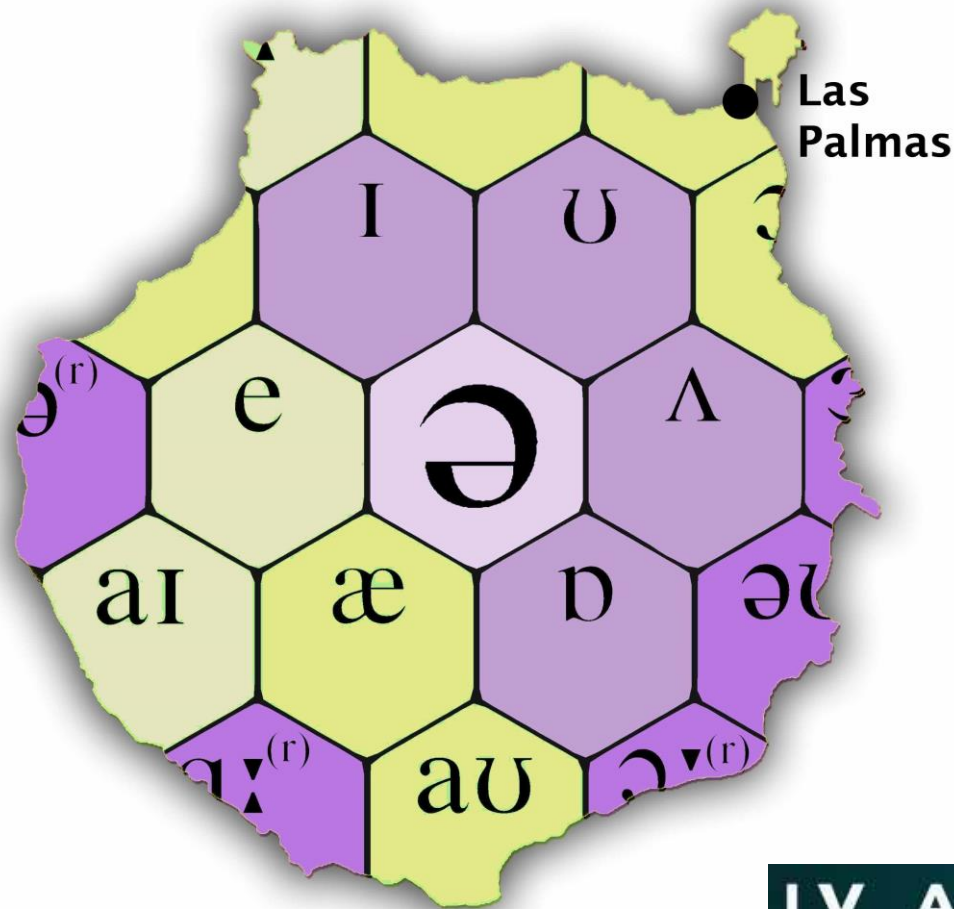
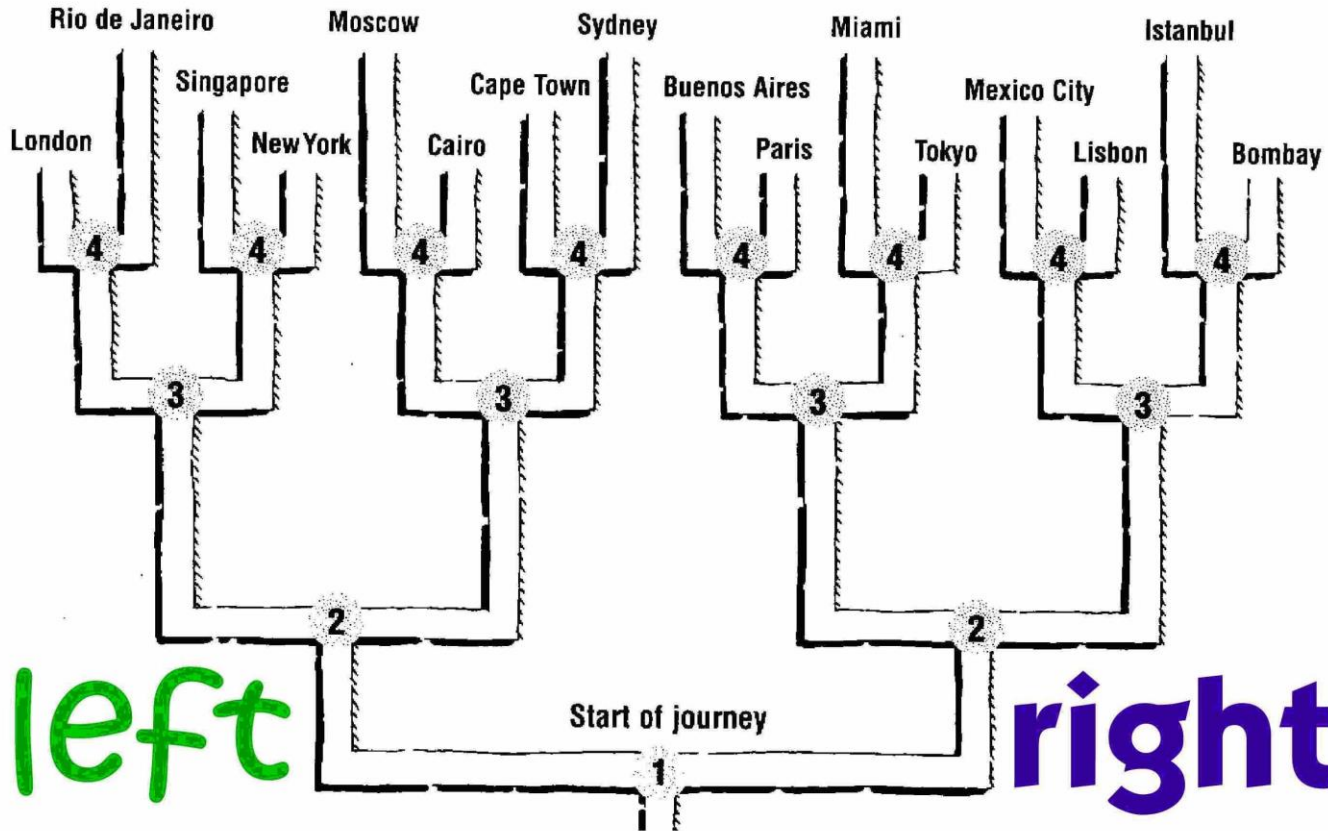


PRONUNCIATION GAMES FOR SPAIN

Mark
Hancock



/I/ /i:/



We felt the sun **hit** - **heat** our faces.

Emma didn't want to **live** - **leave** alone.

After seeing the dentist, I couldn't **fill** - **feel** my mouth.

I hate **chip** - **cheap** sandwiches.

A

VOWELS

¹ Variable
Vowels

² Loose
Letters

B

CONSONANTS

⁴ Clunky
Clusters

³ Constant
Consonants

C

WORDS +

⁵ Salient
Syllables

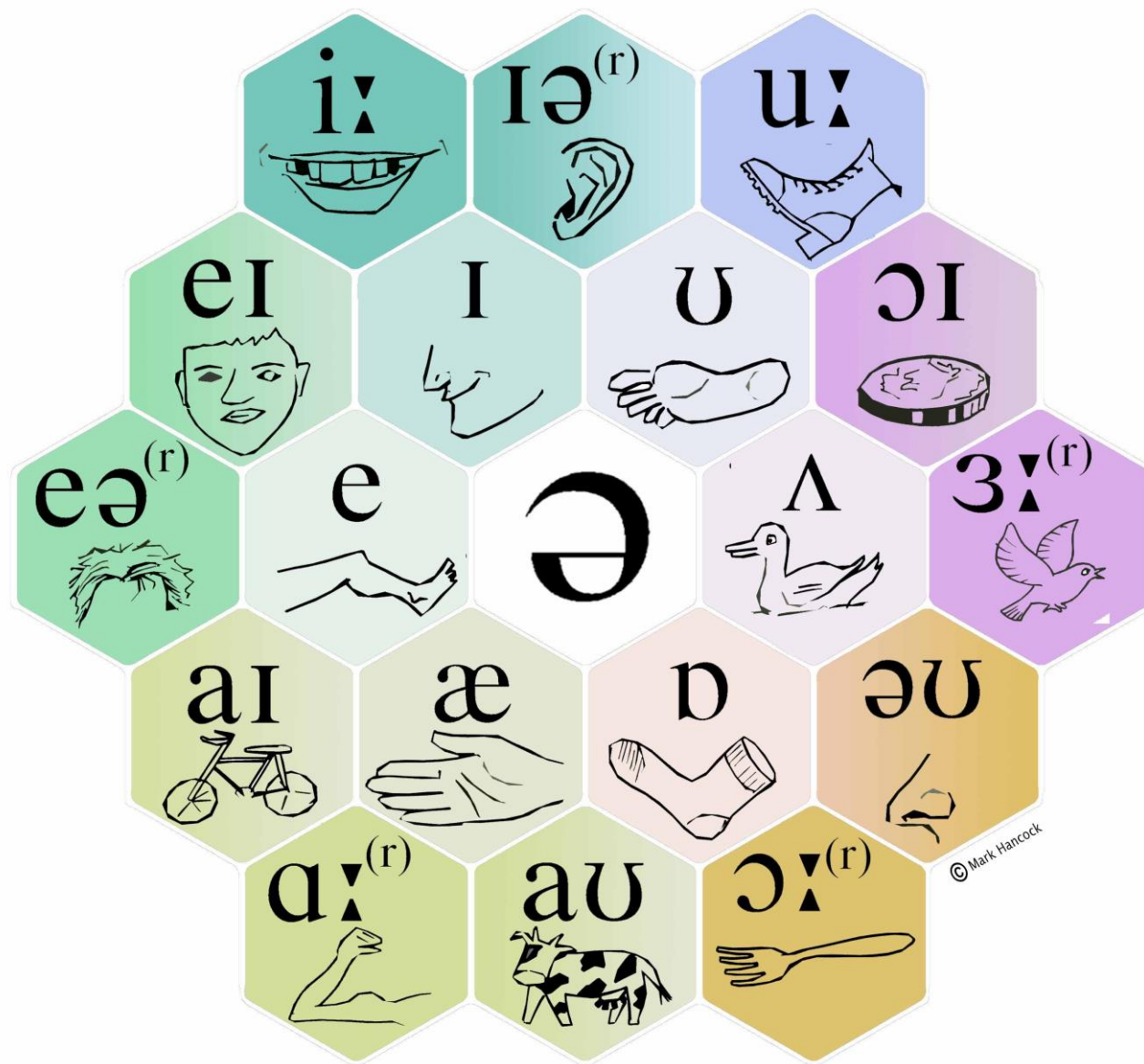
⁶ Phrase
Patterns

D

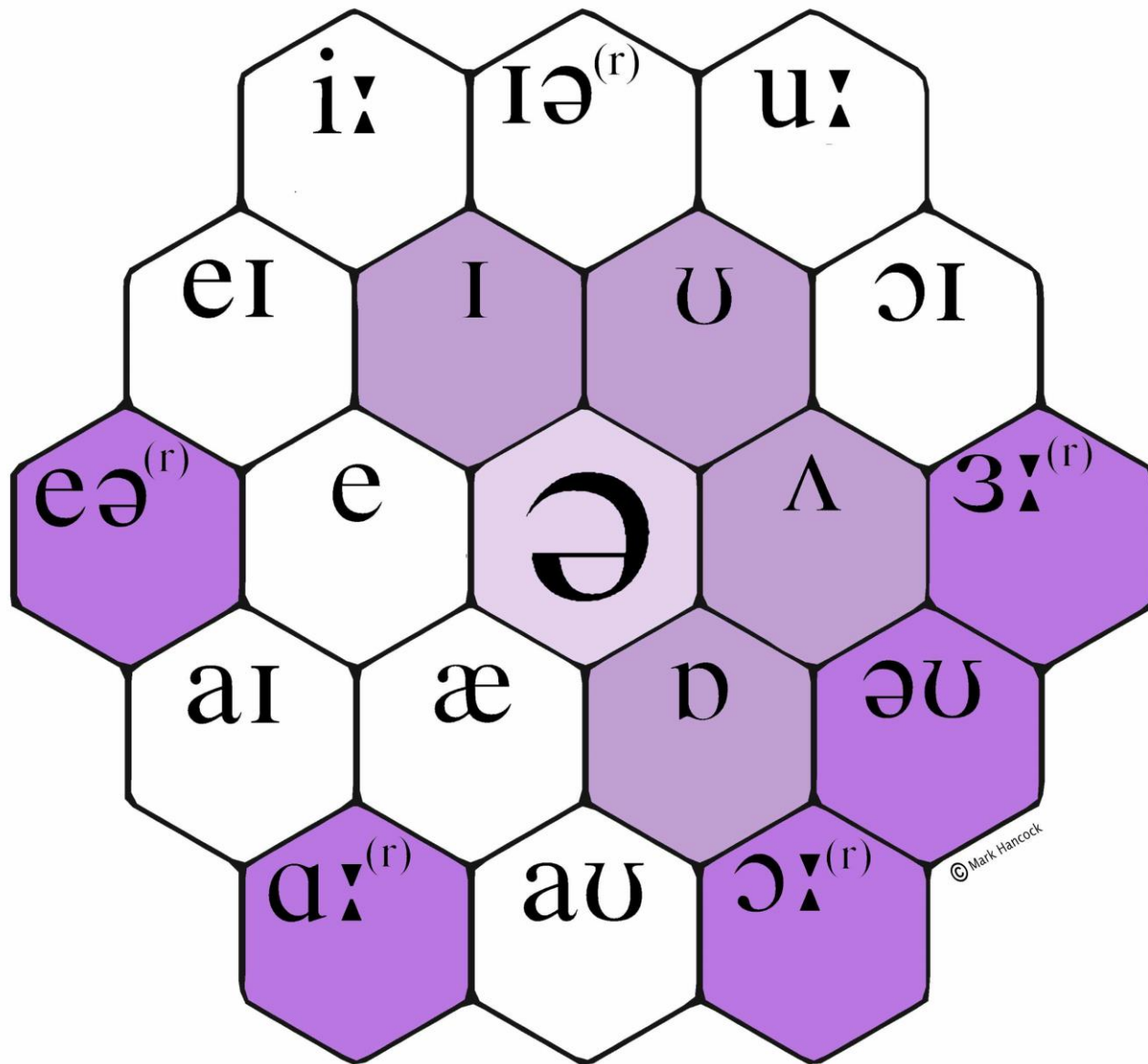
IN
CONTEXT

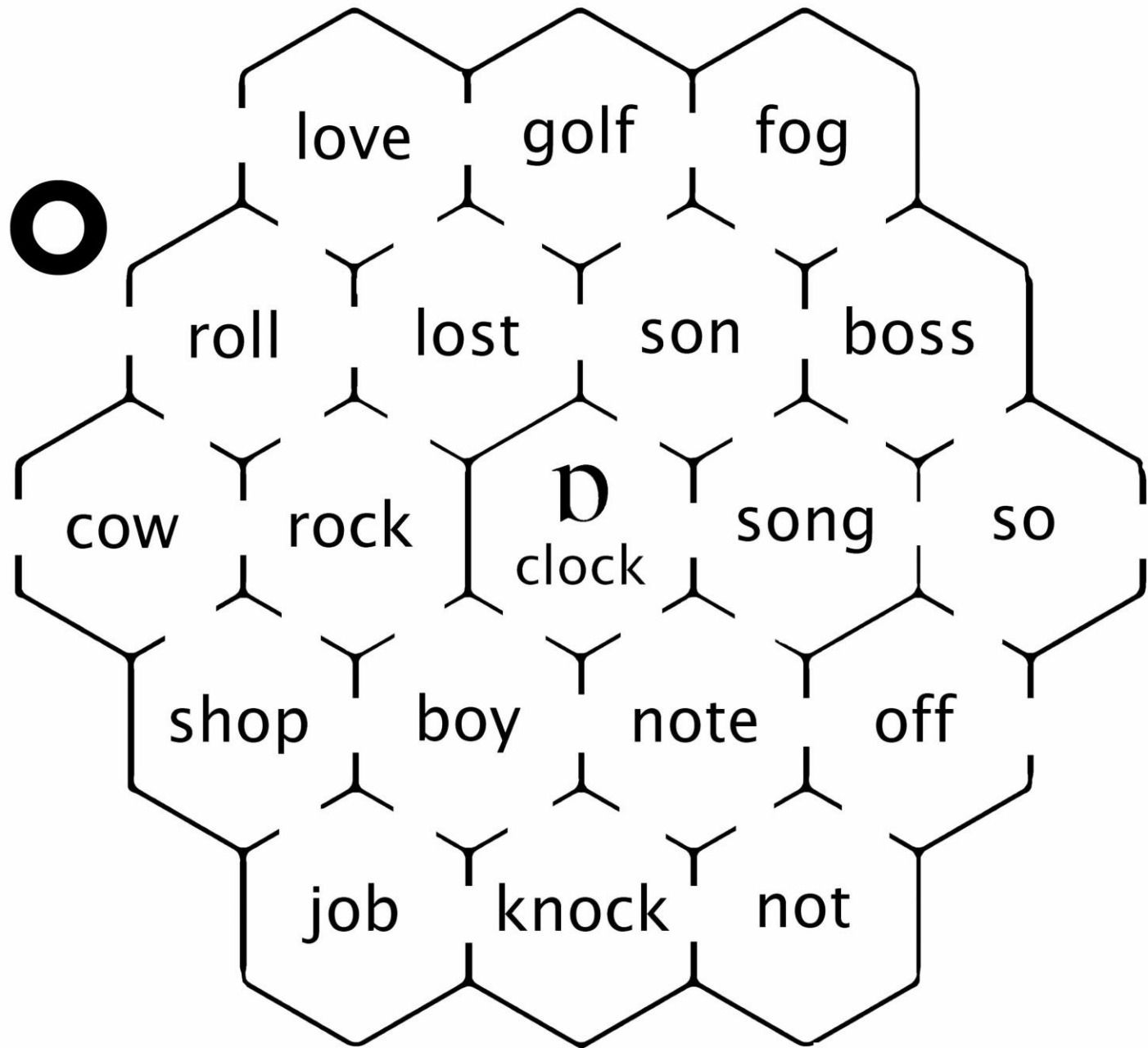
⁸ Fast &
Fluent

⁷ Marking
Meaning



© Mark Hancock





TURN WORDS






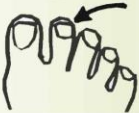



















beginnings

b
f
g
h
n
s
sh
sk
t
th
w



ch
d
f
m
n
se
st
t
th

endings

p 	b 	m 	f 	v 
t 	d 	n 	θ 	ð 
k 	g 	ŋ 	s 	z 
l 	r 	h 	ʃ 	3 
w 	j 	ʔ 	tʃ 	dʒ 

p pen	b bin	m man	f fish	v vest
t toe	d door	n note	θ think	ð there
k key	g girl	ŋ ring	s sun	z zip
l leaf	r rat	h hat	ʃ shoe	ʒ television
w watch	j year	ʔ button	tʃ chair	dʒ jam



*This is my very best
berry vest!*



HanCock
McDonald

a

b

Bale

Road

Lane

d

Lane

Lane

c

Fail

Road

Dove

e

Duff

Dub

f

g

Vale

Road

h

i

HANNAH'S HORSE

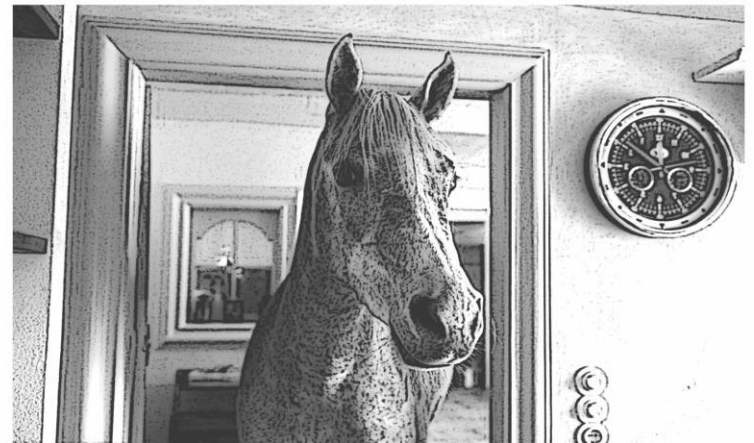
When Hannah's husband bought a horse
Hannah didn't mind
When Hannah's husband ran away
He left his horse behind

Now the horse is Hannah's friend
She keeps him in the house
Hannah says quite honestly
He's better than a spouse

Hanna hates to leave that horse
For more than half a day
She hurries home with happy heart
To feed him honey and hay

How Hannah loves to ride that horse
And stroke its hairy head
How hard it is to say goodnight
And head upstairs to bed

If Hannah's husband calls one day
Hoping for divorce
Happily she'll say ok
If she can have the horse



A

Students
sleep

B

A student
asleep

C

A student
sleeps

D

Students
asleep

The Longest Sentence

start

didn't

at

stop



Stacey

but

Stuart

smile



stare

and

Nightmare Hotel

I walked up the hill
To the Nightmare Hotel
I stopped at the door
But I couldn't see the bell

I knocked and I waited
In the cold and windy night
I looked in the window
But there wasn't any light

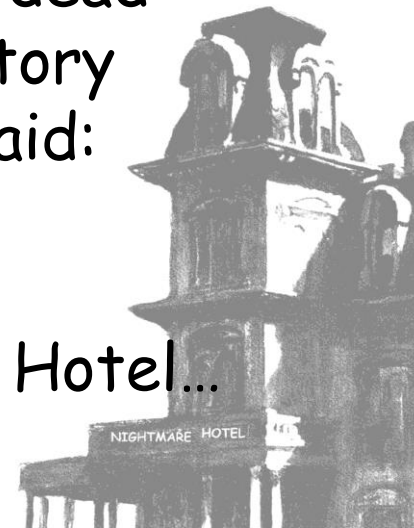
That's when I noticed
The door was open wide
Then it started raining
So I walked inside

The door closed behind me
I asked 'Who's there?'
That's when I noticed
The rats on the stairs

I turned round to leave
But I couldn't see the door
That's when I noticed
The body on the floor

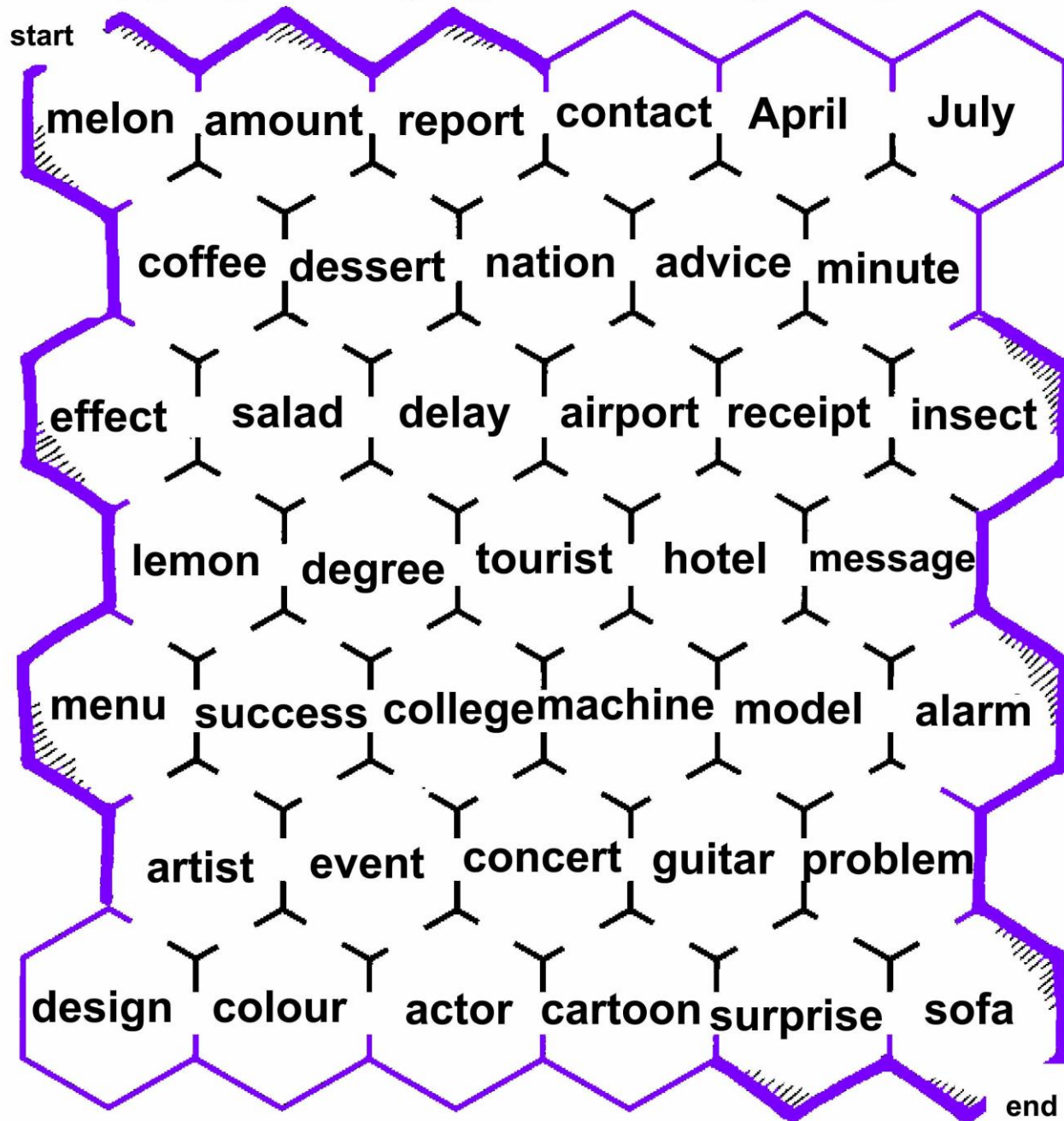
Then the body moved
The woman wasn't dead
She told me her story
This is what she said:

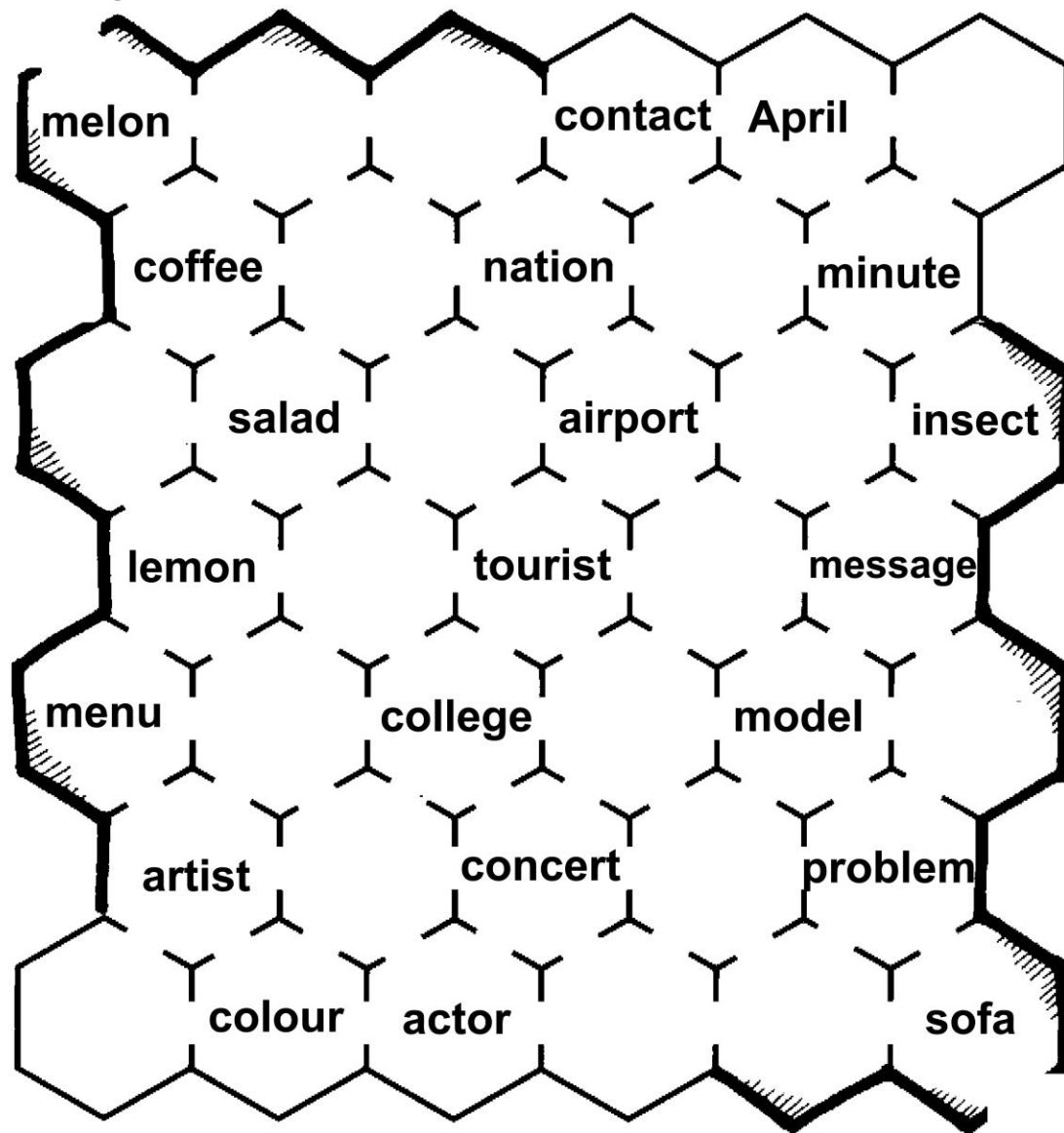
I also walked up
To the Nightmare Hotel...



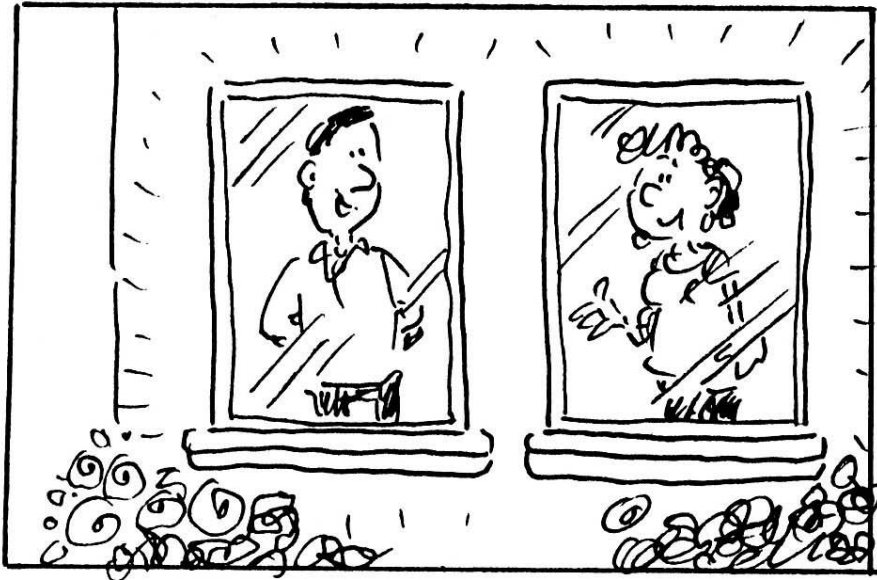


●● noun maze

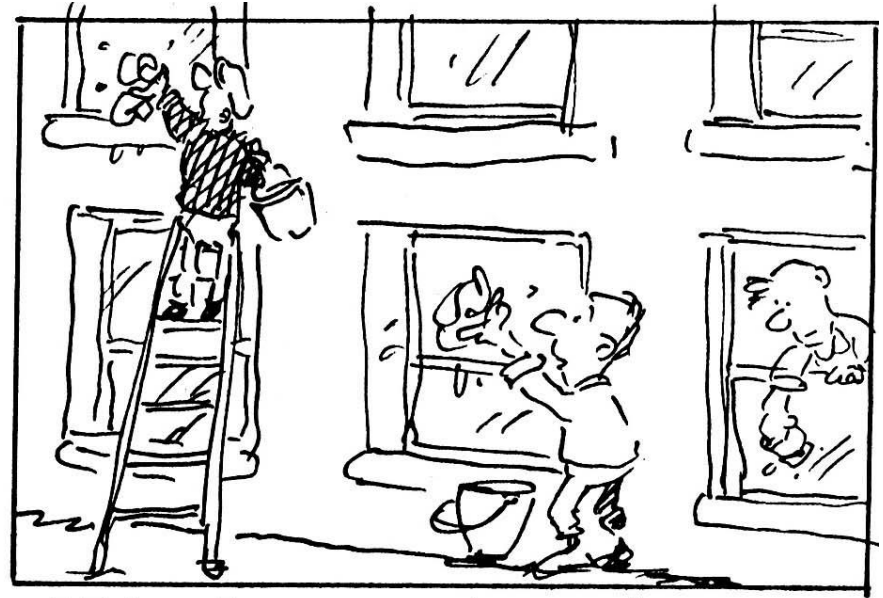




Content Word	Function Words
<u>nouns</u> <i>bus</i> <u>main verbs</u> <i>drive</i> <u>adjectives</u> <i>big</i> possessive pronouns demonstrative pronouns interrogatives not <u>neg contractions</u> <i>can't</i> adverbs adverbial particles	<u>articles</u> <i>a</i> <u>auxiliary verbs</u> <i>is</i> <u>personal pronouns</u> <i>he</i> possessive adjectives demonstrative adj. <u>prepositions</u> <i>on</i> <u>conjunctions</u> <i>and</i>



We have two clean windows.



We have to clean windows.

SENTENCE SEARCH

<i>we</i>	met	<i>them</i>	<i>I</i>	<i>he</i>
<i>I</i>	think	<i>he</i>	left	lost
bought	<i>she</i>	called	<i>him</i>	<i>his</i>
<i>you</i>	gave	<i>her</i>	<i>my</i>	keys
<i>your</i>	<i>him</i>	name	card	<i>us</i>
lunch	<i>her</i>	<i>I</i>	like	<i>her</i>
<i>I'll</i>	phone	<i>my</i>	mum	<i>my</i>

●●● x3

We met them.

●●●● x4

●●●●● x5

Weak forms: he, she, him, her

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **number**, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hated** her **cat**

He **never** **returned**, and **that** was **that**.



CANARY CONFUSION

A: Palma's the capital of Gran Canaria.

B: No, Palma's the capital of Mallorca.

Las Palmas is the capital of Gran Canaria!

A: I thought the capital of Gran Canaria was La Palma...

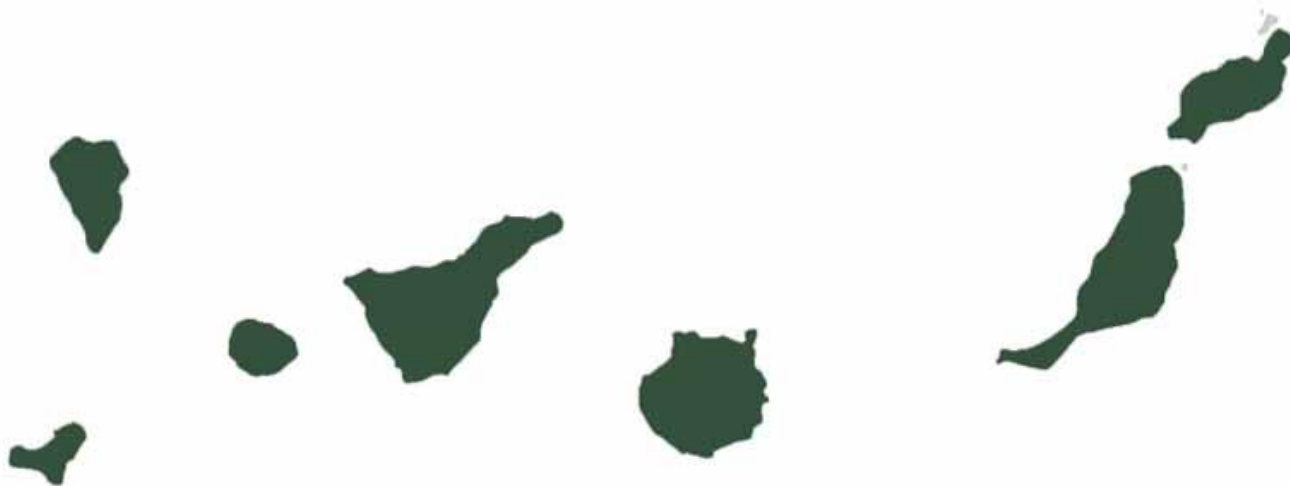
B: No, La Palma's a different Island.

The capital's Santa Cruz.

A: But isn't the capital of Tenerife Santa Cruz?

B: Yes, it is.

A: Oh man, now I'm totally confused!



Spanish uses changes in syntax to produce the effect created by shifting **nuclear stress** in English.

For example:

Where are you FLYing to? / ¿A dónde vuelas?

Where are YOU flying to? / ¿A dónde vuelas tú?

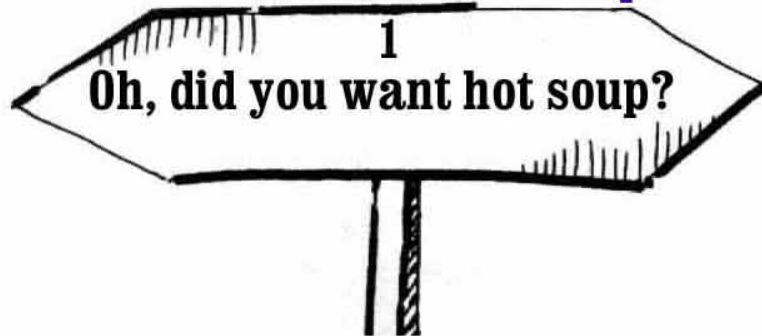
WHERE are you flying to? / ¿Que vuelas a dónde?

Walker, R (2010) *Teaching the Pronunciation of English as a Lingua Franca*. Oxford: OUP page 133

STRESS LEFT OR RIGHT?

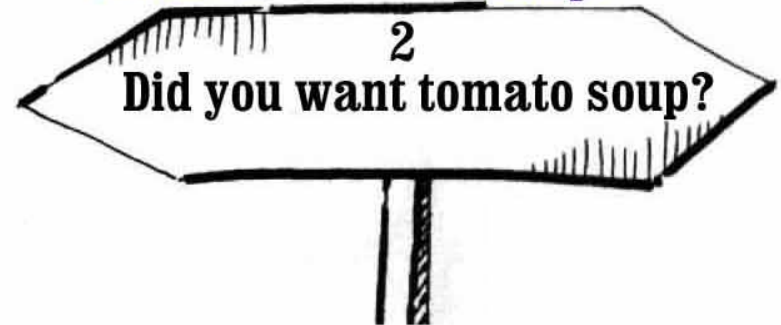
Waiter, this
soup is cold!

This is hot,
but it isn't
soup!



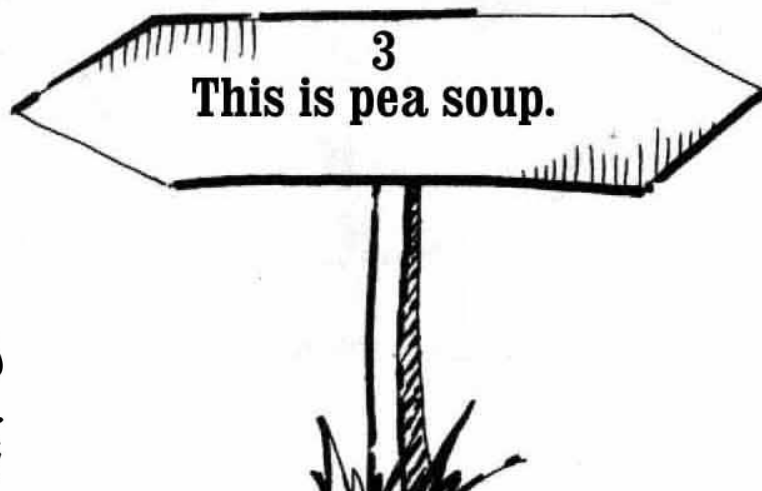
This soup
isn't
tomato!

This is tomato
salad, not
soup!



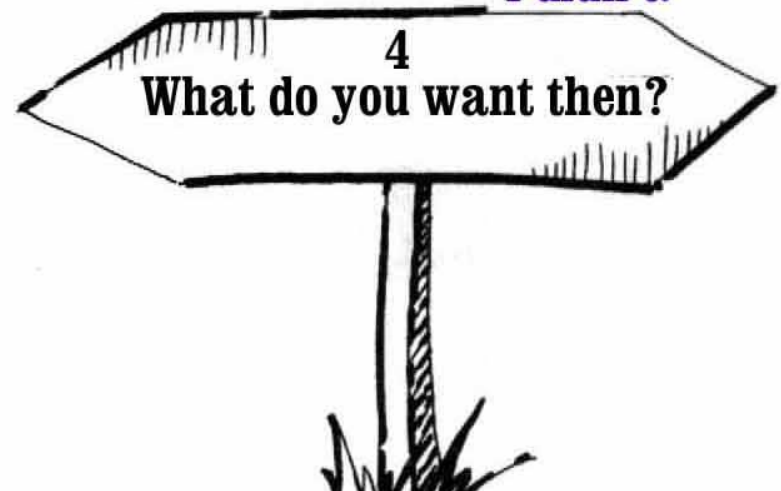
I wanted
pea soup!

What sort of
soup is this?



I don't want
soup!

My friend
wanted soup;
I didn't.



FAVOURITE THINGS

●●● ●●● ●●● ●● 123 123 123 12

Picnic and **part**ies and **Sun**day **siest**as
Birthdays and **Chri**stmas and **sum**mer **seme**sters
Hot dogs and **burg**ers with **ketch**up and **cheese**
These are a **few** of my **fav**ourite **things**

Walt Disney **mov**ies and **choco**late at **Easter**
Blue and green **jer**seys, **to**mato and **pizza**
Hamsters and **pon**ies, **can**aries that **sing**
These are a **few** of my **fav**ourite **things**

When I'm **tired** or, **when** I'm **bored**
When I'm **feeling** **sad**
I **sim**ply **re**member my **fav**ourite **things**
And **then** I don't **feel** so **bad**



Picnics and parties and Sunday siestas

'pɪknɪk səm 'pɑːtɪ zən 'sʌndeɪ sɪ'estəz

linking

reduction

assimilation

elision

[Home](#) » [Talks](#) » Pronunciation Games for Spanish Speakers

View talks by:

Speaker

Mark Hancock

Annie McDonald

Focus

Assessment

Classroom interaction

Culture

General

Grammar

Listening

Materials design

Motivation

Pronunciation

Sociolinguistics

Speaking

Pronunciation Games for Spanish Speakers

View

Edit

Nodequeue

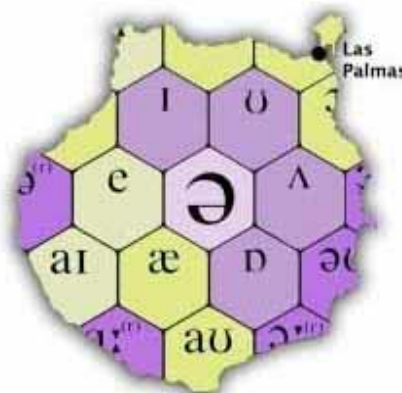
Speaker: Mark Hancock

Event date: Friday, October 16, 2015 (All day)

Venue: IV Arenas Teaching Symposium

Location: Las Palmas, Gran Canaria

Extra info: Plus downloads



Pronunciation lessons can be both fun and focussed. In this session, we will look at 8 features of English pronunciation which are of particular relevance for Spanish speaking learners of English.

These will include vowels, spelling of vowels, consonants, clusters, word stress, stress patterns, tonic syllables and joined up speech.

Each feature will be explained.

contrasted with Spanish and demonstrated with example games.

Upcoming talks

Pronunciation Games for Spanish Speakers

Mark Hancock

IV Arenas Teaching
Symposium

16/10/2015 (All day)

Plus downloads

How to Talk Like a Teacher

Mark Hancock

TESOL France Closing
Plenary

22/11/2015 - 11:15

Plus downloads

all upcoming talks...

Calendar of events