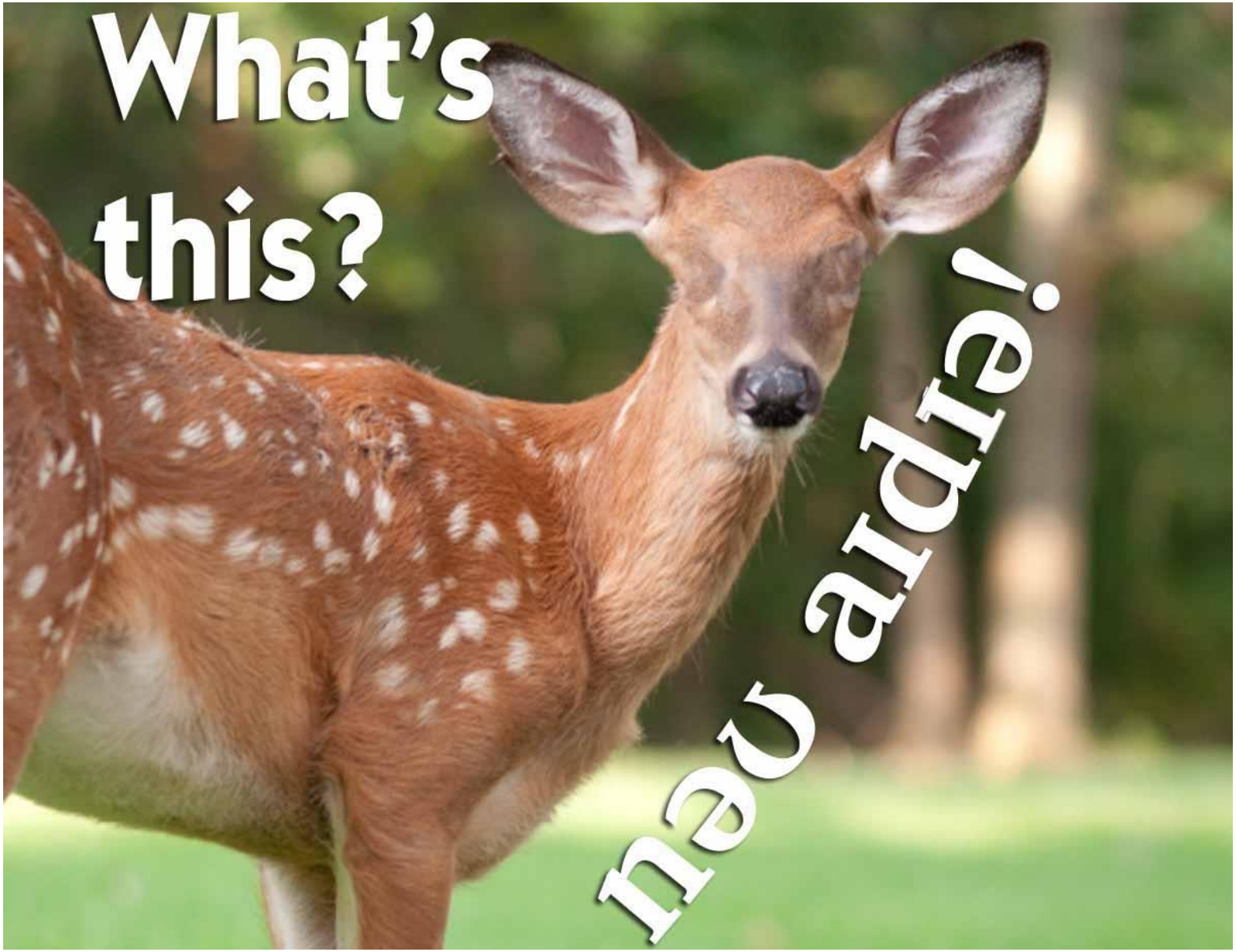
Pronunciation for Listeners

Making sense of connected speech

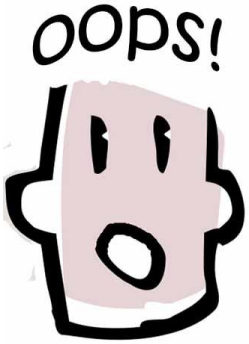
Hancock McDonald
ENGLISH LANGUAGE TEACHING

Mark Hancock


What's this?
¡Es un ciervo!

HanCock McDonald.com

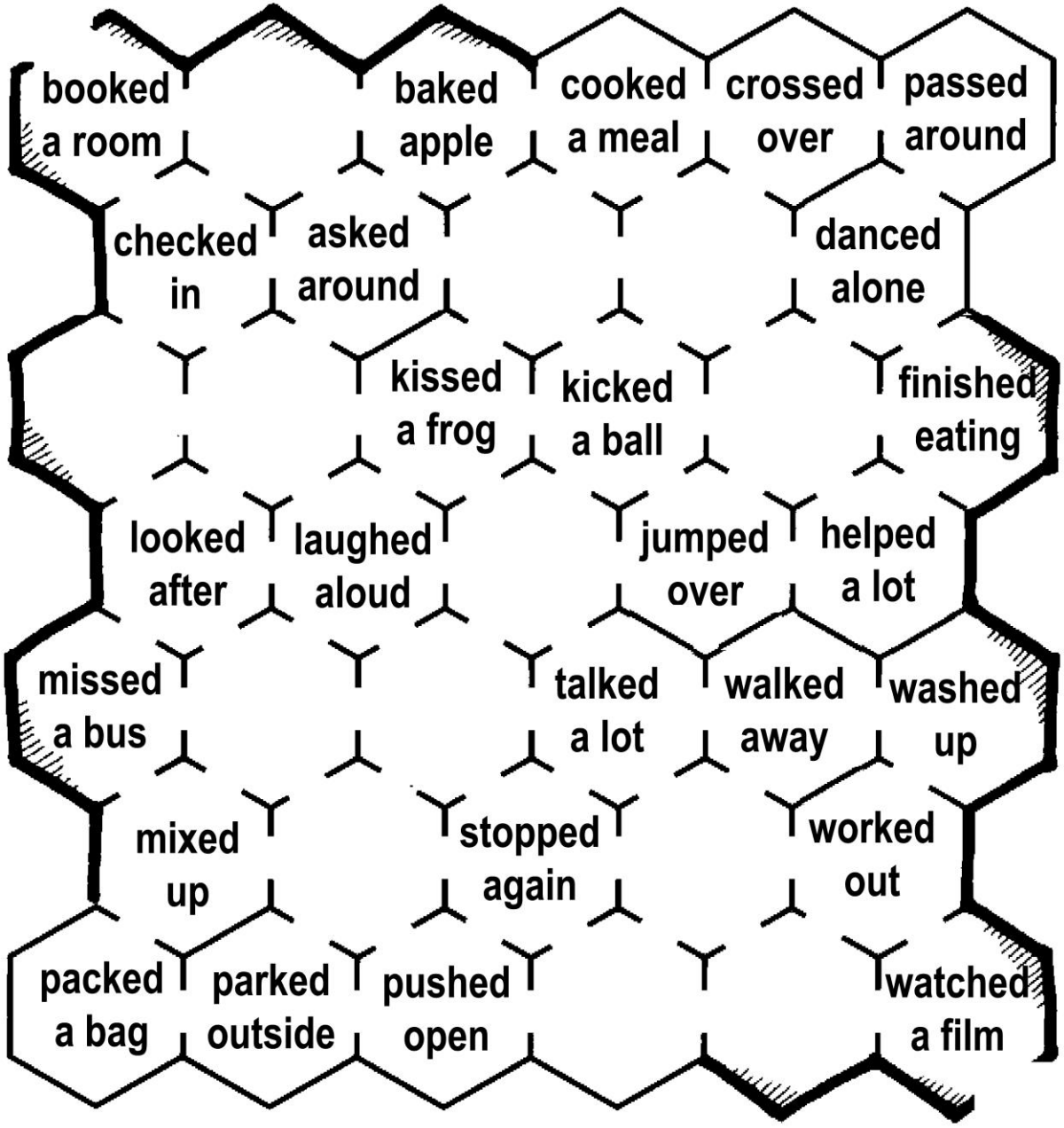
ENGLISH LANGUAGE TEACHING


OOPS!

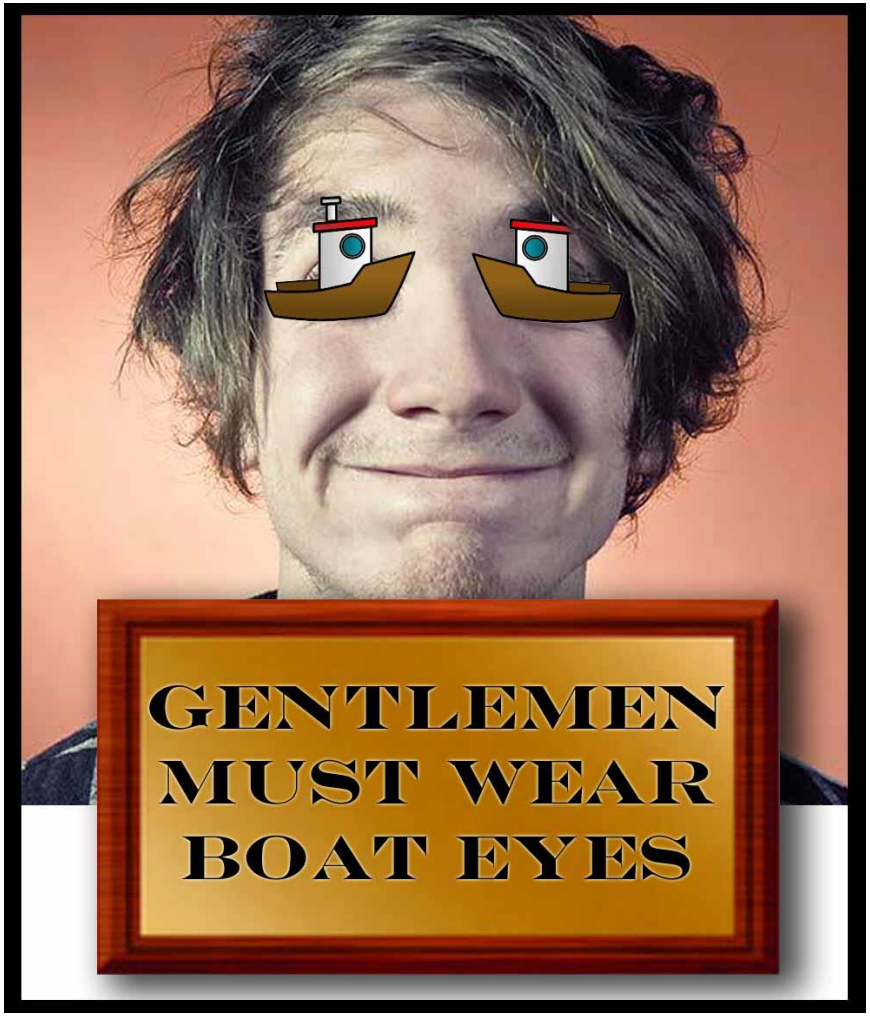
Doctor, doctor, I've got two theik, a near rake, sore rise, bruise darms, a stummer cake, and I far tall the time!
I see. Perhaps you'd like to way tin the corridor?

ed = /t/ maze

start
booked
added
baked
cooked
crossed
passed
a room
oil
apple
a meal
over
around
checked
asked
hated
invited
danced
in
around
us
everyone
alone
rented
printed
kissed
kicked
painted
finished
a flat
an email
a frog
a ball
over
eating
looked
laughed
started
jumped
helped
after
aloud
again
over
a lot
missed
texted
visited
talked
walked
washed
a bus
a friend
often
a lot
away
up
mixed
up
waited
an hour
stopped
again
wanted
a drink
worked
out
packed
a bag
parked
outside
pushed
open
needed
a hand
collected
our mail
watched
a film
end


booked a room
baked apple
cooked a meal
crossed over
passed around
checked in
asked around
danced alone
kissed a frog
kicked a ball
finished eating
looked after
laughed aloud
jumped over
helped a lot
missed a bus
talked a lot
walked away
washed up
mixed up
stopped again
worked out
packed a bag
parked outside
pushed open
watched a film

Linking…

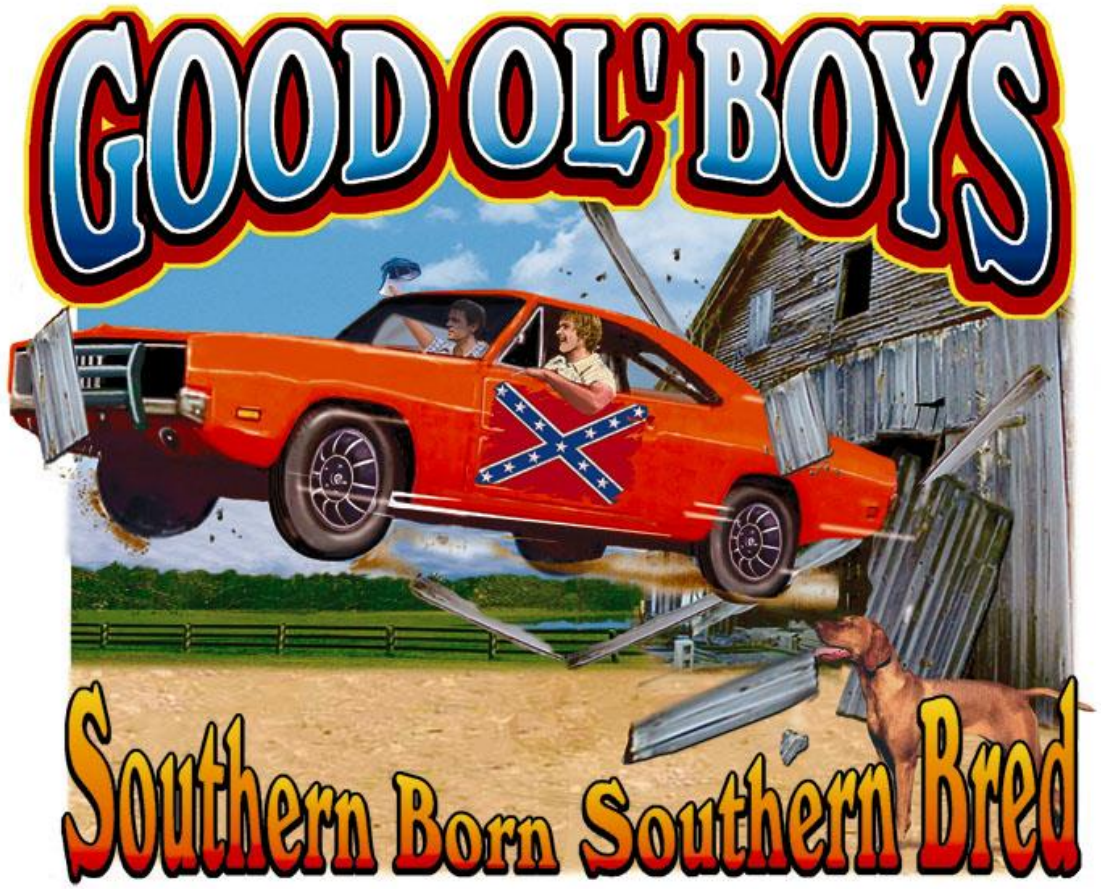


- linking

Weak forms…

- Linking
- Weak forms

Elision… (sound cut)



- Linking
- Weak forms
- Elision

Assimilation… (sound change)

- Linking
- Weak forms
- Elision
- Assimilation

Homophones…

- Linking
- Weak forms
- Elision
- Assimilation
- Homphones

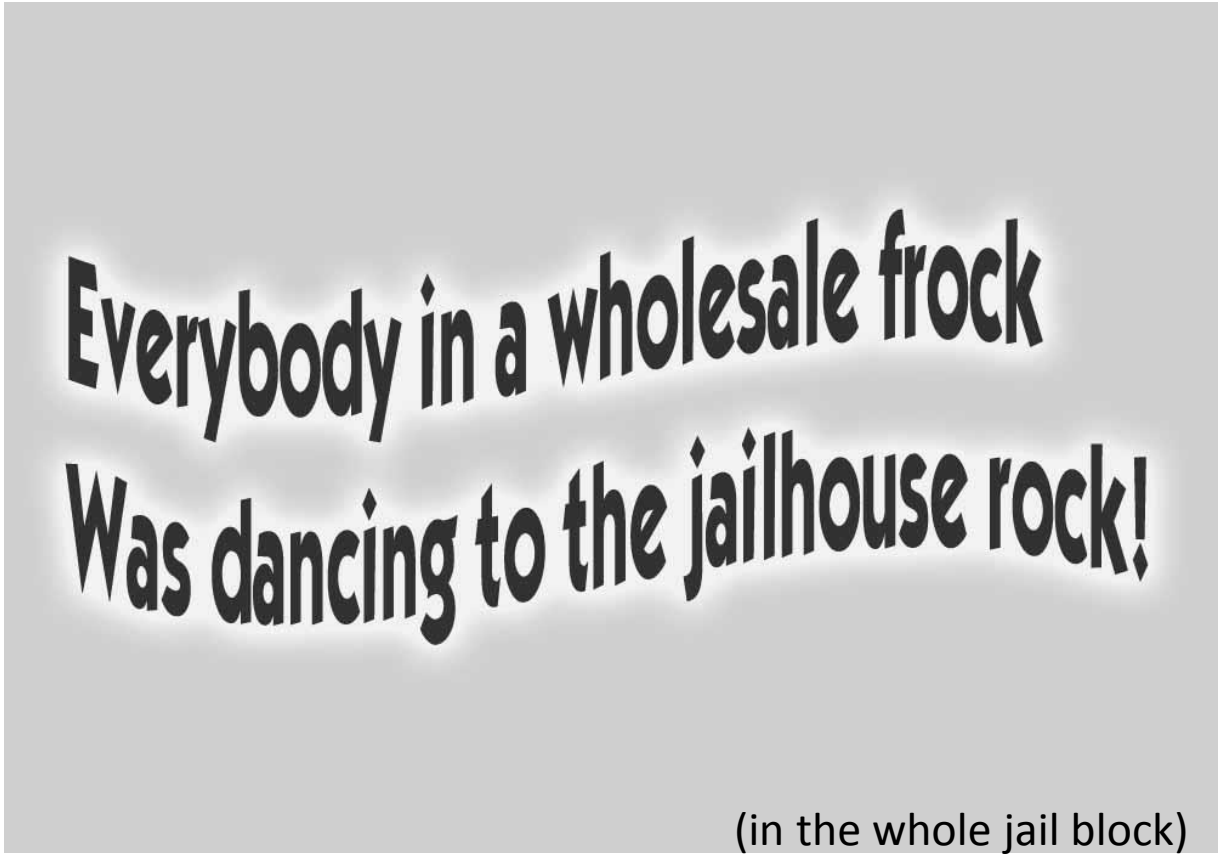
Phrasal homophones…

- Linking
- Weak forms
- Elision
- Assimilation
- Homophones

Minimal pairs…

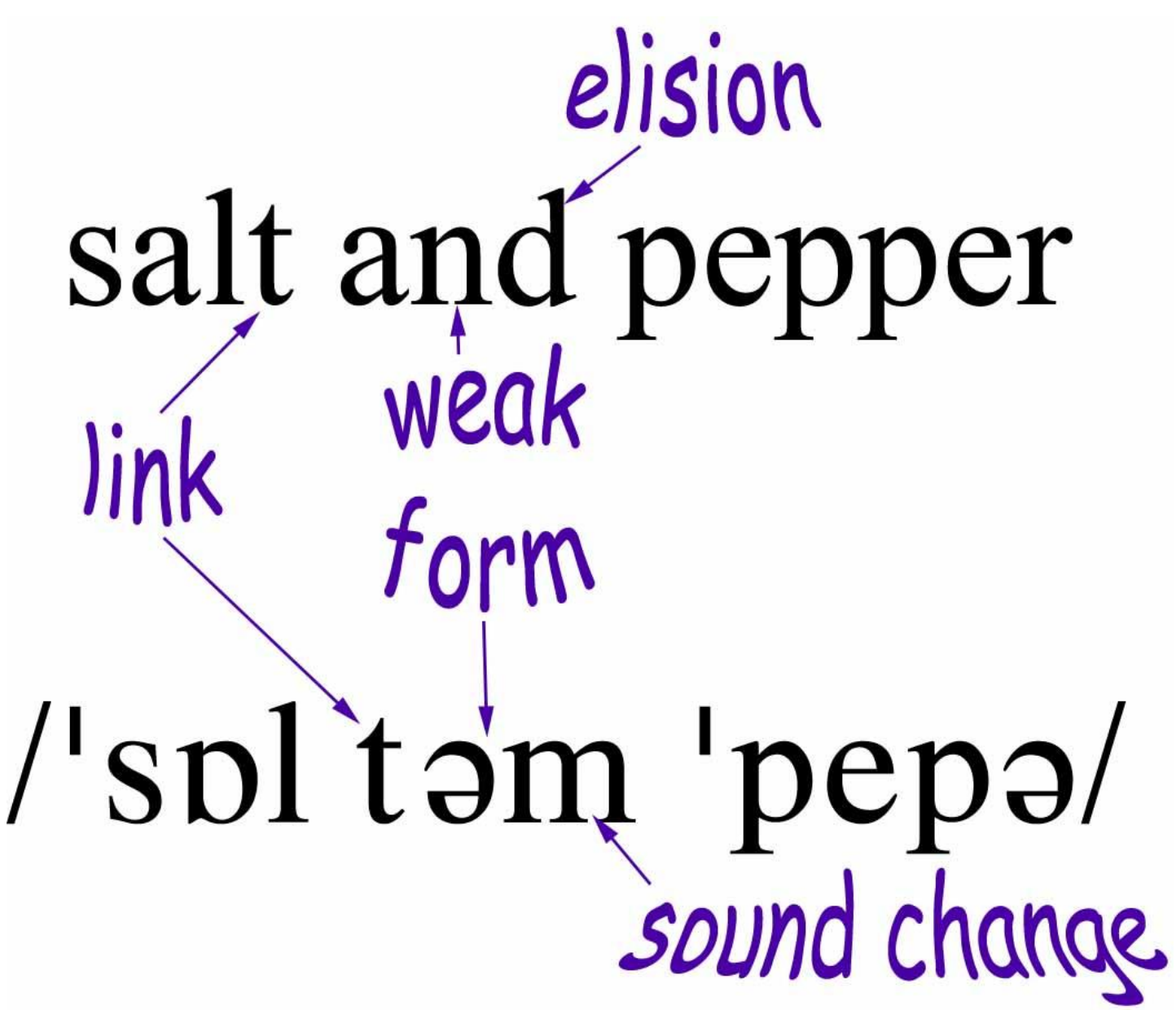
- Linking
- Weak forms
- Elision
- Assimilation
- Homophones
- Minimal pairs

Mondegreens…



- Linking
- Weak forms
- Elision
- Assimilation
- Homophones
- Minimal pairs

sol tum pepper?


elision
salt and pepper
link
weak
form
/ˈsɒl təm ˈpepə/
sound change

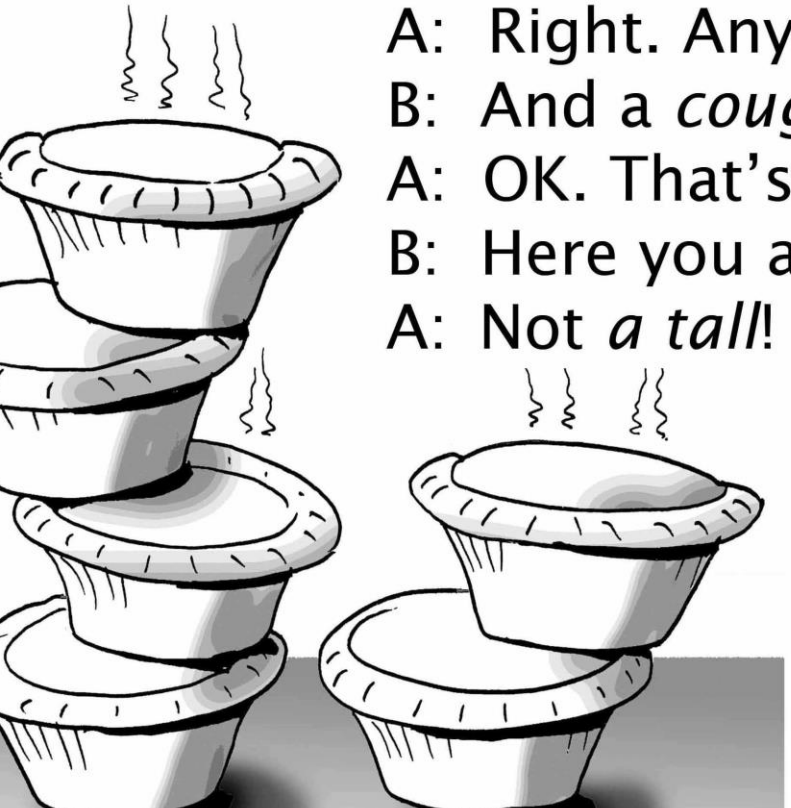
IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 fruik cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE
B. WEAK VOWEL
C. CONSONANT CUT
D. CONSONANT CHANGE

At the Deli

A: Morning. What would you like?
B: A loaf *a wipe* bread please. Sliced.
A: OK. Anything else?
B: *Sick spies* please. Steak.
A: OK, six *take* pies. Anything else?
B: Yes, *fork aches* please. Chocolate.
A: Right. Anything else?
B: And a *cough eat a* go. With milk.
A: OK. That's *ape* pounds altogether please.
B: Here you are. Thank you very much.
A: Not *a tall*! Have *an ice* day!



Grace and Paul

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **numb**er, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hat**ed her **cat**

He **nev**er re**turn**ed, and **that** was **that**.

o O o

he **saw** her

she **liked** him

o O o O

he **liked** her **face**

he **hates** her **cat**

o O o o O

he **asked** her her **name**

she **showed** him her **cat**

Audio Concordance

1 Do you achly know

2 if you achly highlight

3 Have you achy met them all

4 but it sachly

5 tachy ninety

Audio Concordance

1 Do you achly know

2 if you achly highlight

3 Have you achy met them all

4 but it sachly

5 tachy ninety

I'm a staver bout	/ˈɑɪmə stævə bɑʊt/
true it other Simon think	/tru: ɪʔ ʌðə sɑɪmən θɪŋk/
a doniver spickter you	/əˈdəʊ nɪvə spɪktə ˈju:/
daycut see enner hing	/deɪkət si: ˈenəhɪŋ/
if you don't nofay vunaduy	/ɪf jə dəʔ nəʊ fɑɪvʌnə dʊɪ/

I'm a staver bout	/ˈɑɪmə stævə bɑʊt/
true it other Simon think	/tɾuː ɪʔ ʌðə sɑɪmən θɪŋk/
a doniver spickter you	/əˈdəʊ nɪvə spɪktə ˈjuː/
daycut see enner hing	/deɪkət siː ˈenəhɪŋ/
if you don't nofay vunaduy	/ɪf jə dəʔ nəʊ fɑɪvʌnə dʊɪ/

I'm a staver bout **(I must have about...)**	/ˈɑɪmə stævə bɑʊt/
true it other Simon think **(through it all the time and think)**	/truː ɪʔ ʌðə sɑɪmən θɪŋk/
a doniver spickter you **(I don't even speak to you)**	/əˈdəʊ nɪvə spɪktə ˈjuː/
daycut see enner hing **(they could say anything)**	/deɪkət siː ˈenəhɪŋ/
if you don't nofay vunaduy **(if you don't know 500 of them)**	/ɪf jə dəʔ nəʊ fɑɪvʌnə dʊɪ/

Audacity: Free Audio Editor and Recorder

Audacity

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The Free, Cross-Platform Sound Editor

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features and fixes. We recommend this version for more advanced us
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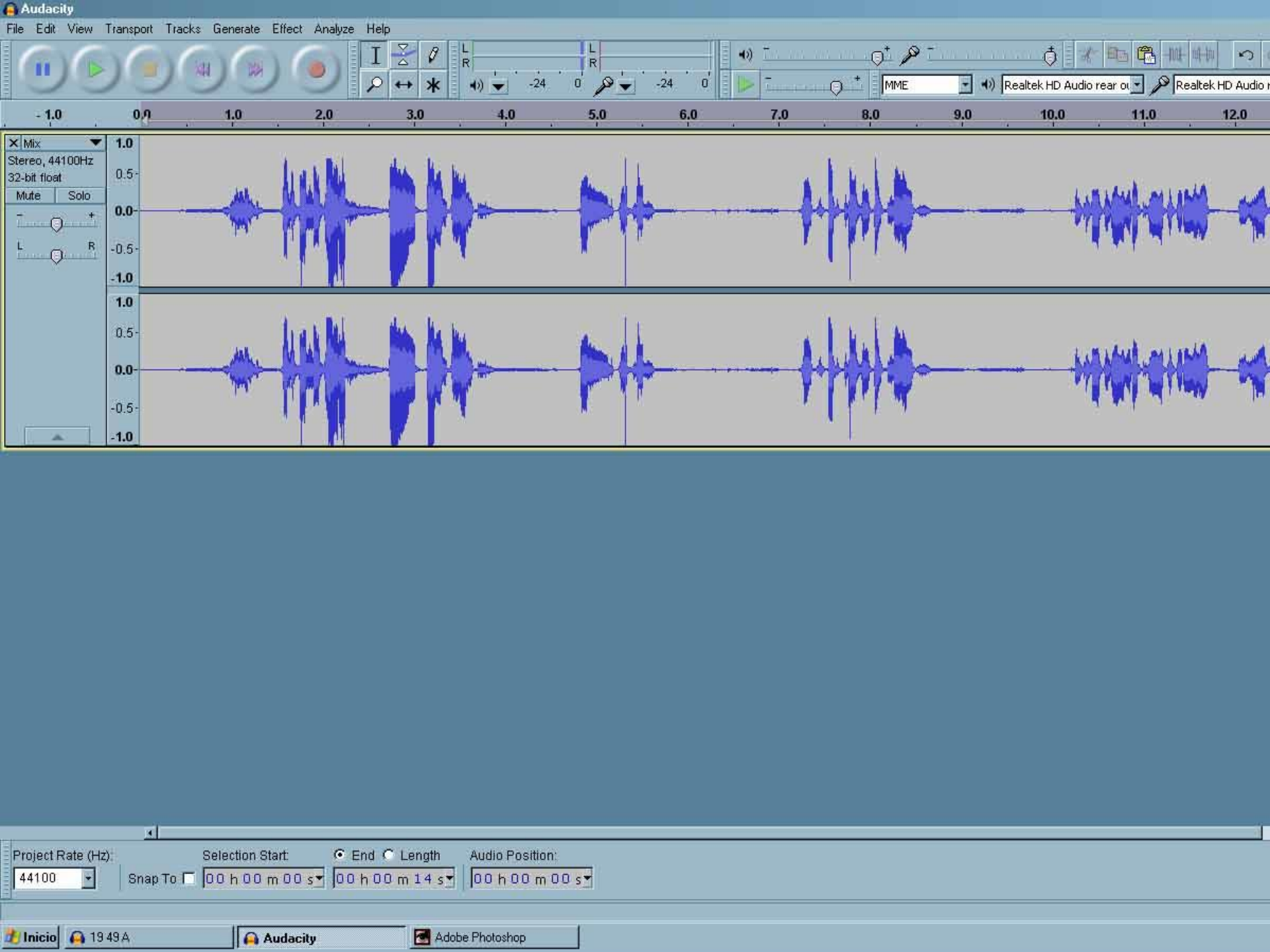
Other downloads

April 11, 2011: Audacity 1.3.13 released, and LinuxQuestio

The Audacity Team is pleased to announce the release of Audacity 1
fully supports **Windows 7** and contains many bug fixes plus a few new features. Please also obtain this version for **Windows Vista**
and **Mac OS X 10.6** rather than Audacity 1.2.

Audacity

http://audacity.sourceforge.net/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Realtek HD Audio
Mix
Stereo, 44100Hz
32-bit float
Mute Solo
L R
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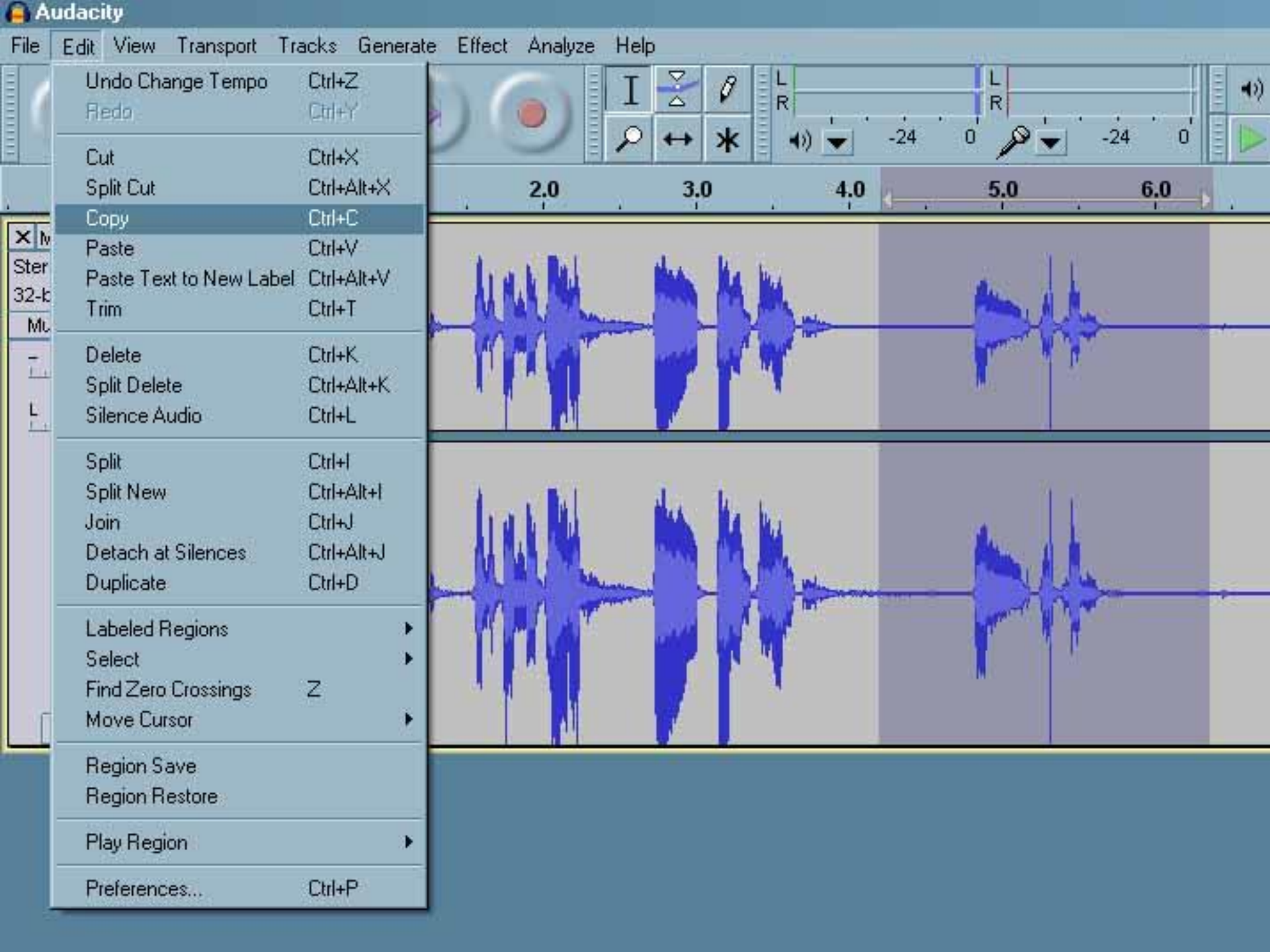
0.5
0.0
-0.5
-1.0
Project Rate (Hz):
44100
Snap To
Selection Start:
End Length
Audio Position:
00 h 00 m 00 s
00 h 00 m 14 s
00 h 00 m 00 s
Inicio
19 49 A
Audacity
Adobe Photoshop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Undo Change Tempo Ctrl+Z
Redo Ctrl+Y
Cut Ctrl+X
Split Cut Ctrl+Alt+X
Copy Ctrl+C
Paste Ctrl+V
Paste Text to New Label Ctrl+Alt+V
Trim Ctrl+T
Delete Ctrl+K
Split Delete Ctrl+Alt+K
Silence Audio Ctrl+L
Split Ctrl+I
Split New Ctrl+Alt+I
Join Ctrl+J
Detach at Silences Ctrl+Alt+J
Duplicate Ctrl+D
Labeled Regions
Select
Find Zero Crossings Z
Move Cursor
Region Save
Region Restore
Play Region
Preferences... Ctrl+P
2.0
3.0
4.0
5.0
6.0

Audacity
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Repeat Change Tempo Ctrl+R
Amplify...
Auto Duck...
BassBoost...
Change Pitch...
Change Speed...
Change Tempo...
Click Removal...
Compressor...
Echo...
Equalization...
Fade In
Fade Out
Invert
Leveller...
Noise Removal...
Normalize...
Nyquist Prompt...
Phaser...
Repair
Repeat...
Reverse
- 1.0
0.0
1.0
5.0
Mix
tereo, 44100Hz
2-bit float
Mute
Solo
L
R
1.0
0.5
0.0
-0.5
-1.0

Murdered Lyrics

Oh I believe in yesterday

Oh why be leaving yesterday?

HanCock
McDonald
ENGLISH LANGUAGE TEACHING

WRONG LYRICS

[1]Yes, today
[2]Old men's doubles teams so far away
Now it seems[3]they're over here to[4]say
Oh[5]why be leaving yesterday?

[6]Certainly, why not[7]have the man I used to be
There's a[8]chateau hanging over me
Oh why...

Why she had[9]two goes
[10]Eyes and nose
She wouldn't say
[11]Eyes, head, something wrong
Now[12]along for chess today

Yes, today
Love[13]washed up her knees and came to play
Now[14]my knees are placed to high to weigh
Oh why...

Hancock McDonald

ENGLISH LANGUAGE TEACHING

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