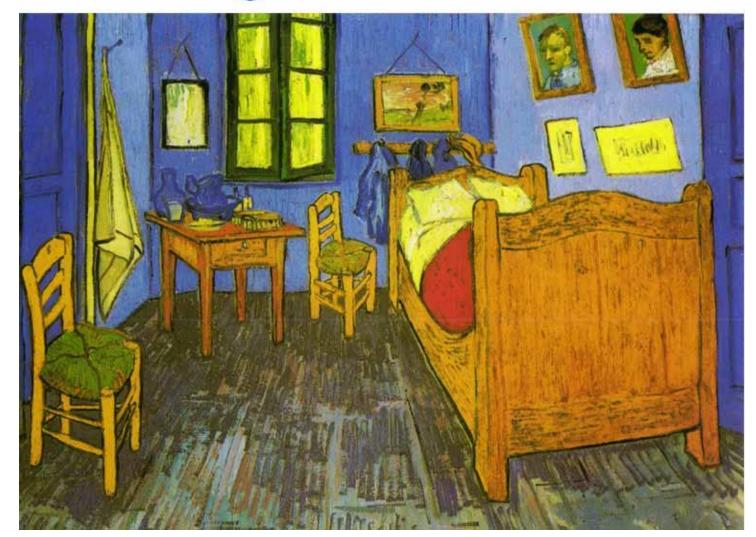
SILENT STORIES:

Using Pictures in ELT









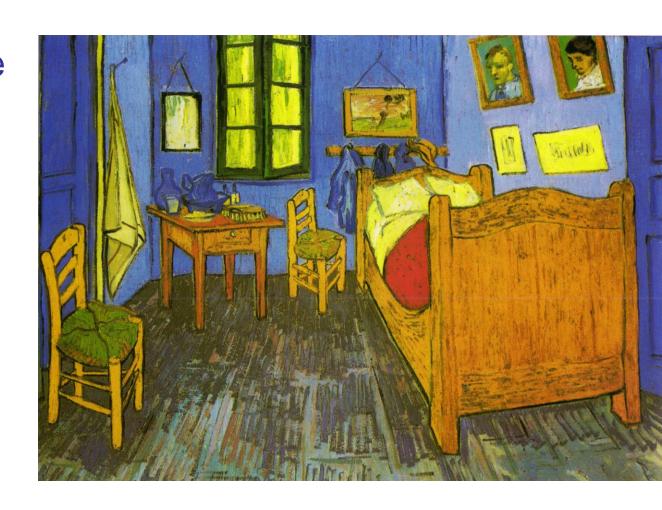


A PICTURES	B LANGUAGE	C LEARNING
single-frame	efficient	motivating
multi-frame	supportive	personal
sequential	memorable	communicative
pic-pairs	meaningful	self-adjusting
map/diagram		



PICTURES

Single frame





- Single frame
- Multi-frame





- Single frame
- Multi-frame
- Sequential











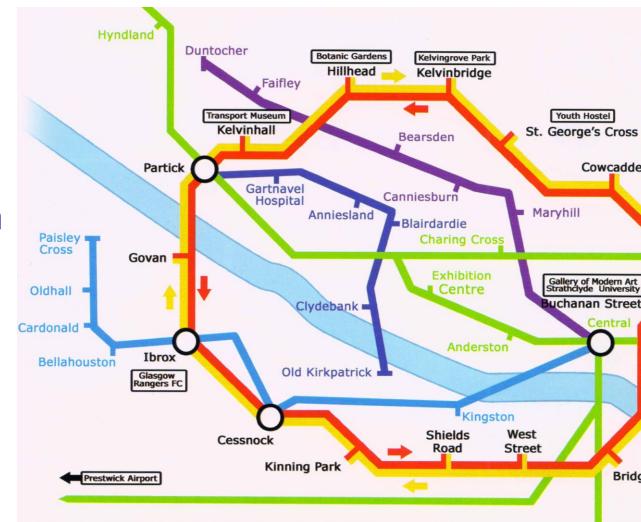
- Single frame
- Multi-frame
- Sequential
- Picture pairs







- Single frame
- Multi-frame
- Sequential
- Picture pairs
- Map /diagram





3

LANGUAGE

The Student

The driver is a woman. She's 20 years old. Her parents are divorced. She isn't married. She's a student.

The Student

The driver is a woman. She's 20 years old. Her parents are divorced. She isn't married. She's a student.











The Old Couple

The drivers are an old couple. The man is a retired factory worker. The woman is a shop assistant. They're grandparents.











The Doctors

The drivers are a married couple. She's a doctor and he's a vet. They aren't young. Their children are teenagers.

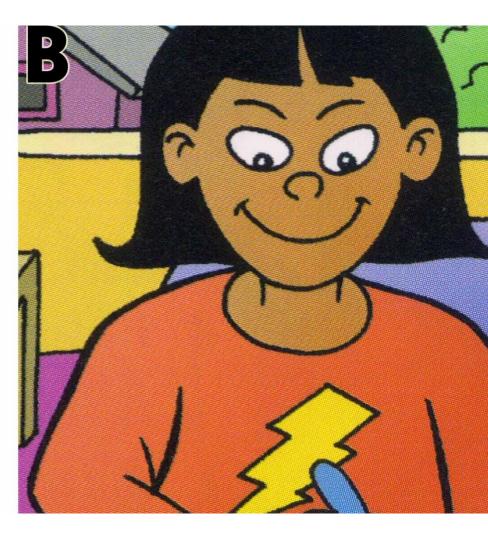
SD03 XP





Picture Differences…









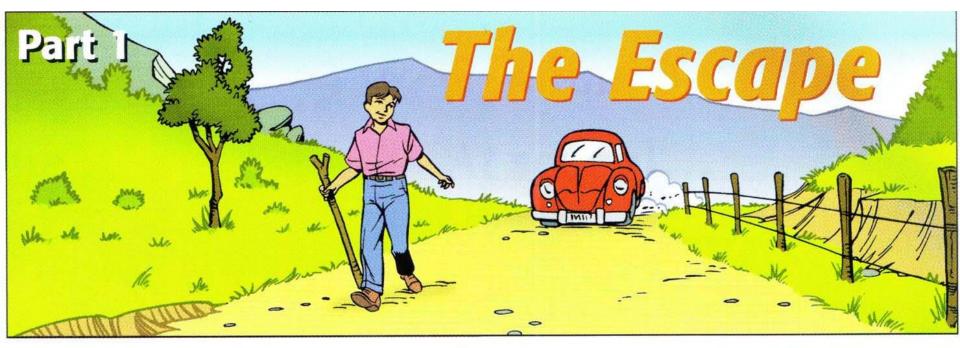
























LEARNING

















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Mark Hancock

Annie McDonald

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View

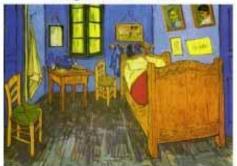
Speaker: Mark Hancock and Annie McDonald and

Event date: Tuesday, July 17, 2012 - 11:45

Venue: Braz-TESOL Location: Rio de Janeiro Extra info: Plus downloads

SILENT STORIES:

Using Pictures in ELT



Pictures are like silent stories.
Silent because they are nonverbal. Stories, because they are
pregnant with content to talk
about. For these two reasons
alone, they are extremely useful in
English language teaching. In this
talk, we explain these and more
advantages of pictures, as well as
demonstrating different activity