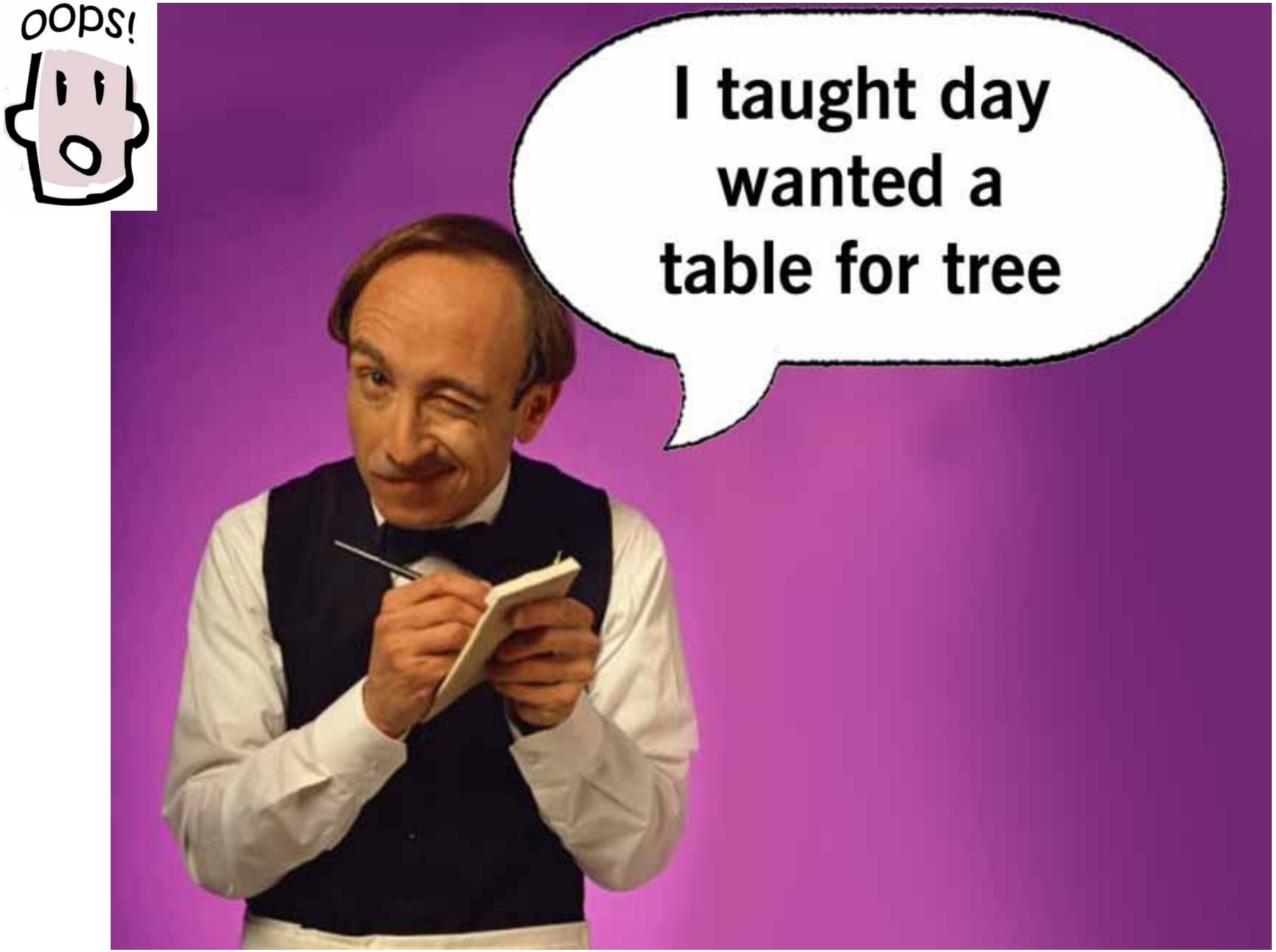
Hancock McDonald
ENGLISH LANGUAGE TEACHING


standard
pronunciation
standard
understanding


global
understanding
local
pronunciation

oops!
Died o'clock
odd Budday
bordig

OOPS!
I'm looking for an heater.
Anita! Man to see you!


OOPS!
I taught day wanted a table for tree

FIVE VULNERABLE CONSONANTS

1 /r/	2 /h/	3 /t/	4 /θ/	5 /ð/
rare reader	hear hair	waiting water	think faith	though mother

I once add a friend called Fred
Ooo wore is at in bed
When E took of is at
They said, 'Look at that -
E asn't an air on is ed!'

FIVE VULNERABLE VOWELS

1 /æ/	2 /ɑː/	3 /ɔː/	4 /ɒ/	5 /əʊ/
had bad cat	fast laugh dance	walk bought	hot shop not	cold slowly go

Accent Rhymes

1 I went for a walk → in the streets of New York.
→ at eleven o'clock.

2 The fish you caught → is now in the pot.
→ was really short.

3 Life was calm → when I lived on the farm.
→ where my mother was from.

4 When she started to talk → I dropped my fork.
→ it was quite a shock.

D

Using authentic texts: micro-listening

Hancock McDonald
ENGLISH LANGUAGE TEACHING

Audio “Key-word-in-context”

1 Do you achly know

2 if you achly highlight

3 Have you achy met them all

4 but it sachly

5 tachy ninety

Audio “Key-word-in-context”

1 Do you achly know

2 if you achly highlight

3 Have you achy met them all

4 but it sachly

5 tachy ninety

Examples of discourse markers

like

kind of

sort of

kind of like

isn’t it

basically

I mean

You know what I mean

Audacity: Free Audio Editor and Recorder

Audacity

Google

this site

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The Free, Cross-Platform Sound Editor

Audacity® is free, open source software for recording and editing sounds. It is available for Mac OS X, Microsoft Windows, GNU/Linux, and other ope
more about Audacity... Also check our Wiki and Forum for more inform

The latest release of Audacity is 1.3.13 (Beta). This is our active v
features and fixes. We recommend this version for more advanced us
on Windows 7, Windows Vista and Mac OS X 10.6/10.7. Documentatio
different languages may not be quite complete. See New Features in
information about the 1.3 Beta series.

Audacity 1.2.6 is our main release, complete and fully documented, b
development. You may install Audacity 1.2.6 and 1.3.13 on the same

Download Audacity 1.3.13 (Beta)
for Windows® 98/ME/2000/XP/Vista/7

Download Audacity 1.2.6
for Windows® 98/ME/2000/XP

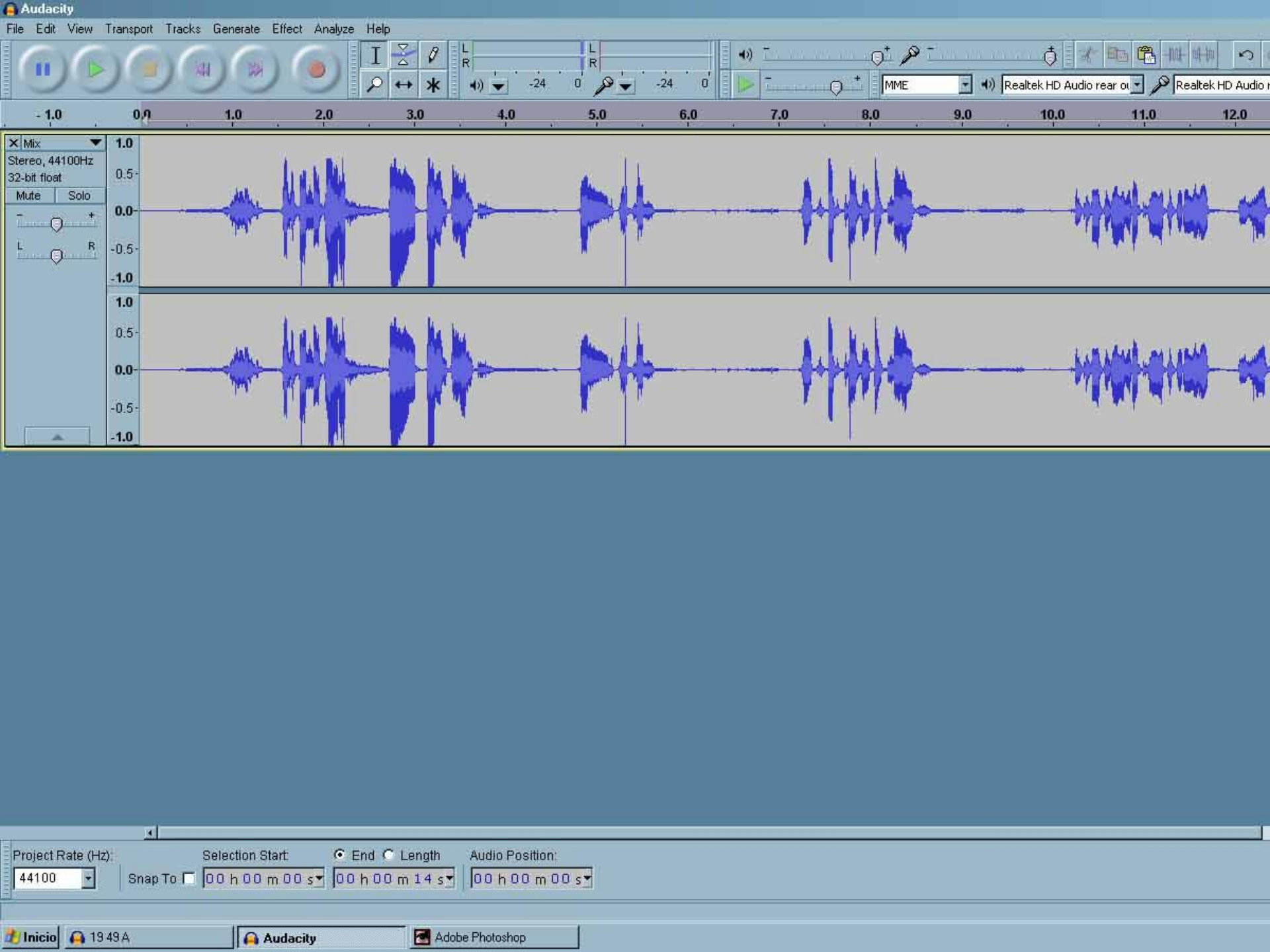
Other downloads

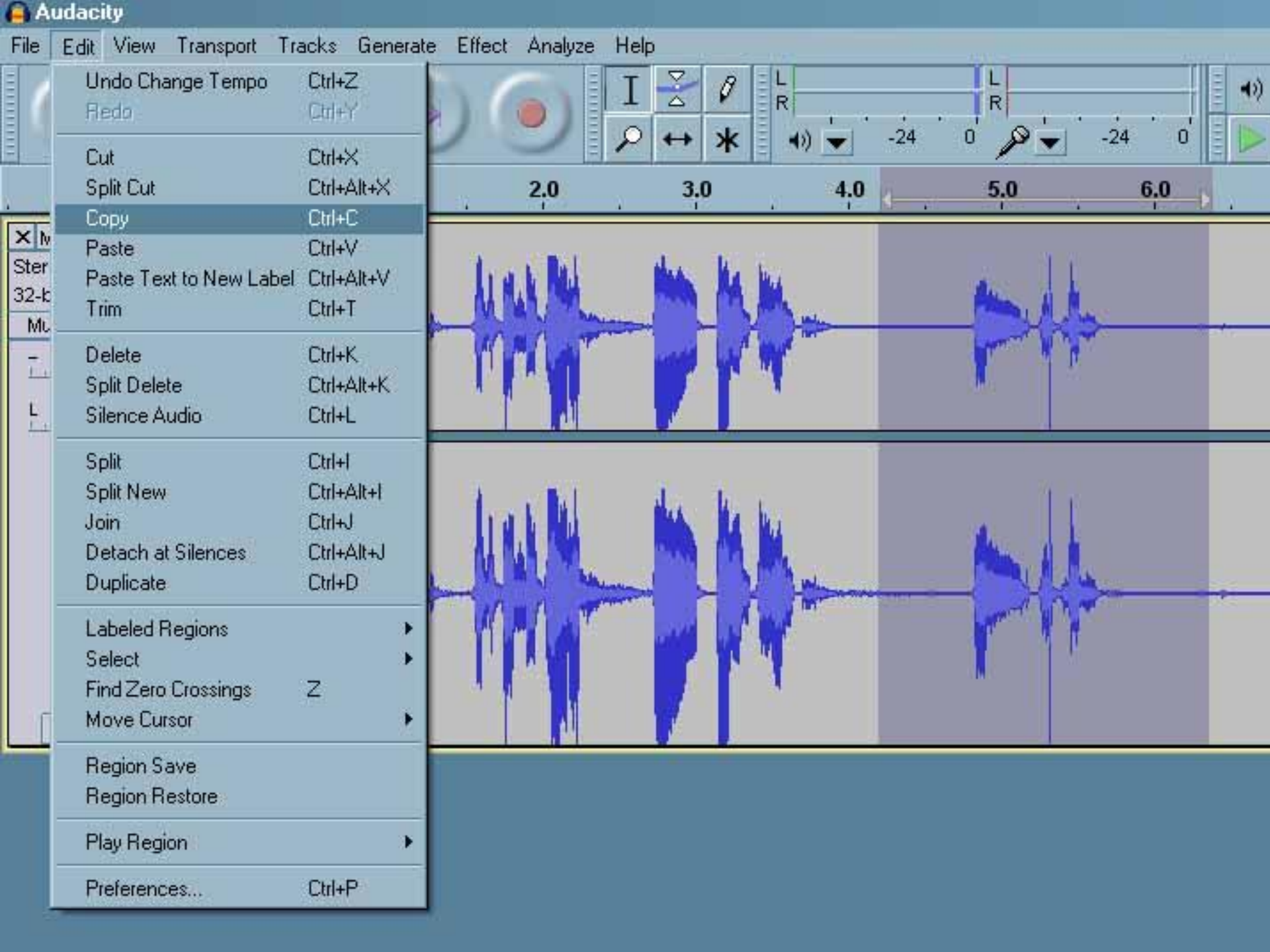
April 11, 2011: Audacity 1.3.13 released, and LinuxQuestio

The Audacity Team is pleased to announce the release of Audacity 1
fully supports **Windows 7** and contains many bug fixes plus a few new features. Please also obtain this version for **Windows Vista** and **Mac OS X 10.6** rather than Audacity 1.2.

Audacity

http://audacity.sourceforge.net/


Audacity
File Edit View Transport Tracks Generate Effect Analyze Help
MME
Realtek HD Audio rear ou
Realtek HD Audio
- 1.0 0.0 1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10.0 11.0 12.0
Mix
Stereo, 44100Hz
32-bit float
Mute Solo
L R
1.0 0.5 0.0 -0.5 -1.0
1.0 0.5 0.0 -0.5 -1.0
Project Rate (Hz):
44100
Snap To
Selection Start:
End Length
Audio Position:
00 h 00 m 00 s
00 h 00 m 14 s
00 h 00 m 00 s
Inicio
19 49 A
Audacity
Adobe Photoshop


Audacity
File
Edit
View
Transport
Tracks
Generate
Effect
Analyze
Help
Undo Change Tempo Ctrl+Z
Redo Ctrl+Y
Cut Ctrl+X
Split Cut Ctrl+Alt+X
Copy Ctrl+C
Paste Ctrl+V
Paste Text to New Label Ctrl+Alt+V
Trim Ctrl+T
Delete Ctrl+K
Split Delete Ctrl+Alt+K
Silence Audio Ctrl+L
Split Ctrl+I
Split New Ctrl+Alt+I
Join Ctrl+J
Detach at Silences Ctrl+Alt+J
Duplicate Ctrl+D
Labeled Regions
Select
Find Zero Crossings Z
Move Cursor
Region Save
Region Restore
Play Region
Preferences... Ctrl+P
2.0
3.0
4.0
5.0
6.0

Audacity
e Edit View Transport Tracks Generate Effect Analyze Help
Repeat Change Tempo Ctrl+R
Amplify...
Auto Duck...
BassBoost...
Change Pitch...
Change Speed...
Change Tempo...
Click Removal...
Compressor...
Echo...
Equalization...
Fade In
Fade Out
Invert
Leveller...
Noise Removal...
Normalize...
Nyquist Prompt...
Phaser...
Repair
Repeat...
Reverse
- 1.0
0.0
1.0
5.0
Mix
tereo, 44100Hz
2-bit float
Mute
Solo
L
R
1.0
0.5
0.0
-0.5
-1.0

Murdered Lyrics

Oh I believe in yesterday

Oh why be leaving yesterday?

HanCock
McDonald
ENGLISH LANGUAGE TEACHING

WRONG LYRICS

[1]Yes, today
[2]Old men's doubles teams so far away
Now it seems[3]they're over here to[4]say
Oh[5]why be leaving yesterday?

[6]Certainly, why not[7]have the man I used to be
There's a[8]chateau hanging over me
Oh why...

Why she had[9]two goes
[10]Eyes and nose
She wouldn't say
[11]Eyes, head, something wrong
Now[12]along for chess today

Yes, today
Love[13]washed up her knees and came to play
Now[14]my knees are placed to high to weigh
Oh why...