

Pronunciation for Listeners

Making sense of
connected speech





Mike: //How many people//ehm//does the average person have as friends//
//on Facebook?//

Nic: //Six hundred//

Mel: //Ooh no// I think it's less than that//

Nic: //Really?//

Mel: //I'd say two fifty//

Mike: //The average person//how many friends do you think they have on Facebook?//
//is that your final answer?//
//Two fifty// and six hundred//

Nic: //Six hundred//

Mel: //Yeah//

Mike: //It's actually ninety//

Nic: //Uh//

Mel: //Really?//

Mike: //Yeah//ninety//

Nic: //We're above average//

Mel: //That we are Nicola//That we are!//

Mike: //But//don't you think even ☒I think even that ☒I think it was ninety or//
//it could have been wrong //hundred and twenty//could be wrong//
//I think it was ninety//ehm //don't quote me on that// I'll just ☒ I just ☒//

Nic: //You are full of//

Mike: //I was adam ☒//

Nic: //solid gold information//

Mike: //adam it adamant that it was ninety//
//and now I'm thinking//was it one twenty?//

Mel: //Was it really?//

Mike: //but I but I remember this morning them saying//
//I do remember them saying //you know//even ninety// right//
//Do you really know//ninety people?//

N: It's a very good point,
I've j, actually just put on Facebook,
'Do you actually know all your Facebook friends?'

M: Yeah.

N: 'Have you actually met them all?'

Mel: // I na II must have about five hundred//six//maybe even more people //
// and I go through it all the time // and think //'I don't speak to you'// delete //
//'I don't even speak to you'// delete // you don't know her // like //
//you knew them once in a lifetime // but you don't know them any more //
//and you don't speak to them // so what's the point in keeping them? //
//it's it's stupid //

Mike: //And if you think // right // they can just look at anything // that you post on
there// they can see // all everything that you put up on there//all your nights
out // all your writing on people's walls // about your life //they can see
anything// but you don't know // as you say // if you don't know five hundred of
them you//what's to say one of them // doesn't use that the wrong way?//

Linking...

- linking

Great eyes or Grey ties?



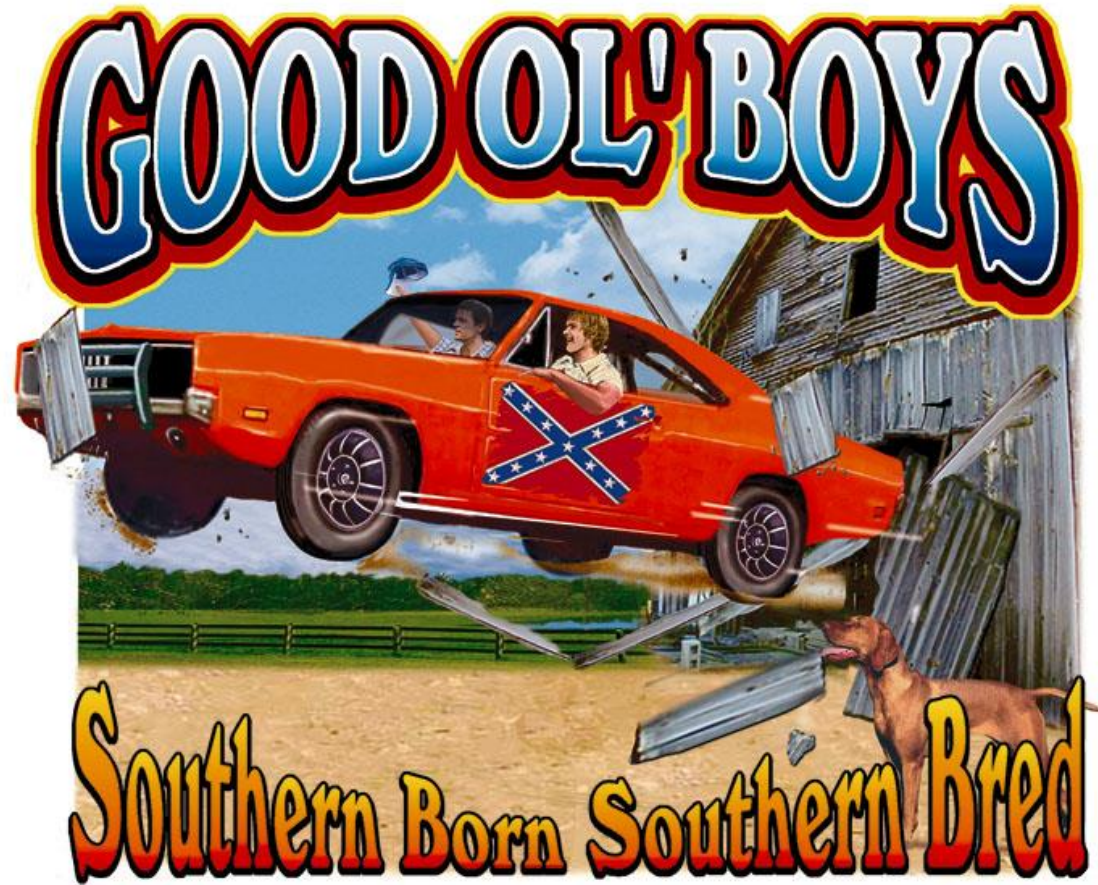
Weak forms...

- Linking
- Weak forms



Elision... (sound cut)

- Linking
- Weak forms
- Elision



Assimilation... (sound change)

- Linking
- Weak forms
- Elision
- Assimilation



Homophones...

- Linking
- Weak forms
- Elision
- Assimilation
- Homophones



(place)

Phrasal homophones...

- Linking
- Weak forms
- Elision
- Assimilation
- Homophones

Watch or a dress?



Minimal pairs...



- Linking
- Weak forms
- Elision
- Assimilation
- Homophones
- Minimal pairs

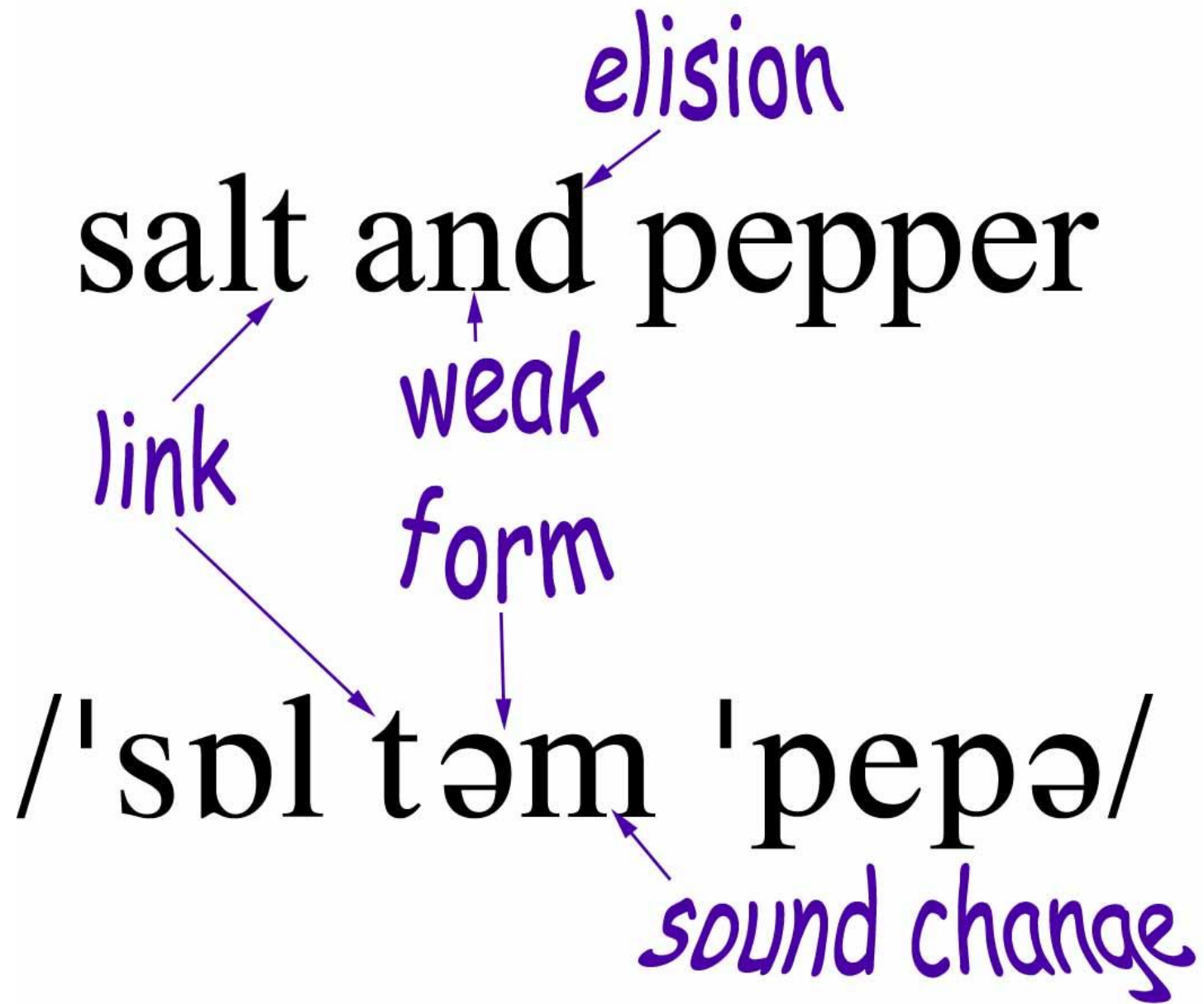
Mondegreens...

"Our father
Who art in heaven
Harold be thy name"

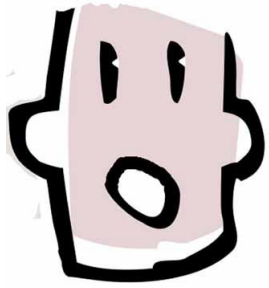
- Linking
- Weak forms
- Elision
- Assimilation
- Homophones
- Minimal pairs



so) tum peppper?



oops!



IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 frui cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE
C. CONSONANT CUT

B. WEAK VOWEL
D. CONSONANT CHANGE

The **was** unta **woom** an in **Wales**
Whose **finger** aswa **strong** a than **Gail's**
Shikud **so** low on **drums**
With **oh** near **thumbs**
A **nopen** at **in** wither **nails**

There wasn't a woman in Wales
Whose fingers were stronger than Gail's
She could solo on drums
With only her thumbs
And open a tin with her nails



At the Deli...

A: Morning. What would you like?

B: A loaf **a wipe** bread please. Sliced.

A: OK. Anything else?

B: **Sick spies** please. Steak.

A: OK, six **take** pies. Anything else?

B: Yes, **fork aches** please. Chocolate.

A: Right. Anything else?

B: And a **cough eat a** go. With milk.

A: OK. That's **ape** pounds altogether please.

B: Here you are. Thank you very much.

A: Not **a tall!** Have **an ice** day!



AUDIO CONCORDANCES

tell us a **little bit** about, about their intelligence

tell me a **bit** about universities in your country

develop a **little bit** of a

tell me a **little bit** more about

could you tell me a **little bit** about that

to tell us a **little bit** more

stick out a **little bit**

in England at the moment, this is a **bit** of a, a big issue

can you tell us a **little bit** about that?

you can tell me a **little bit** more about it in a minute

tell me a **little bit** about

in a **little bit** of a cart thing

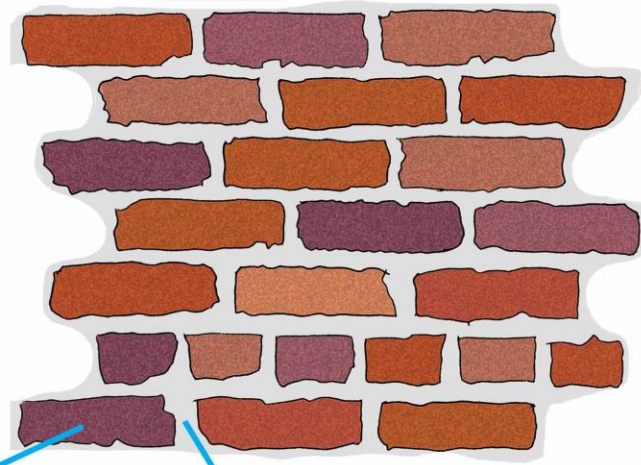
I know a little bit
about kittens
I got bitten by a kitten
last year
A certain little kitten
in Britain
I've not forgotten
that it bit me on the ear



wonkaby

bewomus

Bricks and Mortar



Content words	Function words
<p>nouns (eg <i>hour, tea</i>)</p> <p>main verbs (eg <i>play, wait</i>)</p> <p>adjectives and adverbs (eg <i>good, quickly</i>)</p> <p>question words (eg <i>who, what</i>)</p> <p>contractions with <i>not</i> (eg <i>can't, isn't</i>)</p>	<p>prepositions (eg <i>to, for</i>)</p> <p>the verb <i>to be</i> (eg <i>is, are, was</i>)</p> <p>auxiliary verbs (eg <i>can, does</i>)</p> <p>articles (eg <i>an, the</i>)</p> <p>conjunctions (eg <i>and, or</i>)</p> <p>personal pronouns (eg <i>you, her</i>)</p>

Level 3

ONE isn't **TWO** isn't **THREE** isn't **FOUR**

ONE wasn't **TWO** wasn't **THREE** wasn't **FOUR**

ONE 'd be **TWO** 'd be **THREE** 'd be **FOUR**

ONE can be **TWO** can be **THREE** can be **FOUR**

ONE could be **TWO** could be **THREE** could be **FOUR**

ONE must be **TWO** must be **THREE** must be **FOUR**

Audio Concordance

1 Do you **achly** know

2 if you **achly** highlight

3 Have you **achy** met them all

4 but it **sachly**

5 **tachy** ninety

I'm a staver bout

/ˈaɪmə stævə baʊt/

true it other Simon think

/truː ɪ? əðə saɪmən θɪŋk/

a doniver spickter you

/əˈdɒnɪvə spɪktə ˈjuː/

daycut see enner hing

/deɪkət siː ˈenənɪŋ/

if you don't nofay vunaduy

/ɪf jə dɒn? nəʊ fəɪvʌnə dʊɪ/

I'm a staver bout
(I must have about...)
true it other Simon think
(through it all the time and think)
a doniver spickter you
(I don't even speak to you)
daycut see enner hing
(they could say anything)
if you don't nofay vunaduy
(if you don't know 500 of them)

/ˈaɪmə stævə baʊt/

/truː ɪ? ʌðə saɪmən θɪŋk/

/əˈdəʊ nɪvə spɪktə ˈjuː/

/deɪkət siː ˈenəhɪŋ/

/ɪf jə də? nəʊ fɑɪvʌnə dʊɪ/



Lost

I walk tin the par kin the **middle** of the **night**

I hurry din the **dark** 'cause there wasn tenny **light**

I stop tan I listen dan die look tall **around**

I **couldn't** siya **thing** an die **couldn't** hira sound

I switch ton my **phone** an die use dit for a **light**

I lookt to the leff tan die lookt other **right**

I **started** feeling worry dan decided to go **back**

I look tall **around** butta **couldn't** see the **track**

You're **lost**, you're **lost**

You'll **never** find the **track**

You're **lost**, you're **lost**

You're **never** coming **back!**





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