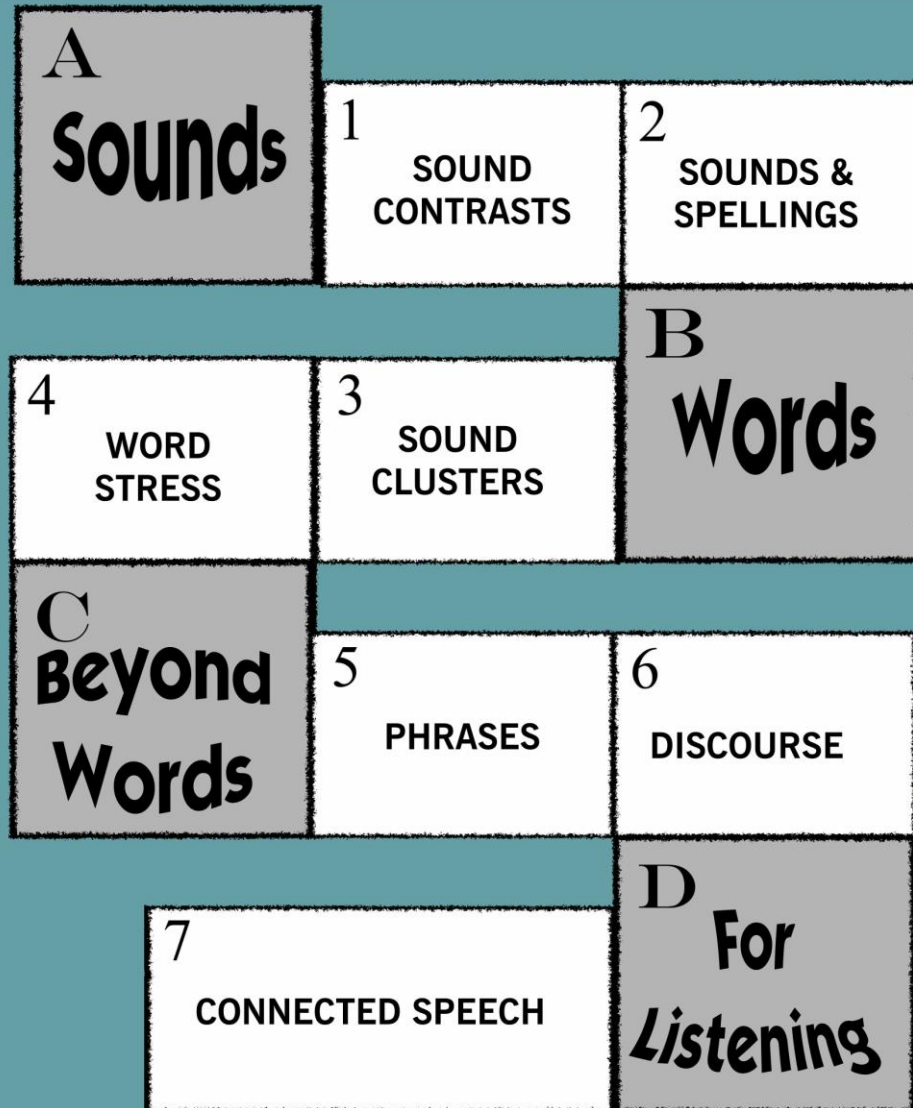


# PRONUNCIATION

# PLAY

Mark Hancock



A

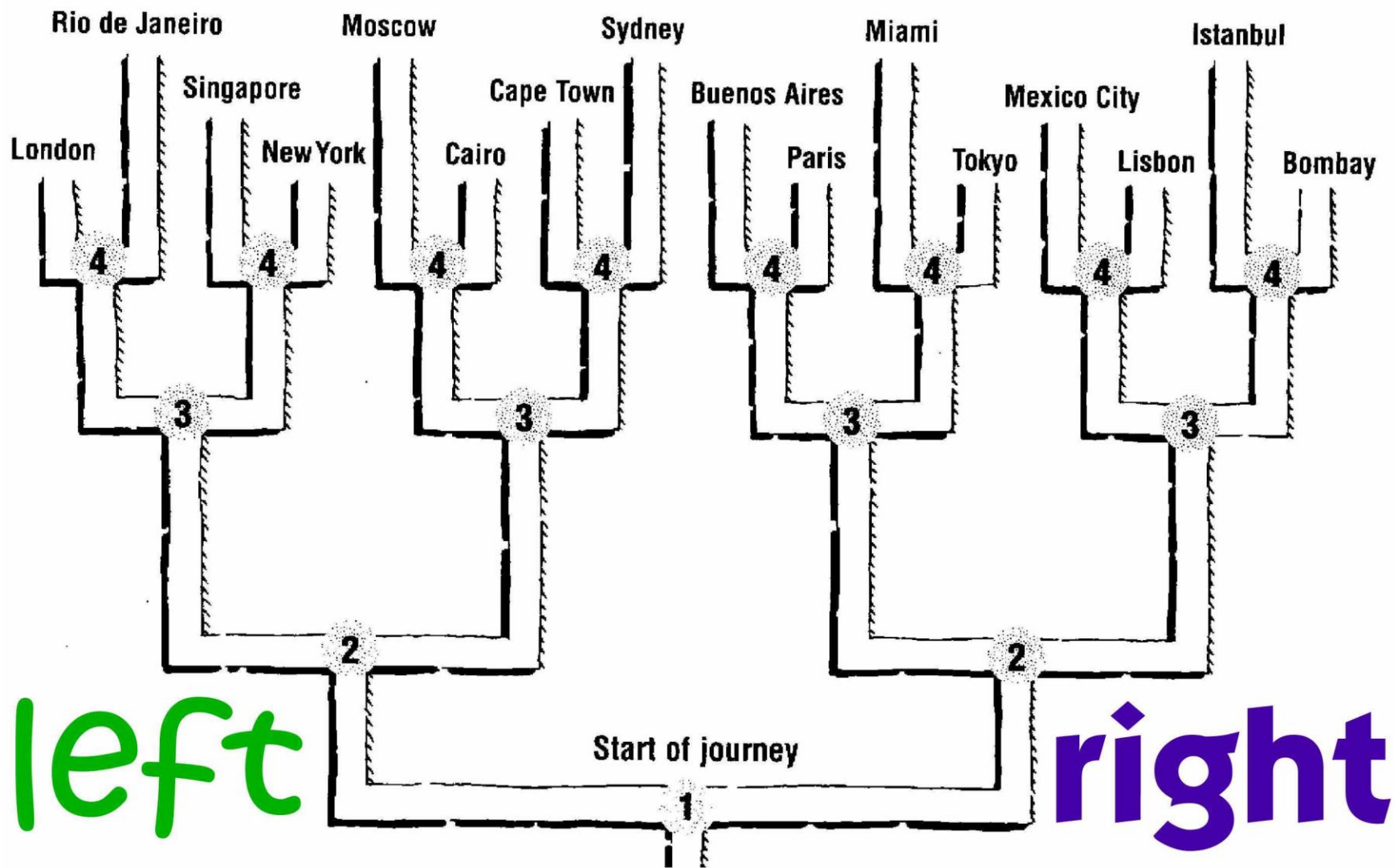
**Sounds**

1

**SOUND  
CONTRASTS**

2

**SOUNDS &  
SPELLINGS**

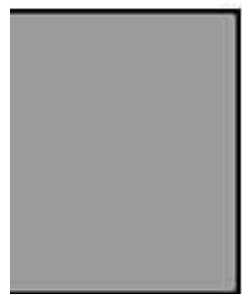


bit-beat not-naught  
 fill-feel come-calm  
 knit-neat cot-caught

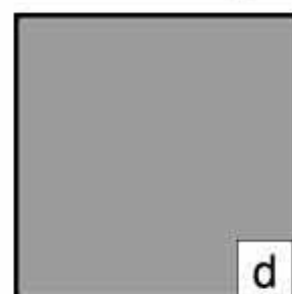
hot-heart hit-heat  
 full-fall but-bought  
 sit-seat full-fool



Chip Street



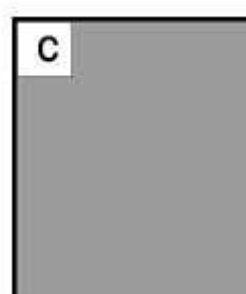
Street



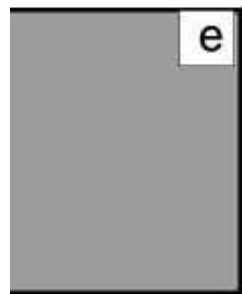
Lane



Lane



Cheap Street



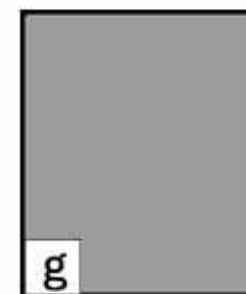
Flit



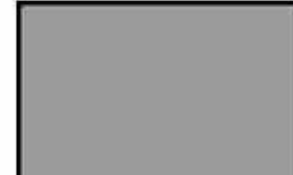
Sheep



Ship



Fleet Street



# TURN WORDS

**beginnings**

b  
f  
g  
h  
n  
s  
sh  
sk  
t  
th  
w



ch  
d  
f  
m  
n  
se  
st  
t  
th

**endings**

1

/k/ /g/ +	aim	air	lime
	ache		white
	use	water	lose

2

/h/ /j/ + /w/	earth	aid	art
	eyes	ear	
	or	eight	air

3

/l/ /r/ +	eight	egg	ale
	eye	owes	
	air	ache	

4

**WORD  
STRESS**

3

**SOUND  
CLUSTERS**

**B**

**Words**

A

Students  
sleep

B

A student  
asleep

C

A student  
sleeps

D

Students  
asleep



# The Longest Sentence

**start**

**didn't**

**at**

**stop**



**Stacey**

**but**

**Stuart**

**smile**



**stare**

**and**

I walk tup the hill  
To the Nightmare Hotel  
I stop tat the door  
But I couldn't see the bell

I knock tan I waited  
In the cole dan windy night  
I look tin the window  
But there WAS an tany light

That's when I noticed  
The door was open wide  
Then it started raining  
So I walk tinside

# NIGHTMARE HOTEL



# Nightmare Hotel

I **walked** up the hill  
To the Nightmare Hotel  
I **stopped** at the door  
But I couldn't see the bell

I **knocked** and I **waited**  
In the cold and windy night  
I **looked** in the window  
But there wasn't any light

That's when I **noticed**  
The door was open wide  
Then it **started** raining  
So I **walked** inside

The door **closed** behind me  
I **asked** 'Who's there?'  
That's when I **noticed**  
The rats on the stairs

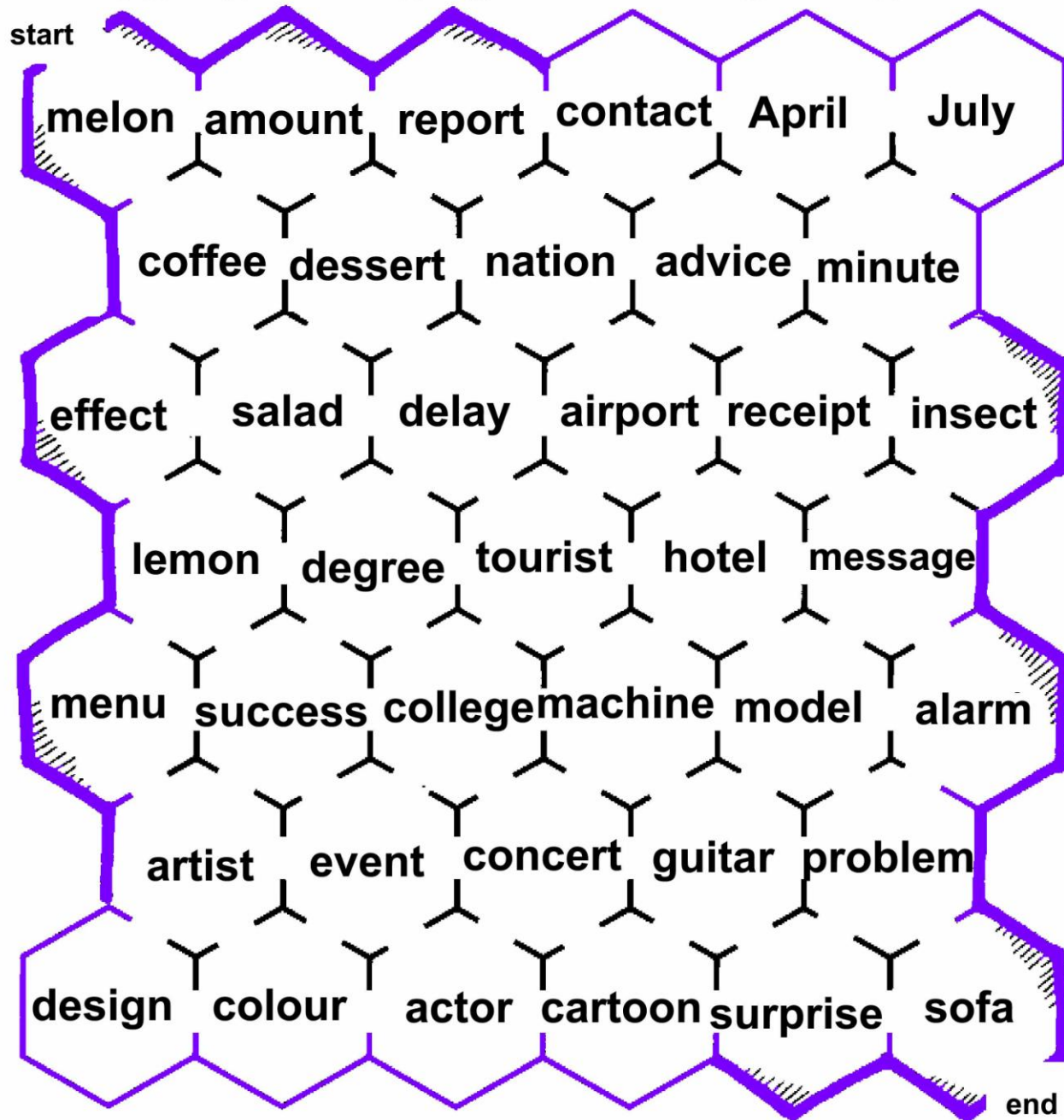
I **turned** round to leave  
But I couldn't see the door  
That's when I **noticed**  
The body on the floor

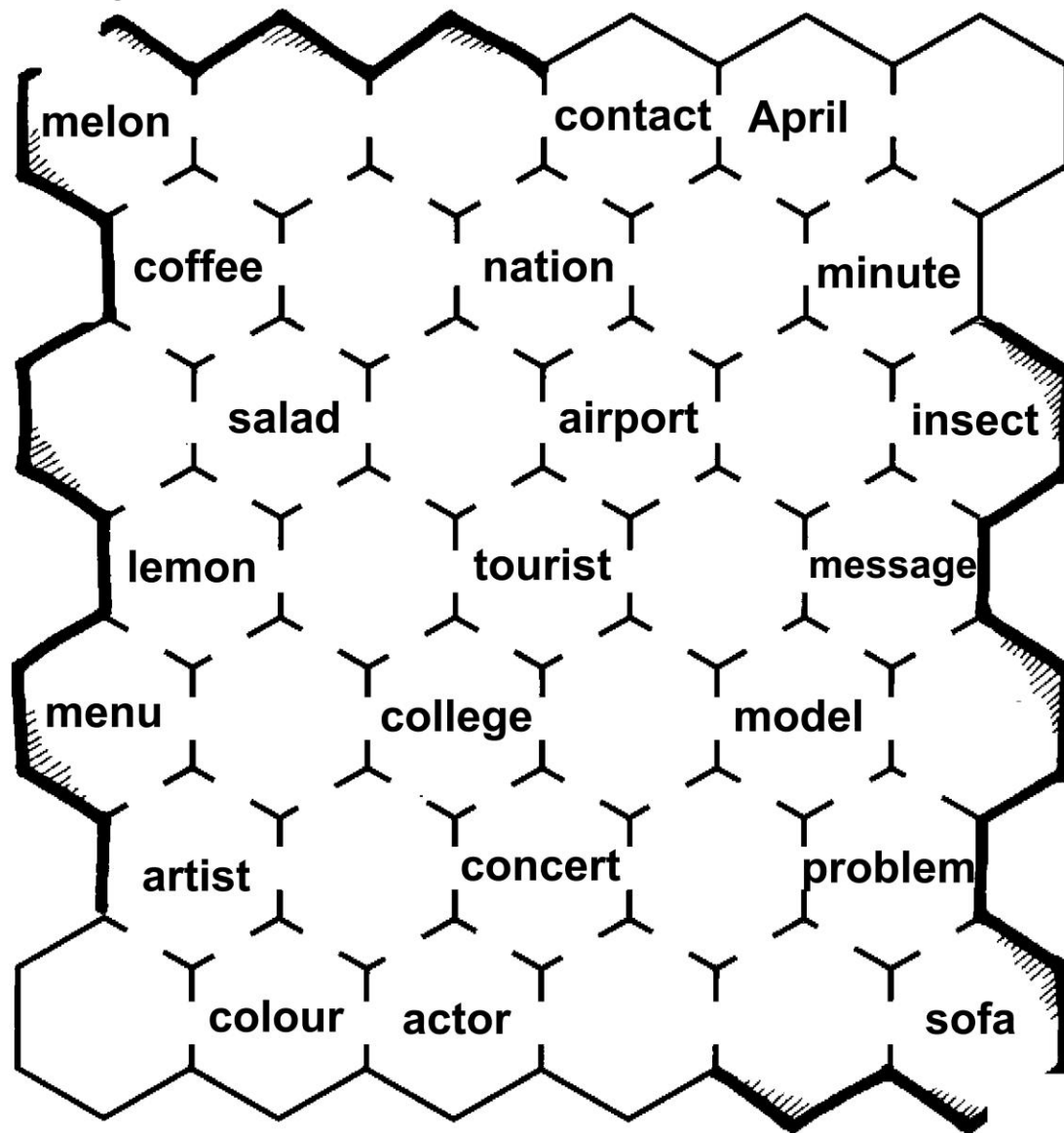
Then the body **moved**  
The woman wasn't dead  
She told me her story  
This is what she said:

I also walked up  
To the Nightmare Hotel...



# ●● noun maze





# **C Beyond Words**

5

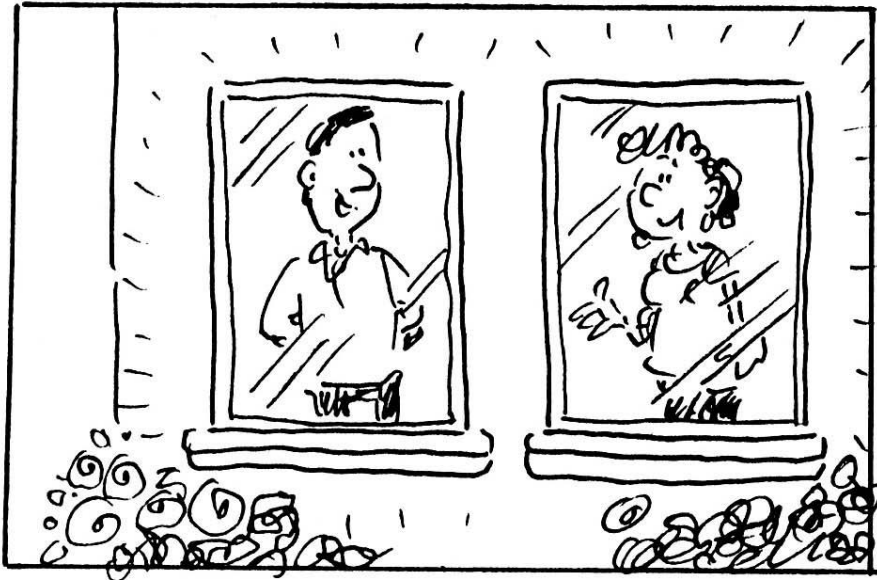
**PHRASES**

6

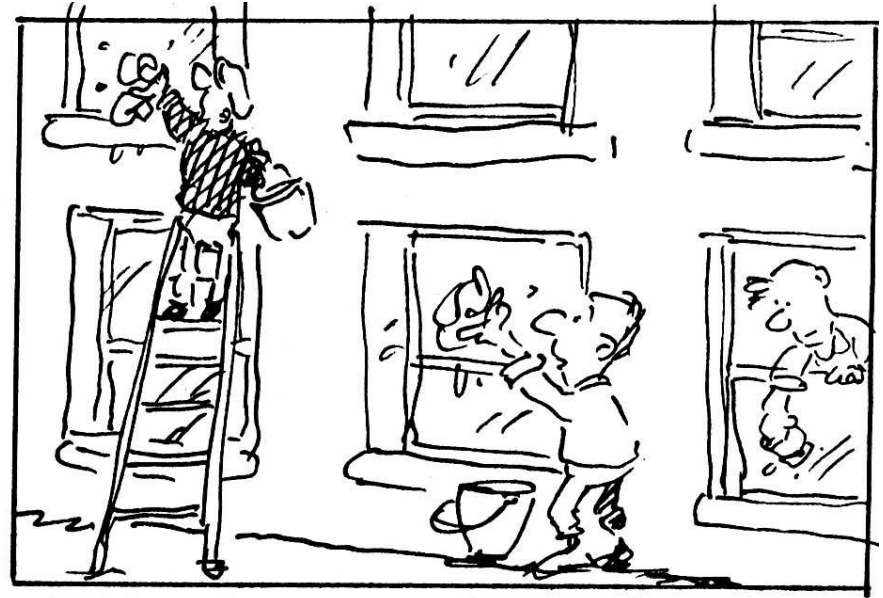
**DISCOURSE**



Content Word	Function Words
<u>nouns</u> <i>bus</i> <u>main verbs</u> <i>drive</i> <u>adjectives</u> <i>big</i> possessive pronouns demonstrative pronouns interrogatives not <u>neg contractions</u> <i>can't</i> adverbs adverbial particles	<u>articles</u> <i>a</i> <u>auxiliary verbs</u> <i>is</i> <u>personal pronouns</u> <i>he</i> possessive adjectives demonstrative adj. <u>prepositions</u> <i>on</i> <u>conjunctions</u> <i>and</i>



**We have two clean windows.**



**We have to clean windows.**



# SENTENCE SEARCH

<i>we</i>	<b>met</b>	<i>them</i>	<i>I</i>	<i>he</i>
<i>I</i>	<b>think</b>	<i>he</i>	<b>left</b>	<b>lost</b>
<b>bought</b>	<i>she</i>	<b>called</b>	<i>him</i>	<i>his</i>
<i>you</i>	<b>gave</b>	<i>her</i>	<i>my</i>	<b>keys</b>
<i>your</i>	<i>him</i>	<b>name</b>	<b>card</b>	<i>us</i>
<b>lunch</b>	<i>her</i>	<i>I</i>	<b>like</b>	<i>her</i>
<i>I'll</i>	<b>phone</b>	<i>my</i>	<b>mum</b>	<i>my</i>

●●● x3

We met them.

●●●● x4

●●●●● x5

Weak forms: he, she, him, her

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **number**, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hated** her **cat**

He **never** **returned**, and **that** was **that**.



o O o

he **saw** her

she **liked** him

o O o O

he **liked** her face

he **hates** her cat

o O o o O

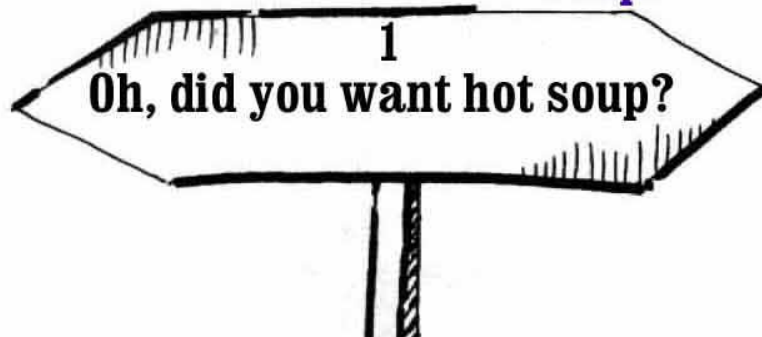
he **asked** her her name

she **showed** him her cat

# STRESS LEFT OR RIGHT?

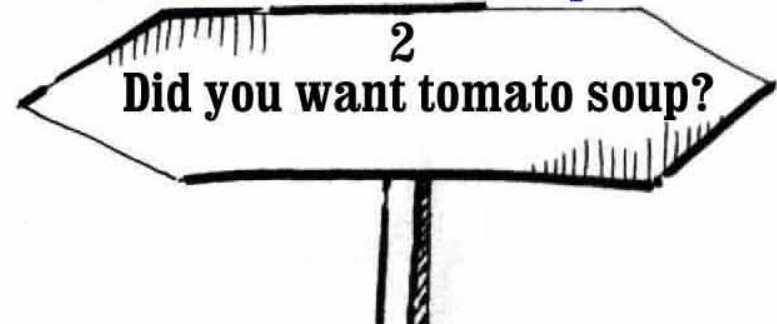
Waiter, this  
soup is cold!

This is hot,  
but it isn't  
soup!



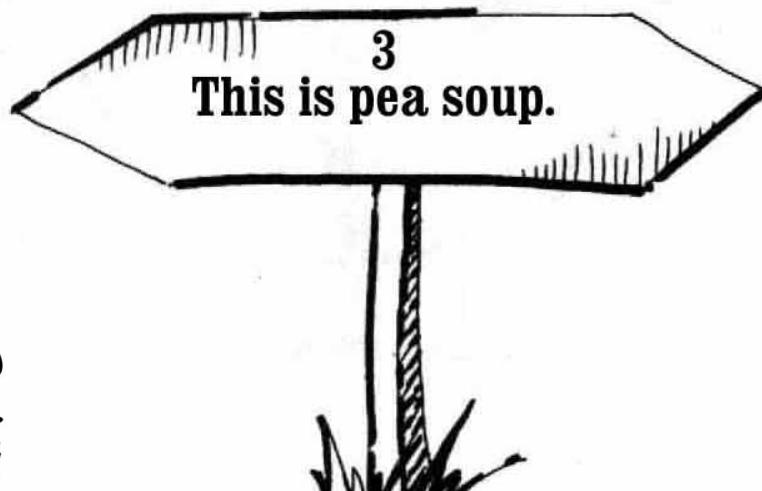
This soup  
isn't  
tomato!

This is tomato  
salad, not  
soup!



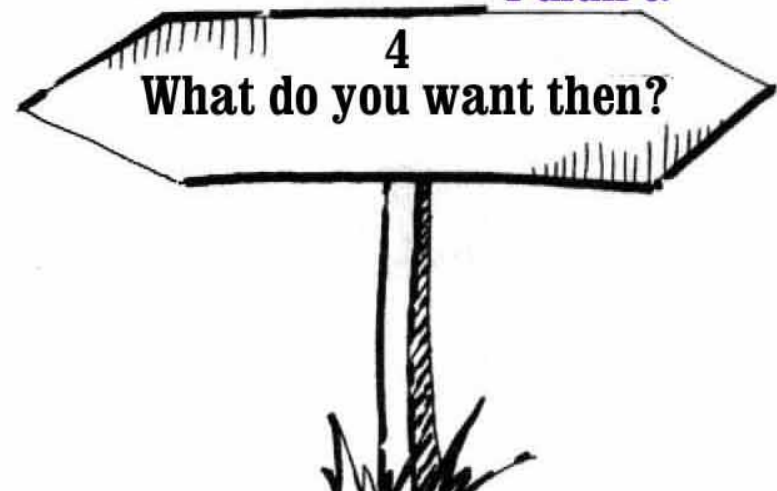
I wanted  
pea soup!

What sort of  
soup is this?



I don't want  
soup!

My friend  
wanted soup;  
I didn't.



7

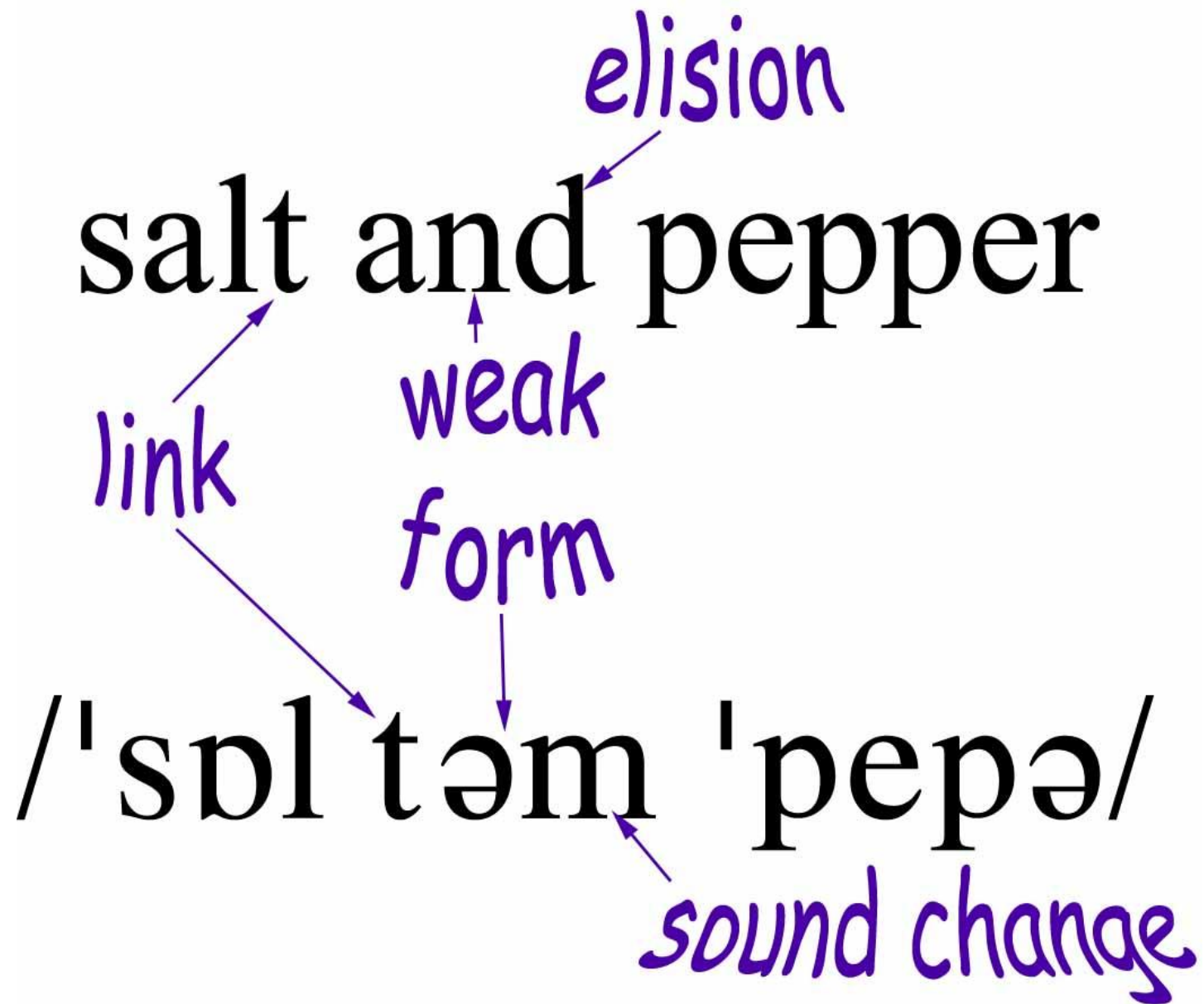
**CONNECTED SPEECH**

**D**  
**For**  
***Listening***



so) tum peppper?





# IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 fruiK cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE  
C. CONSONANT CUT

B. WEAK VOWEL  
D. CONSONANT CHANGE



A **mondegreen** is the mishearing or misinterpretation of a phrase as a result of near-homophony, in a way that gives it a new meaning. It most commonly is applied to a line in a poem or a lyric in a song. Here's where the term comes from:

Ye Highlands and ye Lowlands

Oh, where hae ye been?

They hae slain the Earl O'Moray

And Lady Mondegreen

*(Should be: And laid him on the green)*

# WRONG LYRICS

<sup>1</sup>Yes, today

<sup>2</sup>Old men's doubles teams so far away  
Now it seems<sup>3</sup> they're over here to<sup>4</sup> say  
Oh<sup>5</sup> why be leaving yesterday?

<sup>6</sup>Certainly, why not<sup>7</sup> have the man I used to be  
There's a<sup>8</sup> chateau hanging over me  
Oh why...

Why she had<sup>9</sup> two goes  
<sup>10</sup>Eyes and nose  
She wouldn't say  
<sup>11</sup>Eyes, head, something wrong  
Now<sup>12</sup> along for chess today

Yes, today  
Love<sup>13</sup> washed up her knees and came to play  
Now<sup>14</sup> my knees are placed too high to weigh  
Oh why...

# hancockmcdonald.com

